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INDEX TO PART FIRST.

	Page
Angelico, Fra	6
Angelo, Michael	7
Baroccio	9
Bartolomeo, Fra	7
Battoni	9
Bonfigli	6
Bonifazio	8
Borgognone	8
Botticelli	6
Boucher	12
Bronzino	9
Carracci	9
Champagne	10
Cima	7
Copley	13
Correggio	8
Court	12
Crivelli	6
David	12
Delacroix	12
Dolci	9
Domenichino	9
Dow	11
Drouais	12
Dürer	11
Dyck, van	10
Ferrari, D.	8
Ferrari, G.	8
Francesca	6
Gaddi, T.	5
Garofalo	8
Gerard	12
Gericault	12
Gerini	6
Ghirlandajo	6
Giolfino	7
Giorgione	8
Giotto	5
Gozzoli	6
Greuze	12
Grimani Breviary	13
Guercino	9
Hals	10
Holbein	11
Hoogh	11
Jordaens	10
Landseer	13
Lefèvre	12
Le Sueur	12
Liberale da Jacopo	7
Liotard	12
Lippi, F.	7
Lippi, F. F.	6
Lo Spagna	8
Lotto	8
Luini	7
Mansueti	6
Mantegna	6
Maratta	9
Matsys	10
Meire	10
Memling	9
Meytens	11
Mignard	12
Millet	12
Moretto	8
Mosaics	5
Mostaert	10
Murillo	12
Nattier	12
Orcagna	6
Orley	10
Ostade	11
Palma, J.	9
Palma Vecchio	7
Pereda	12
Perugino	6
Pinturicchio	7
Pollajuolo	6
Prud'hon	12
Raphael	8
Regnault	12
Rembrandt	11
Robert	12
Rubens	10
Ruysdael	11
Sarto, del	8
Sassoferrato	9
Signorelli	6
Sodoma	8
Solario	7
Spinello	5
Steen	11
Terburg	11
Tintoretto	9
Titian	7
Tocqué	12
Turner	13
Vaga, P. del	8
Van der Velde	11
Van der Weyden	9
Van Eyck	9
Velasquez	11
Veronese	9
Vinci	7
Wohlgemuth	11
Zucchero	9

INDEX TO PART SECOND.

	Page
Austria	18
Azores	18
Belgium	18
Cashmere	26
Ceylon	28
China	27
Denmark	18
Egypt	25
England	20
France	19
Germany	19
Græco Roman Sculpture	14
Great Britain	20
Greece	22
Greek Sculpture	14
India	27
Island of St. Helena	26
Italy	22
Japan	28
Malta	23
Mexico	29
Modern Sculpture	15
Morocco	26
Norway	23
Nova Scotia	29
Palestine	28
Sandwich Islands	29
Scotland	21
Spain	24
Straits Settlement	28
Sweden	24
Switzerland	24
Syria	29
Turkey	25
United States	29

INDEX TO PART THIRD.

	Page
Agnes of Sorrento	91
Albums	102
Ben Hur	67
Book Illustrations	51
Browning Illustrations	57
Cathedral Towns	84
Childe Harold	91
Christ in Art	97
Corinne	92
Figure Studies	44
Goethe Illustrations	51
Grimm's Michael Angelo	70
Improvisatore	68
Lands of the Saracens	88
Legends of the Madonna	98
Longfellow Illustrations	60
Marble Faun	66
Portraits of Authors	47
" Miscellaneous Persons	49
" Musical Composers	48
" Painters	47
" Royalty	48
Romola	100
Shakespeare Illustrations	51
Some Famous Paintings	94
" Noted Sculptures	95
Taine's Florence and Venice	80
" Rome and Naples	77
Virgil Illustrations	64
Wagner Illustrations	52
Walks in London	73

SUPPLEMENT TO

PART FIRST.

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Large.	Medium.	Cabinet.	To avoid confusion of numbers with those of our earlier lists, please mention 1890 Supplement.
			EXAMPLE OF EARLY PAINTING.
		1	Head of Christ. *Catacombs of St. Pontianus, Rome.*
			MOSAICS.
			Fifth Century.
		2	San Lorenzo burning the Books of Heresy. *Tomb of Galla Placidia. Ravenna.*
			Miscellaneous.
		3	Doves of Pliny. *Capitol, Rome.*
		4	Baptism of Christ. *Baptistery of St. Mark's, Venice.*
		5	The Three Fates. *Pompeii.*
		6	The Concert. "
	7	7	Cat and Quail, Ducks, etc. "
		8	Last Judgment. (Upper Part.) *Church, Torcello.*
		9	" " (Lower Part.) " "
		10	Coronation of the Virgin (by G. Gaddi). *Cath'l, Florence.*
			ITALIAN SCHOOLS.
			Giotto di Bondone. 1276–1336. ***Florentine.***
	11	11	Zacharias in the Temple. *Fresco, Santa Croce, Florence.*
	12	12	St. Francis preaching to the Birds. *Upper Church, Assisi.*
	13	13	Two Apostles. *Nat'l Gal., London.*
			School of Giotto.
	14	14	St. Antonio. *Basilica of S. Antonio, Padua.*
			Gaddi, Taddeo. 1300–1366? ***Florentine.***
		15	Entombment. *Acad., Florence.*
			Spinello, Aretino. 1318–1410. ***Florentine.***
		16	Coronation of the Virgin. *Acad., Florence.*
		17	Angel of Annunciation. (Detail.) *Arezzo.*

Large	Med.	Cab.	Italian Schools.
			Orcagna. (Andrea di Cione.) 1329?–1389. ***Florentine.***
	18	18	The Saviour, St. Peter, and St. Thomas Aquinas. *S. M. Novella, Florence.*
			Gerini, Niccolo di Pietro. –1401? ***Arezzo.***
		19	St. Matthew the Evangelist. *Ch. San Francisco, Prato.*
			Fra Angelico, Giovanni. (Da Fiesole.) 1387–1455. ***Florentine.***
	20	20	St. Peter preaching. *Uffizi, Florence.*
	21	21	St. Thomas Aquinas. *Mus. of St. Mark,* "
			Lippi, Fra Filippo. 1412–1469. ***Florentine.***
	22	22	Virgin adoring Child. *Acad., Florence.*
			Francesca, Pietro della. 1415–1509? ***Umbrian.***
		23	Nativity. *Nat'l Gal., London.*
			Gozzoli, Benozzo. 1424–1485? *Florentine.*
	24	24	Noah with his Daughters. (Detail of 270.) *Campo Santo, Pisa.*
	25	25	Cosimo de' Medici and Salviati. (Detail of 275.) *Palazzo Riccardi, Florence.*
		26	Virgin and Child with Saints. *Nat'l Gal., London.*
			Bonfigli, Benedetto. 1425–1496? ***Umbrian.***
	27	27	Annunciation. *Pinacoteca, Perugia.*
			Crivelli, Carlo. (Painted about 1475.) ***Venetian.***
	28	28	Virgin with Child and Saints. *Acad., Milan.*
			Mantegna, Andrea. 1430–1506. ***Paduan.***
		29	Virgin and Child with St. Leonard. *St. Peter's Church, Mantua.*
	30	30	Madonna and Angels. (Detail.) *Ch. of S. Zeno, Verona.*
	31	31	Martyrdom of St. James. *Padua.*
	32	32	St. James taken to Prison. "
	33	33	Holy Family. *Dresden.*
	34	34	Parnassus. *Louvre.*
	35	35	Expulsion of the Vices. "
		36	Summer and Autumn. *Nat'l Gal., London.*
			Pollajuolo, Antonio. 1433–1498? ***Florentine.***
	37	37	Sts. Eustace, James, and Vincent. *Uffizi, Florence.*
		38	Tobias and the Angel. *Nat'l Gal., London.*
			Signorelli, Luca. (Da Cortona.) 1441–1524? ***Florentine.***
	39	39	Holy Family. *Pitti Gal., Florence.*
	40	40	Portraits of Signorelli and Fra Angelico. (Detail of 336.) *Orvieto.*
			Perugino, Pietro. (Vanucci.) 1446–1524. ***Umbrian.***
	41	41	Two Angels. (Detail of Annunciation.) *Acad., Florence.*
		42	Virgin and Child with St. John. *Nat'l Gal., London.*
			Botticelli, Sandro. (Filipepi.) 1447–1515. ***Florentine.***
	43	43	Group of Angels. (Detail of No. 389.) *Uffizi, Florence.*
			Mansueti, Giovanni. 1450–1500 ? ***Venetian.***
	44	44	Sts. Sebastian, Gregory, Francis, Roch, and Liberale. *Acad., Venice.*
			Ghirlandajo, Domenico. (Bigordi.) 1449–1498 ? ***Florentine.***
	45	45	Head of Ginerva Benci. (Detail of No. 435.) *S. M. Novella, Florence.*
	46	46	Rape of the Sabines. *Colonna Gallery, Rome.*

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.
			Liberale di Jacopo da Verona. 1451–1536. *Venetian.*
	47	47	The Confession. (Miniature.) *Cath'l, Siena.*
	48	48	The Wind. " " "
			Vinci, Leonardo da. 1452–1519. *Lombard.*
		49	Madonna and Child. *Lugano.*
	50	50	Madonna of the Rocks. *Louvre.*
		51	Head of a Woman. (Drawing.)
			Pinturicchio, Bernardo. (Di Betto.) 1454–1513. *Umbrian.*
	52	52	The Virgin. (Detail of Epifany.) *S. Maggiore, Spello.*
	53	53	A Soldier Praying. *Metropolitan Church, Siena.*
		54	Return of Ulysses to Penelope. *Nat'l Gal., London.*
			Solario, Andrea da. (Andrea da Milano.) 1458–1530. *Lombard.*
	55	55	Madonna of the Green Cushion. *Louvre.*
			Luini, Bernardino. 1460–1530. *Lombard.*
	56	56	Infant St. John and the Lamb. *Ambrosiana, Milan.*
	57	57	St. Appollonio. *Saronno.*
	58	58	Purification of the Virgin. "
	59	59	Adoration of the Magi. "
	60	60	Group of Angels. (Detail of above.) "
	61	61	Adoration of the Magi. *Louvre.*
			Lippi, Filippino. 1460–1505. *Florentine.*
	62	62	Holy Family. *Pitti Gal., Florence.*
	63	63	St. Bernard. (Detail of No. 557.) *La Badia,* "
	64	64	St. Peter and the Angel. (Detail of 554.) *S. M. del Carmine,* "
		65	Madonna enthroned with Saints.
			Giolfino, Niccolo. 1465–1518? *Venetian.*
		66	Portraits of the Giusti Family. *Nat'l Gal., London.*
			Cima da Conegliano. 1470–1517? *Venetian.*
	67	67	Incredulity of St. Thomas. *Acad., Venice.*
			Fra Bartolommeo. 1469–1517. *Florentine.*
	68	68	Nativity and Circumcision. *Uffizi, Florence.*
		69	Simeon and the Infant Christ. *Capitol, Rome.*
			Michael Angelo. (Buonarroti.) 1475–1564. *Florentine.*
	70	70	Flagellation of Christ. *Nat'l Gal., London.*
			Palma, Jacopo, Il Vecchio. 1475–1528. *Venetian.*
	71	71	His Own Portrait. (Formerly attributed to Giorgione.) *Munich.*
			Titian. (Tiziano Vecellio.) 1477–1576. *Venetian.*
		72	Venus. (Duchess d'Urbino.) *Uffizi, Florence.*
	73	73	Venus caressed by Cupid. " "
	74	74	Portrait of the Duchess d'Urbino. " "
	75	75	Cardinal Hippolyte de' Medici *Pitti Gal.,* "
	76	76	Vanity. *Acad. of St. Luke, Rome.*
		77	Venus and Satyr. (Detail.) *Louvre.*
		78	Danæ and the Shower of Gold. *Mus., Madrid.*
	79	79	Mater Dolorosa, No. 2. " "
	80	80	St. John the Almoner. *Ch. of St. John, Venice.*
		81	Doge Grimani at the Feet of Faith. *Ducal Pal.,* "
		82	Bacchus and Ariadne. *Nat'l Gal., London.*

Large.	Med.	Cab.	Italian Schools.
			Giorgione. (Giorgio Barbarelli.) 1477–1511. ***Venetian.***
	83	83	St. Bridget offering Flowers to Infant Jesus. *Mus., Madrid.*
			Il Sodoma. (Razzi or Bazzi.) 1477–1549. ***Sienese.***
		84	Madonna, Child, and Saint. *Palazzo Pubblico, Siena.*
			Lotto, Lorenzo. 1480–1558. ***Bergamo.***
		85	Portraits of Agostino and Niccolo della Torre. *Nat'l Gal., London.*
			Ferrari, Gaudenzio. 1481–1546. ***Lombard.***
	86	86	Martyrdom of St. Catharine. *Acad., Milan.*
			Ferrari, Defendente de. (Painted 1519–1531.) ***Lombard.***
	87	87	Madonna and Saints. *Royal Gal., Turin.*
			Garofalo, Il. (Benvenuto di Piero Tisi.) 1481–1559. ***Lombard.***
	88	88	Resurrection of Lazarus. *Pinacotheca, Ferrara.*
			Borgognone, Ambrogio. 1490–1522. ***Lombard.***
		89	Family Portraits. *Nat'l Gal., London.*
			Raphael Sanzio d' Urbino. 1483–1520. ***Roman.***
	90	90	Conversion of St. Paul. *Arazzi Gal., Vatican, Rome.*
	91	91	Portrait of Cæsar Borgia. *Borghese Gal.,* "
		92	Heads of Women. (Drawing.) *Mus., Venice.*
		93	Three Male Figures. " " "
		94	Agora. " " "
		95	A Philosopher. " " "
	96	96	Holy Family of the Beardless Joseph. *Hermitage, St. Petersburg.*
	97	97	Madonna and Child. (Detail of No. 838.) *Mus., Madrid.*
			Raphael and his Scholars. (*Frescoes in the Loggia of the Vatican.*)
	98	98	Creation of Animals.
	99	99	Joseph relating his Dream to his Brothers.
			Sarto, Andrea del. (Vannucchi.) 1488–1530. ***Florentine.***
		100	Portrait of Himself and Wife. *Pitti Gal., Florence.*
	101	101	Magdalen. *Borghese Gal., Rome.*
	102	102	Madonna, Child, and Saints. *Louvre.*
	103	103	Madonna delle Grazie. *Cathedral, Pisa.*
		104	St. John the Baptist. " "
		105	St. Peter the Apostle. " "
		106	St. Marguerite. " "
		107	Portrait of Himself.
			Lo Spagna. (Giovanni di Pietro.) 14— to 1530. ***Umbrian.***
	108	108	Madonna with Child and Saints. *Spoleto.*
			Correggio. (Antonio Allegri.) 1493–1534. ***Palma.***
	109	109	Leda. *Dresden.*
			Bonifazio. (Veneziano.) 1494–1563. ***Venetian.***
	110	110	Madonna with Child Jesus and Saints. *Acad., Venice.*
			Vaga, Perino del. (Buonaccorsi.) 1500–1547. ***Umbrian.***
		111	Madonna and Child Enthroned. *Cath'l., Pisa.*
			Il Moretto da Brescia. (Alessandro Bonvicino.) 1500–1547? ***Brescian.***
	112	112	St. Bonaventure de Siena and St. Louis. *Louvre.*

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.
			Bronzino, Angiolo. 1502–1572. ***Florentine.***
	113	113	Venus and Cupid with a Satyr. *Colonna Gal., Rome.*
			Tintoretto. (Jacopo Robusti.) 1512–1594. ***Venetian.***
		114	Christ and the Adultress. *Acad., Venice.*
			Veronese, Paolo. (Caliari.) 1528–1588. ***Venetian.***
	115	115	St. Christina refusing to adore Apollo. *Acad., Venice.*
		116	Felicity. *Ceiling, Ducal Pal.,* "
		117	Fidelity. " " " "
		118	Mansuetude. " " " "
		119	Baptism of Christ. *Ch. of St. Sebastian,* "
		120	Crucifixion. " "
		121	St. Mark and St. John. " "
		122	St. Matthew and St. Luke. " "
	123	123	St. Sebastian and the Virgin in Glory. *Ch. of St. Sebastian,* "
	124	124	St. Antonio the Abbot in the Cathedral. *Acad., Milan.*
			Baroccio, Federigo. 1528–1612. ***Urbino.***
	125	125	Virgin Glorified. *Louvre.*
			Zucchero, Federigo. 1543–1609. ***Roman.***
	126	126	Portrait of Queen Elizabeth. *Hampden Court, London.*
			Palma, Jacopo. (Giovanni). 1544–1628. ***Venetian.***
	127	127	The Body of Christ borne by Angels. *Acad., Venice.*
			Carracci, Annibale. 1560–1609. ***Bolognese.***
		128	Christ in Glory with Saints. *Pitti Gal., Florence.*
	129	129	Magdalen. *Louvre.*
			Domenichino. (Domenico Zampieri). 1581–1641. ***Bolognese.***
	130	130	Portrait of Cardinal Aguecchia. *Uffizi, Florence.*
			Guercino. (Francesco Barbieri.) 1590–1666. ***Bolognese.***
	131	131	St. Marguerite. *S. Pietro in Vinculis, Rome.*
	132	132	Cleopatra before Augustus. *Capitol,* "
			Sassoferrato. (Salvi.) 1605–1685. ***Bolognese.***
	133	133	Sleep of the Infant Jesus. *Louvre.*
		134	Madonna and Infant Christ. *Nat'l Gal., London.*
			Dolci, Carlo. 1616–1686. ***Florentine.***
		135	Head of Christ Child. *Munich.*
			Maratta, Carlo. 1625–1713. ***Roman.***
	136	136	Marie — Madeleine — Rospigliosi. *Louvre.*
			Battoni, Pompeo. 1702–1787. ***Florentine.***
		137	St. John the Baptist. *Dresden.*

FLEMISH SCHOOL.

			Van Eyck, Hubert and Jan. 1366–1426. ***Bruges.***
	138	138	Altar-piece, Adoration of Lamb, etc. Complete. *Ghent.*
			Van Eyck, Jan. 1386– —. ***Bruges.***
		139	Adoration of the Magi. *Brussels.*
			Weyden, Rogier Van der. 1400-1464. ***Tournai.***
		140	The Magdalen Reading. *Nat'l Gal., London.*
			Memling, Hans. 1425–1495, about. ***Bruges.***
		141	Canon of the Order of St. Nosbert. *The Hague.*

Large.	Med.	Cab.	Flemish School.
			Meire, Gerard Van der. 1427–1474, about. ***Ghent.***
		142	A Count of Hennegau and his Patron Saint. *Nat'l Gal., London.*
			Matsys, Quintin. 1466–1529. ***Antwerp.***
	143	143	Head of Christ. *Louvre.*
	144	144	Head of the Virgin. *Ertborn Collection, Antwerp.*
	145	145	Magdalen. *Museum,* "
		146	Legend of the Virgin. (Triptyque.) " *Brussels.*
			Orley, Bernard Van. 1470–1541. ***Brussels.***
		147	Portrait of a Doctor of the XVI. Century. *Mus., Brussels.*
			Rubens, Peter Paul. 1577–1640. ***Antwerp.***
	148	148	Romulus and Remus found by the Shepherd. *Capitol, Rome.*
	149	149	Family of Rubens. *Louvre.*
	150	150	Christ on the Cross. "
	151	151	Marriage of Marie de Medicis. "
	152	152	Majority of Louis XIII. "
	153	153	Descent from the Cross. *Cath'l, Antwerp.*
	154	154	Adoration of the Magi. *Mus.,* "
	155	155	Triptyque. " "
	156	156	Communion of St. Francis. " "
	157	157	Crucifixion. " "
		158	Garden of Love. *Gal., Dresden.*
		159	Portrait of his Second Wife. *Munich.*
	160	160	Last Judgment. "
	161	161	Crucifixion of St. Peter. *St. Peter's Church, Cologne.*
	162	162	River Gods of the Danube, Nile, Amazon, and Ganges. *Vienna.*
		163	Portrait of a Lady. *Mus., Madrid.*
			Jordaens, Jacob. 1593–1678. ***Antwerp.***
	164	164	Adoration of the Shepherds. *Mus., Antwerp.*
		165	Last Supper. " "
			Dyck, Anthony van. 1599–1641 ***Antwerp.***
	166	166	Portraits of T. Killegrew and E. Carew. *Capitol, Rome.*
	167	167	Burgomaster Rockox, Wife, and Child. *Royal Gal., Turin.*
	168	168	Portrait of a Woman. *Louvre.*
	169	169	Wife of Colyn de Nole. *Munich.*
		170	Christ on the Cross. *Mus., Antwerp.*
	171	171	Portrait of a Child. " "
	172	172	Cæsar — Alexandre — Scaglia. "
		173	His own Portrait.
			Champaigne, Phillippe de. 1602–1674. ***Brussels.***
	174	174	Portrait of a Little Girl. *Louvre.*

DUTCH SCHOOL.

			Mostaert, Jan. 1474–1555. ***Haarlem.***
	175	175	Portrait of a Man. *Mus., Antwerp.*
			Hals, Franz. 1584–1666. ***Haarlem.***
	176	176	Portrait of Rubens' Wife. *Louvre.*
	177	177	Young Fisherman. *Mus., Antwerp.*

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.
			Rembrandt van Ryn. 1606–1669. ***Leyden.***
	178	178	Descent from the Cross. *Munich.*
		179	Portrait of a Man. *Brussels.*
	180	180	The Young Fiancée. *Amsterdam.*
			Terburg, Gerhard. 1608–1681. ***Haarlem.***
		181	The Guitar Lesson. *Nat'l Gal., London.*
			Dow, Gerhard. 1613–1675. ***Leyden.***
	182	182	The Hermit. *Amsterdam.*
			Ostade, Isaak van. 1621–1649 ***Haarlem.***
		183	Portrait of a Boy. *Nat'l Gal., London.*
			Steen, Jan. 1626–1679. ***Leyden.***
		184	The Music Master. *Nat'l Gal., London.*
			Hoogh, Pieter de. 1632–1681. ***Rotterdam.***
		185	Court of Dutch House, paved with Brick. *Nat'l Gal., London.*
			Ruysdael, Jacob. 1625– ***Haarlem.***
		186	The Ferryboat. *Mus., Brussels.*
			Velde, Willem van de. 1633–1707. ***Amsterdam.***
	187	187	Marine. *Mus., Antwerp.*

GERMAN SCHOOL.

			Wohlgemuth, Michael. 1434–1519. *Nuremberg.*
	188	188	Crucifixion. *Munich.*
	189	189	The Twelve Apostles Departing. "
		190	Ecce Homo. (Drawing.)
			Dürer, Albrecht. 1471–1528. ***Nuremberg.***
		191	Portrait of Michael Wohlgemuth. *Munich.*
		192	" Oswolt Krell. "
	193	193	Nativity. "
	194	194	Portrait of King Sigismunde. *Nuremberg.*
	195	195	" Charlemagne. "
	196	196	Descent from the Cross. "
	197	197	St. Simeon and St. Lazarus.
	198	198	Praying Virgin. *Mus., Augsburg.*
	199	199	Persecution of Christians. *Vienna.*
			Drawings.
		200	Adoration of the Magi. *Albertina, Vienna.*
		201	Descent from the Cross. " "
		202	At the Sepulchre. " "
		203	A Patrician of Nuremberg. " "
			Holbein, Hans the Younger. 1495–1543. ***Augsburg.***
	204	204	Portrait of a Man. *Munich.*
	205	205	" Catharina de Bora. *The Hague.*
			Meytens, Martin von. 1696–1770. ***Stockholm.***
	206	206	Portrait of a Woman. *Mus., Antwerp.*

SPANISH SCHOOL.

			Velasquez, don Diego de Silva. 1599–1660. ***Seville.***
		207	Pernia, Buffoon of Philip IV. *Mus., Madrid.*

Large.	Med.	Cab.	Spanish School.
			Pereda, Antonio de. 1599–1669. *Valladolid.*
	208	208	A Spanish Nobleman. *Munich.*
			Murillo, Bartolome Esteban. 1618–1682. *Seville.*
	209	209	Madonna and Child. Heads. *Pitti Gal., Florence.*
	210	210	St. Francis of Assisi. *Mus., Madrid.*
	211	211	St. Juan de Dios. *Munich.*
		212	St. Rodriguez. *Dresden.*
		213	Holy Family. *Hermitage, St. Petersburg.*
		214	St. Anthony and the Infant Christ. " "

FRENCH SCHOOL.

			Mignard, Peter. (Called The Roman.) 1610–1695.
	215	215	St. Cecilia. *Louvre.*
			Le Sueur, Eustache. 1616–1655.
	216	216	Descent from the Cross. *Louvre.*
			Nattier, Jean Marc. 1685–1766.
	217	217	Madame Adélaide of France. *Louvre.*
	218	218	Madame Sophie. *Mus., Versailles.*
			Tocqué, Louis. 1696–1772.
	219	219	Marie Leczinska. *Louvre.*
			Drouais, François Hubert. 1699–1767.
	220	220	Charles and Marie Adelaide, of France. *Louvre.*
			Boucher, Francis. 1704–1768.
	221	221	Pastoral Subject. *Louvre.*
			Greuze, Jean Baptiste. 1725–1805.
	222	222	Portrait of Napoleon as Consul. *Mus., Versailles.*
	223	223	The Village Bride. (Detail.) *Louvre.*
			Liotard, Jean Etienne. 1702–1789.
		224	Vienna Chocolate Girl. *Gallery, Dresden.*
			Regnault, Jean Baptiste. 1754–1829.
	225	225	Three Graces. *Louvre.*
			David, Jacques Louis. 1748–1825.
	226	226	Coronation of Josephine. *Mus., Versailles.*
			Lefèvre, Robert. 1759–1830.
	227	227	Portrait of Napoleon I. *Mus., Versailles.*
			Prud'hon, Pierre Paul. 1758–1823.
	228	228	Assumption of the Virgin. *Louvre.*
			Gerard, François.
	229	229	Portrait of the Painter Isabey. *Louvre.*
			Géricault, Jean Louis André Théodore. 791–1824.
	230	230	Raft of the Medusa. *Louvre.*
			Robert, (Louis) Léopold. 1794–1835.
	231	231	Festival of the Madonna dell' Arco. *Louvre.*
	232	232	Arrival of Harvesters in the Pontine Marshes. "
			Court, Joseph Désiré. 1798–1865.
	233	233	Death of Cæsar. *Louvre.*
			Delacroix, Eugène. (Ferdinand Victor.) 1799–1863.
	234	234	Dante and Virgil. *Louvre.*
			Millet, Jean François. 1814–1875.
	235	235	Portrait of Himself. (Drawing.)
	236	236	Carrying Wheat. (Sketch.)
	237	237	Girl with Stick. "

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.
			ENGLISH SCHOOL.
			Copley, John Singleton. 1737–1815.
	238		Family Picture. *Private Collection, Boston.*
	239		Miss Elizabeth Copley. (Detail of above.)
	240		Mrs. Copley and Two Children. (Sketch of above.)
			Turner, Joseph M. W. 1775–1851.
		241	Bay of Baiæ. *Nat'l Gal., London.*
			Landseer, Sir Edwin. 1802–1873.
		242	Highland Dogs. *Nat'l Gal., London.*
			THE GRIMANI BREVIARY.
			A Collection of Miniatures in the Library of St. Mark, Venice.
			(Bearing the numbers of the original Collection.)
	243	243	Departure of the Hunt. 15.
	244	244	People of Israel praying God to send the Messiah. 25.

NOTE.

The mistake being frequently made, of persons ordering prints from PART FIRST, *when they would be more pleased with those from* PART THIRD, *the publishers beg to state that those from* PART FIRST *are from Old Paintings, Frescoes, etc., which in many cases are badly damaged by age, or otherwise, all of which imperfections show in the photograph; whereas those from* PART THIRD *are mostly from Engravings or fresh Modern Paintings, and consequently have a more finished look, and will be much more satisfactory,* EXCEPT WHEN PHOTOGRAPHS OF THE ORIGINALS ARE ESPECIALLY DESIRED.

SUPPLEMENT TO

PART SECOND.

SCULPTURE, ARCHITECTURAL SUBJECTS,

AND

MISCELLANEOUS VIEWS.

Large.	Med.	Cab.	
			GREEK SCULPTURE.
			ATHENS.
		245	Apollo. *Temple of Theseus.*
		246	Meleagre. " "
		247	Patroclus. " "
		248	Tomb of Bacchus. " "
		249	Relief. (Three Figures.) " "
		250	Ariadne. *Acropolis Museum.*
	251	251	Dancer. (Relief from Theatre of Bacchus.) *Acropolis Museum.*
		252	Female Figure. (Relief from Theatre of Bacchus.) *Acropolis Museum.*
		253	Esculapius. (Relief.) " "
		254	Relief from Balustrade of Temple of Nikè Apteros.
			BERLIN.
			Olympian Sculptures.
	255		Frieze of Pergamon. (Section from Temple of Zeus.)
		256	Herakles, Atlas and Nymph of the Hesperides. (Metope from Temple of Zeus.)
			GRÆCO-ROMAN SCULPTURE.
			Capitol, Rome.
	257	257	Æschylus. Bust.
	258	258	Cicero. "
	259	259	Demosthenes. "
	260	260	Dying Gaul. Head. (Detail of No. 2201.)
	261	261	Euripides. Bust.
		262	Faun.

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.
		263	Julius Cæsar. Bust.
	264	264	Marcus Aurelius. "
	265	265	Nero. "
	266	266	Socrates. "
	267	267	Sophocles. "
	268	268	Thucydides. "
	269	269	Virgil. "
		270	Venus of the Capitol. Back View.
			New Museum, Rome.
	271	271	Athlete. Found in 1883 on Via Maginale.
	272	272	Pugilist " " " "
			Spada Palace, Rome.
	273	273	Aristotle.
			Vatican, Rome.
	274	274	Diana Cicciatrice.
		275	Fighting Persian.
	276	276	Medusa. Bust.
		277	Venus of Praxiteles.
			National Museum, Naples.
	278	278	Cupid and Dolphin.
	279	279	Farnese Coffer.
	280	280	Plotomeo. Bust.
		281	Marcus Brutus. Bust. From Pompeii, 1869.
			Glyptothek, Munich.
		282	Venus of Praxiteles.
			Louvre, Paris.
	283	283	Gladiator.
	284	284	Minerva de Velletri.
	285	285	Venus d'Arles.
			Miscellaneous.
		286	Ajax bearing Body of Petroclus. *Loggia d' Lanzi, Florence.*
	287	287	Antinous. (Relief.) *Villa Albani, Rome.*
		288	Dying Gaul. *Doge's Palace, Venice.*
	289	289	Jupiter. (Bronze.) *Florence.*
	290	290	Lion. *Loggia d' Lanzi,* "
		291	Venus. (Headless.) *Museum, Syracuse.*

MODERN SCULPTURE.

Ghiberti, Lorenzo. ***Florentine.***

Reliefs.

292	292	Angels. (Detail of Arch.)	*Cathedral, Florence.*
293	293	" "	" "

Donatello (*Donato di Betto Bardi*). 1386–1468. ***Florentine.***

Reliefs.

294	294	Centaur.	*Palazzo Riccardi, Florence.*
295	295	Diomedes with Palladio.	" "
296	296	Triumph of Love.	" "
297		Judith and Holofernes.	*Loggia d' Lanzi,* "
298	298	Two Cherubs.	*Basilica of S. Antonio, Padua.*
299	299	" "	" " "
300	300	Four "	" " "

Large.	Med.	Cab.	Modern Sculpture.
			Mino de Fiesole. 1400–1486. ***Florentine.***
			Reliefs.
	301	301	Comuncatorio. *Ch. of S. Croce, Florence.*
	302	302	Madonna and Child. (Detail.) *La Badia,* "
	303	303	Holy Family. "
	304	304	Hope.
			Robbia, Luca della. 1400–1481. ***Florentine.***
	305	305	Madonna and Child with Two Saints. *Acad., Florence.*
	306	306	Nativity. " "
	307	307	Annunciation. *Borgo S. Jacopo,* "
			Robbias, The. ***Florentine.***
			Reliefs in Hospital Frieze, Pistoia.
	308	308	Visiting the Sick.
	309	309	Clothing the Naked.
	310	310	Lodging the Pilgrims.
	311	311	Visiting Prisoners.
	312	312	Burying the Dead.
	313	313	Feeding the Hungry.
	314	314	Giving Drink to the Thirsty.
	315	315	Faith.
	316	316	Charity.
	317	317	Justice.
			Robbia, Andrea della. 1444–1527. ***Florentine.***
	318	318	Virgin adoring Child. *Nat'l Mus., Florence.*
	319	319	Madonna and Child. " "
	320	320	" " *Society of S. Michele Berteldi,* "
	321	321	Sts. Dominick and Francis. (Detail of 2509.) *Loggia of St. Paul, Florence.*
			Michelozzo. Died 1470.
	322	322	Silver Altar-piece. *Palazzo dell' Opera del Duomo, Florence.*
	323	323	St. John the Baptist. (Detail of above.)
			Rossellino, Antonio (*Gambarelli*). 1427–1490.
		324	Madonna in Adoration. *Uffizi, Florence.*
	325	325	Infant St. John. *Opera del Battistero,* "
			Verrocchio, Andrea. 1432–1488 (?) ***Florentine.***
	326	326	Madonna and Child. *Nat'l Mus., Florence.*
			Angelo, Michael. 1475–1564. ***Florentine.***
	327	327	David. (Back View.) *Acad., Florence.*
		328	Leda and the Swan. " "
	329	329	Moses (Head). (Detail of No. 2555.) *S. Pietro in Vincoli, Rome.*
			Candido di Brugia, Pietro (*Pieter de Witte*). 1540–1628.
		330	Mercury. *Badia of S. Benedetto, Florence.*
			Bernini, Gio. Lorenzo. 1598–1680. ***Roman.***
		331	David. *Villa Borghese, Rome.*
			Canova, Antonio. 1757–1822.
	332	332	Dedalus and Icarus. *Acad., Venice.*
	333	333	Magdalen. *Carlotta Villa, Cadenabbia.*
	334	334	Cupid and Psyche. " " "
			Thorwaldsen, Bertel. 1770–1844.
	335		Morning. (Relief.)
	336		Night. "
		337	Mars and Cupid. (Relief.)

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.	
		338	Venus with the Apple.	
			Miscellaneous.	
		339	Bell, John. Abyssinian Slave.	
		340	" " Octoroon.	
	341	341	Cordonnier, A. Jeanne d'Arc.	*Luxembourg.*
	342	342	Croisy, Aristide. The Nest.	"
		343	Jackson, J. A. Morning Glory. (Relief.)	
		344	Miller, F. M. Emily and the White Doe.	
345	345	345	Moreal. Morning.	
346	346	346	" Evening.	
		347	Palmer, E. D. Immortality. (Relief.)	
		348	Papworth, C. C. Beatrice.	
	349	349	Powers, Hiram. The Greek Slave.	
			Casts after Unknown Artists.	
		350	Egeria.	
		351	Evangeline.	
		352	Godfrey de Bouillon.	
		353	Guardian Angel.	
		354	Marguerite.	
		355	Mother and First Born.	
		356	Proserpine.	
		357	Richard Cœur de Lion.	
		358	Rock of Ages.	
359	359	359	Stork. (Right.)	
360	360	360	" (Left.)	
		361	Truth.	
			Busts by Unknown Artists.	
	362	362	Dante. From Death Mask.	*Ravenna.*
		363	Michael Angelo.	*Nat'l Mus., Florence.*
	364	364	Savonarola.	*Capitol, Rome.*
		365	Vitellius.	*Uffizi, Florence.*

ON OCTOBER 1, 1889,

WE ISSUED A COMPLETE CATALOGUE OF

AMERICAN ARCHITECTURE

AND

FOREIGN DETAIL.

It unites our former Architectural Catalogue and Supplement, and adds all new subjects to date.

This list should be in the hands of all Architects and Draughtsmen, and will be sent free by mail, on application.

ARCHITECTURAL SUBJECTS

AND

MISCELLANEOUS VIEWS.

Large.	Med.	Cab.	
			EUROPE.
			AUSTRIA.
		366	Prague. View from Charles Bridge.
		367	" Astronomical Clock, Mansion House.
		368	" Cathedral of St. Vitus, Apse.
		369	" " " Nepomuck Shrine.
		370	" Ferdinand Street.
		371	" Radetzky Monument.
		372	" Suspension Bridge.
		373	" Thein Church.
	374	374	Tyrol. Stelvio Pass.
			AZORES.
			Fayal.
		375	Horta. Street scene, with Fayal Hotel.
		376	Corn Harvest.
			St. Michaels.
		377	Valley of the Furnas. Boiling Springs.
		378	" " " Devil's Caldron.
		379	" " " Bath Buildings.
		380	Sete Cidades. Ruin at Lagoa Grande.
		381	Feteiras. On Road to Sete Cidades.
			BELGIUM.
			Antwerp.
	382	382	Cathedral. Pulpit.
	383	383	Church of St. Jacque. Pulpit.
	384		Musee Plantin. Court-yard.
			DENMARK.
			Copenhagen.
		385	Bourse, The.
	386	386	Church of Our Saviour.
	387	387	Rosenberg Palace.
		388	Thorwaldsen Museum, Entrance.

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.
			FRANCE.
			Paris.
	389	389	Exposition of 1889. Eiffel Tower.
1070	390	390	" " Esplanade des Invalides.
	391	391	" " Central Dome and Fountain.
	392	392	" " Monumental Fountain, by Coutan.
	393	393	" " Bolivia Pavilion.
	394	394	" " Venezuela "
	395	395	" " Tonquin "
	396	396	" " Palace of Colonies.
	397	397	" " " Liberal Arts.
	398	398	" " Gallery of Fine Arts. Interior.
	399	399	" " Machinery Hall. "
	400	400	" " Java Village and Pagoda of Angkir.
	401	401	" " Early German and Gallic Habitations.
	402	402	" " Huts from Central Africa.
	403	403	" " Moorish Café.
	404	404	" " Group of Africans.
	405	405	" " Park of the Champ de Mars.
	406	406	General View from Trocadero. Showing Eiffel Tower.
		407	Church of La Trinita.
	408	408	Louvre. Gallery of Apollo.
1071	409	409	" Salle des Cariatides.
	410	410	" " du Gladiateur.
	411	411	" " des Saisons.
	412	412	" " du Tibre.
1072	413	413	Palais des Tuileries. Court Front.
			Versailles.
		414	Baisin of Apollo.
		415	" Neptune.
	416	416	Petit Trianon. Chamber of Marie Antoinette.
1073	417	417	" " Stairway.
			Miscellaneous.
	418	418	Aigues-Mortes. Tower of Constance and Ramparts.
		419	" " " " Knights' Hall.
		420	" " " " Guards' "
	421	421	Avignon. Cathedral of Notre Dame des Doms.
	422		Brest. French Cruiser in Dry Dock.
	423		" " Rams " "
		424	Brittany Peasant.
	425	425	Cannes. Boulevard of the Croizette.
		426	Falaise. Equestrian Statue of William the Conqueror.
		427	Nimes. Amphitheatre.
		428	" Maison Carrée.
	429	429	" Pont du Gard.
		430	Rouen. Church of St. Laurent.
	431	431	St. Denis Abbey. Crypt with Statue of Louis XVI.
	432	432	" " " " " Marie Antoinette.
		433	Villa Franca. Steamers at Anchor.
			GERMANY.
	434	434	Berlin. Emperor's Palace.
	435	435	" Old Palace.
	436	436	" " " Banquet Hall.

Large.	Med.	Cab.	Germany. (*Concluded.*)
	437	437	Berlin. Old Palace. Chapel.
	438	438	" " " Cloth of Gold Chamber.
	439	439	" " " Crowning Hall.
	440	440	" " " White Hall.
	441	441	" Unter der Linden and the Horse Tamers.
	442		" Central Hotel.
		443	Beyreuth. Wagner Theatre.
		444	" Wahnfried. Wagner's Villa.
		445	Cologne. Equestrian Statue of William III. *Blaesser.*
	446	446	Dresden. Altmarkt.
	447	447	" American Chapel.
	448	448	" Arsenal.
	449	449	" Hotel Bellevue.
	450	450	" Landing-place of River Boats.
	451	451	" Opera House, Corridor.
	452	452	" " " Foyer.
	453	453	" Post-Office.
	454	454	" Postplatz.
	455	455	" Zwinger. From Weber's Hotel.
	456		" " Tower and Sofienkirche.
	457	457	" Dresden Gallery.
		458	Eisenach. Wartburg Castle. Near View.
	459		Hanover. Leibnitzhaus.
	460		" Old Church.
	461		" Rathhaus.
	462		" School of Technology.
	463	463	Heidelberg. Students Fencing. (Drawing.)
		464	Leipsic. Birthplace of Wagner.
		465	Nuremberg. Executioner's Bridge.
	466	466	" Near the Burg.
	467		Potsdam. Charlottenhof.
	468	468	Speyer or Spires. Cathedral from the North.
	469	469	Stuttgardt. Panorama.
	470	470	" Schloss Platz.
		471	Worms. Luther Monument. (Detail.) Luther.
		472	" " " " Savonarola.
		473	" " " " John Wycliffe.
		474	" " " " Peter Valdo.
		475	" " " " John Huss.

GREAT BRITAIN.

ENGLAND.

London.

	476	Cheapside.
	477	Equestrian Statue of Richard Cœur de Lion.
	478	Oxford St. From Marble Arch.
	479	Strand, looking West.
480	480	St. Paul's Cathedral. Choir.
481	481	Trafalgar Square.
	482	Tyburn. From Marble Arch.
	483	Whitehall.

Miscellaneous.

	484	Ambleside. Harriet Martineau's House.
485	485	Bamborough. Grace Darling's Tomb.
	486	Beverly Minster. North Side.

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.
		487	Canterbury Cathedral. Transept of Martyrdom.
	488	488	Channel Views. Yawls Sheila, Anemone and Neptune.
	489	489	" " Steam Yacht Salamanda.
	490	490	Cockington. Lane.
		491	Ely Cathedral, Choir.
	492	492	Grenchen Stream. Devon.
		493	Isle of Wight. Godshill. Dickens' House.
	494	494	" " Lowestoft. General View.
	495	495	" " " The Beach.
		496	Kenilworth Castle. General View.
		497	" " Cæsar's Tower.
	498	498	Liverpool. North Wall Light-house.
	499	499	Lynmouth. View at Cherry Bridge.
	500	500	New Brighton.
		501	Rowsley. Peacock Inn. Front.
		502	" " " Side.
		503	Salisbury. Close Gate, High Street.
		504	Scarborough. Children's Corner.
	505	505	Stratford-on-Avon. Ann Hathaway's Cottage. Interior.
	506	506	" " Shakespeare's House and Henley St.
	507	507	" " Ye Ancient House.
	508	508	Torquay. Devon Farm.
	509	509	" English Homestead.
	510	510	Windsor Castle, from the Thames.
			SCOTLAND.
			Edinburgh.
		511	Holyrood Palace. Queen Mary's Bedroom.
	512	512	Prince's Street. From National Gallery.
			Miscellaneous.
	513	513	Arndilly House.
		514	Callander Bridge and Ben Ledi.
		515	" Ben Ledi from the Teith.
		516	Castle Menzies.
		517	"Chillie Callum." Dance over Swords.
		518	Crathie. Lochnagar from Cairnaquheen.
		519	Cumrie. Dunira House.
		520	Fort Augustus. Locks on the Caledonia Canal.
		521	" " St. Benedict's College and Monastery.
	522	522	Glen Etive. Stag from the Royal Forest.
		523	Highland Cattle.
		524	Loch Cluny and Castle.
		525	" Katrine and Ben Venue.
	526	526	" Lomond. Luss from the West.
		527	" " " " " Pier.
		528	" " Swan Island.
		529	" " with Ben Lomond.
		530	" Ness. Lower Fall of Foyers.
		531	Pitlochry.
		532	Skipness Castle.
	533	533	Skye Octogenarians.
	534	534	" Planting Potatoes.
		535	Spinning Wheel, The.
		536	Stirling Castle. From Ladies' Rock.
		537	" " " King's Park.
		538	" Bruce Statue.

Large.	Med.	Cab.	Great Britain. (*Concluded.*)
		539	Stirling. Wallace Statue.
		540	Strathpeffer. Brahan Castle.
	541	541	Strath-Spey. Birch Tree at Loch Vaa.
	542	542	" " Scotch Firs at Castle Grant.
		543	Trossachs Hotel.
	544	544	Wick Harbor. Herring Season.

GREECE.

Athens.

	545	545	Acropolis. General View of Ruins.
	546	546	Eponyme Statue.
97	547	547	Erechtheum. Ornamental Detail.
	548	548	Mt. Lycabettus. From Hill of Nymphs.
	549	549	Museum. Group of Jars.
	550	550	" " " Vases.
	551	551	Pnyx, The.
	552	552	Propylæa. From the Parthenon.
	553	553	Temple of Æolus. From above.
		554	" Eleusis. Capital of Column.
	555	555	" Jupiter. From the Acropolis.
96	556	556	Theatre of Bacchus. From the Acropolis.
	557	557	" Herod. Façade.
99	558	558	" " Interior. From above.

Miscellaneous.

	559	559	Bay of Salamis.
	560	560	Corinth. Temple of the Acroplede or Minerva.

ITALY.

Rome.

	561	561	Basilica of S. John Lateran. Interior of Apse.
	562	562	" San Lorenzo. Interior.
	563	563	" St. Peter. Monument to Maria Clementina.
	564	564	" " Stuart Monument, by Canova.
	565	565	Baths of Titus.
	566	566	Church of Jesus. Interior.
	567	567	" San Lorenzo in Lucina. Façade.
	568	568	" San Prassade. Interior.
	569	569	" " Entrance to Chapel of Columns.
	570	570	" S. Prudenziana. Façade.
	571	571	" S. M. della Vittoria. Interior.
	572	572	Forum. Restored Drawing.
	573	573	" General View. Late Excavations.
	574	574	Nero's Tower.
	575	575	Palace of the Cæsars. General View.
	576	576	Panorama from Pincian Hill.
	577	577	Pantheon or Mausoleum of Agrippa. Towers removed.
	578	578	Piazza del Monte Cavello, and Royal Palace.
	579	579	Round Castle on Via Appia.
	580	580	Temple of Venus and Rome. Late Excavations.
	581	581	Vatican. Hall of Animals.
	582	582	" " Candelabra.
	583	583	" " Greek Cross.
	584	584	" Equestrian Statue of Constantine. *Bernini.*
	585	585	" " " Charlemagne.
	586	586	Villa Borghese. Fountain of Water Horses.

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.
			Florence.
		587	Church of S. M. del Carmine.
	588	588	National Museum. Interior.
	589	589	" " Tribune of Michelangelo.
	590	590	Palazzo Corsini.
	591	591	Piazza del Mercato Vecchio.
	592	592	Portico of the Uffizi. Head of Giotto. Detail of Statue by G. Dupré.
			Naples.
	594	594	Cart with Horse, Ox, and Ass.
	595	595	Funeral under the Order of St. Francis.
	596	596	Group of Costumes. From Statuettes.
	597	597	National Museum, Corridor.
	598	598	" " Hall of Flora.
			Pompeii.
	599	599	Arch of Nero.
	600	600	Comic Theatre. Interior.
	601	601	Museum. Interior.
	602	602	" Domestic Utensils.
	603	603	" Fountain of New Excavations.
	604	604	" Great Fountain.
	605	605	Stabiani Baths. Interior.
			Venice.
		606	Campo S. M. del Formosa. Gate of Paradise.
	607	607	Church of S. Giobbe. Portal.
	608	608	" S. Gregorio. Apse.
		609	" " Court-yard.
	610	610	" S. Zacharias. Interior.
	611	611	Equestrian Statue of Victor Emmanuel.
	612	612	Palazzo Vendramin.
			Miscellaneous.
		613	Arezzo. Panorama from S. M. delle Grazie.
	614	614	" Cathedral.
	615	615	Bologna. Basilica of S. Petronius. Façade.
	616	616	Genoa. Equestrian Statue of Victor Emmanuel II.
	617	617	Lucca. Church of S. Giusto. Façade.
	618	618	Milan. Brera Palace. Court-yard.
	619	619	Padua. Basilica of S. Antonio. Apse.
		620	Ravenna. Church of S. M. in Porto. Façade.
		621	" Temple of S. Vitale. Relief on Urn.
		622	Siena. Fonte Branda.
	623	623	Verona. Church of S. Anastasia. Portal.
	624	624	" Cathedral of S. Zeno. Interior.
			MALTA.
		625	Fortress.
		626	" Saluting Battery.
		627	St. John's Church. High Altar.
		628	St. Paul's Bay.
		629	Street of St. Lucia.
		630	Street Scene.
			NORWAY.
		631	Christiania. Royal Palace.
	632	632	Finmark. Hammerfest. Panorama.
		633	" Midnight Sun.

Large.	Med.	Cab.	Norway. (*Concluded.*)
		634	Finmark. North Cape.
		635	" Tromsöe. General View.
		636	" " Laplanders and Hut.
		637	Nordland. Braksettinderne in Raftsund.
		638	" Henningsvaer.
		639	" Öyelsundet from Raftsund.
		640	" Svartisen.
		641	" Torghatten.
		642	" " Nearer View.
		643	" Vaagekallen.
		644	Nordre Bergenhuus. Nordfjord. Part of Loen.
		645	" " Laerdalsören.
		646	" " " and Sognefjord.
		647	Romsdal. Aagodttind with Eikisdalsvandet.
		648	" Troldtinderne. From the West.
		649	Söndmör. Kviteggen. Nebbedal.
		650	Sondre Bergenhuus. Hardanger. Tyssestrenge.
		651	Sondre Trondhjem. Trondhjeim Cathedral.

SPAIN.

		652	Burgos Cathedral. Choir.
		653	Railroad Tunnel on Road from Cordova to Malaga.

SWEDEN.

		654	Stockholm, Grand Hotel.
		655	" Royal Palace.

SWITZERLAND.

		656	Berne. General View.
		657	Chamounix. Mer de Glace.
	658	658	Engadine. Lake of Sils.
	659	659	" Maloja.
	660	660	" Martinsbruck.
		661	" Roseg Glacier and Alp Ota.
		662	Geneva with distant View of Mt. Blanc.
		663	Grindelwald. Mer de Glace.
		664	Hospice of Great St. Bernard.
	665		Jungfrau.
	666	666	Lake of Lucerne. Lucerne, from Shore of Lake.
	667		" " " Façade of Church.
	668	668	" " " Spreuerbrucke.
	669	669	" " " Thorwaldsen's Lion.
	670	670	" " and Axenstrasse.
	671	671	" " Tunnel of Axenstrasse.
	672	672	Laeffelhorn, Panorama.
	673	673	Lake Mottenmarch and Attelin Glacier.
	674	674	Lehmbach Fall.
		675	Mt. Blanc, from the Brevent.
		676	Simplon Pass.
		677	" " Brieg.
		678	" " " and Belalp.

Large.	Med.	Cab.	
			TURKEY.
	679	679	Constantinople. Dancing Dervishes.
	680	680	" Palace of Dolma-Baytche. Vestibule.
	681	681	" Seven Towers of Constantinople.
	682	682	" Tower of Galata.
			AFRICA.
			EGYPT.
			Cairo.
	683	683	Boulak Museum. Mummy of Rameses I. Head.
	684	684	" " " Rameses II.
	685	685	" " " " Head Front.
	686	686	" " " " " Profile.
	687	687	" " " Rameses III.
	688	688	" " " " Head.
	689	689	" " " of Raskenen.
	690	690	" " " of Seti I.
	691	691	" " " " Head.
	692	692	" " " of Thothmes II. Head front.
	693	693	" " " " " profile.
	694	694	" " Sphinxes of Thothmes III.
	695	695	" " Statues of Osiris, Hathor, and Isis.
462	696	696	Bridge of Kasr-el-Nil.
	697	697	Kiosk. Arabian Style.
463	698	698	Minarets, Group of.
	699	699	Palace of Gezyreh.
			Alexandria.
	700	700	General View from Pharos.
	701	701	Avenue of the Porte Rosette.
	702	702	Canal Mahmoudieh.
	703	703	" " Arab Village.
	704	704	" " Antoniadis Garden.
	705	705	" " Chadouf.
		706	Cleopatra's Needle. Now in New York.
	707	707	Khedive's Carriage.
	708	708	Mosque of Shiek Migaud.
	709	709	Palace of Count Zizinia. In Ruins.
	710	710	" Ras-el-Tin.
	711	711	Port, from the Catacombs of Mex.
	712	712	Square of Consuls.
	713	713	" " After the Bombardment.
	714	714	" " Review of Army of Occupation.
	715	715	Armed Train and Corps of Marines.
	716	716	Regiment of Native Troops.
			Miscellaneous.
	717	717	Abydos. Relief of Pasth.
		718	Denderah. Relief of Cleopatra.
	719	719	Desert, The.
464	720	720	Edfou. Court Front.
		721	" The Sanctuary.
	722	722	Ghizeh. Entrance to Great Pyramid.
	723	723	" Sphynx with Recent Excavations.
465	724	724	Karnak. View from the North.
	725	725	" Gate and Two Lotus Columns.
	726	726	" Genealogical Tree of Rameses. Relief.

Large.	Med.	Cab.	Egypt. (*Concluded.*)
466	727	727	Karnak. Pylon, from the North.
		728	" Temple of Rameses III. Court.
	729	729	Lower Nile, The.
467	730	730	Luxor. Temple of Amenophis.
	731	731	" Statue of Rameses.
	732	732	Memphis. Colossus of Sesostris.
	733	733	" Statue of Rameses II.
468		734	Philae. Temple of Isis. Colonnade.
		735	" " " "
		736	" " " Pylon.
469	737	737	Port Said. Lighthouse.
		738	Sakkara. Tomb of Eftahotep. Relief of the Bull Apis.
	739	739	" " Ti. Court Reliefs.
	740	740	" " " Interior "
	741	741	" " " " " Fisherman.
			Types and Costumes.
	742	742	Arab Lathe Turner.
	743	743	" Grocer.
	744	744	" Shiek. (Head.)
	745	745	" Theologians.
	746	746	" Woman.
	747	747	Armed Bicharis.
	748	748	Bedouin.
	749	749	Camel Driver.
	750	750	Captain of Dahabieh.
		751	Caravan Halting in Desert.
	752	752	Conductors of Caravans.
	753	753	Fellah Women of Karnak.
	754	754	Native Boys at a Well.
	755	755	" Woman on Donkey.
		756	Natives with Crocodile.
	757	757	Negro Dancer.
	758	758	Nubian Woman.
	759	759	Soudanese, Group of.

ISLAND OF ST. HELENA.

		760	Jamestown. General View from Ladder Hill.
		761	" Napoleon's House.
		762	" St. Paul's Church.
		763	" Napoleon's Grave.

MOROCCO.

		764	Tangier. Water Carrier.
		765	" Wood "

ASIA.

CASHMERE.

		766	Nautch Girls.

Large.	Med.	Cab.	
			CHINA.
		767	Canton. River with House Boats.
		768	" Flower Pagoda.
		769	Hongkong. General View.
		770	" " " with Harbor.
			INDIA.
	771	771	Agra. Zenana. Exterior.
		772	" " Court.
721	773	773	Ahmedabad. Huthi Singh's Tomb.
	774	774	" " " " Through Gateway.
	775	775	" Rani Sipri's Mosque. Detail.
		776	" Sidi Said's Mosque. Marble window.
722	777	777	Benares. Ancient Buddhist Tower.
	778	778	" State Elephant.
	779	779	Bombay. Great Cave of Elephanta.
	780	780	Calcutta. Great Banyan Tree. Botanical Gardens.
	781	781	" Bathing Scene on the Hoogly.
	782	782	Cawnpore. Slaughter Ghat. Scene of Massacre.
	783	783	Chidambaram. Govendoo Rajah Temple. Inner Temple.
	784	784	" Tank and Northern Gopuram.
723	785	785	Delhi. Alarod deen's Gateway.
	786	786	" Cashmere Gate.
724	787	787	" Great Arch and Iron Column.
	788	788	" Kootub and Ruins from the East.
		789	" Motee Jusjid. Interior.
	790	790	" Tomb of Emperor Humayun.
	791	791	" " Nizam-rod-deen.
725	792	792	Ellora. Stone Temple. Interior and Figure of Oudra.
	793	793	Futtypore Sikri. Shiek Selim Chistie's Tomb. Marble screens.
	794	794	Golcondah. Tombs, with Fort in Distance.
	795	795	Himalayas. Distant View.
	796	796	Hyderabad. Street and Char Minar.
	797	797	Jeypore. Umbere Palace. Dewan-Khas.
	798	798	" " " Glass Room.
	799	799	Madura. A Passage in the Temple.
	800	800	" Pillars of Porthoomuntapam.
	801	801	Mount Aboo. Jain Temple.
726	802	802	Ramesweram. Colonnade, 671 feet long.
	803	803	Secundra. Tomb of Akbar. From Angle of First Terrace.
		804	" " " Entrance to Enclosure.
		805	" " " With Pillar on which stood the Kohinoor.
	806	806	Seringham. General View.
	807	807	Trichinopoly. Rock and Castle from the North.
	808	808	Vellore. The Sentinal God Siva.
			Types and Costumes.
	809	809	Group of Brahmins. Parbu Caste.
	810	810	" Hindoos. Mahratta Caste.
	811	811	" Parsees.
		812	Marwaree Women.
		813	Manure Dryers.
		814	Snake Charmers and Jugglers.

Large.	Med.	Cab.	
			CEYLON.
	815	815	Colombo, Street Scene near.
	816	816	Kandy. Temple of Buddha's Tooth.
652	817	817	Paddy Fields.
			Types and Costumes.
		818	Children.
		819	Girl.
		820	Mother and Child.
		821	Native Cart.
			STRAITS SETTLEMENT.
	822	822	Singapore. Fruits.
	823	823	" Travellers' Palm.
			JAPAN.
		824	Fujiyama.
	825	825	" From Yoshiwara.
		826	Ikao.
		827	Imaichi.
		828	Kurodani.
767	829	829	Minobu Temple. Interior.
	830	830	Nikko. Temples of First Shogun. 5th Gateway.
768	831	831	" " " 6th "
	832	832	" " " 7th "
	833	833	Tokio. Shiba Temple. Entrance to a Shogun's Tomb.
	834	834	" " " Part of Second Tycoon's Temple.
			Types and Costumes.
		835	Carrying Children.
		836	Hair Dressing.
		837	Japanese Girls in Bed.
		838	Judicial Hara-Kiri.
	839	839	Native Carriage.
	840	840	Orchestra.
		841	Rain Coats.
	842	842	Shinto Priest.
	843	843	Trellis of Wistaria, with Natives.
			PALESTINE.
			Jerusalem.
	844	844	Model of Mt. Moriah at Commencement of Solomon's Temple.
	845	845	Model of Mt. Moriah, Solomon's Temple.
	846	846	" " Herod's Temple.
	847	847	" " Nero's Temple.
		848	Mosque-el-Aksa. Interior.
		849	Pool of Siloam.
		850	Prison of St. Peter.
			Miscellaneous.
	851	851	Bethlehem. Birthplace of Christ.
	852	852	Bethlehem. Chapel of St. Helena.
	853	853	Cana of Galilee.
	854	854	Mount of the Beatitudes.

Large.	Med.	Cab.	On all Orders mention 1890 Supplement.
	855	855	Samaria.
		856	Sidon.
	857	857	Tomb of Rachel.

SYRIA.

		858	Baalbek. Temple of Jupiter. East End of Peristyle.
		859	" " " Sculpture of Ceiling.
	860	860	Damascus. Great Mosque. Tomb of John the Baptist.
	861	861	" Tombs of Emir Damasquins.

NORTH AMERICA.

MEXICO.

		862	Pyramid of Cholula.

NOVA SCOTIA.

Grand Pré.

		863	Mouth of Gaspereaux River, where Arcadians Embarked.
		864	Old Well and Site of Chapel and Priest's Dwelling.
		865	From Harris Hill. Mouths of Gaspereaux and Avon Rivers.
		866	Old French Orchard with Battle Field.
		867	West End.
		868	Centre.

SANDWICH ISLANDS.

Hawaii.

		869	Honolulu. The Palace.
		870	" Statue of Kamehameha I.

UNITED STATES.

Arizona.

	871		Cañon de Chelly.
	872		" " Captain of the Cañon.
	873		" " Cliff Dwellings.
	874		" " Hand Rock.
	875		" " Monument.
	876		Cañon del Muerte. Monument.
	877		" " Mummy Cave.
	878		" " From Mummy Cave.
	879		Grand Cañon and Colorado River.

California.

		880	Menlo Park. Railway and Twin Pines.
		881	Yo-Semite Valley. Sentinel Rock.
		882	Farallone Islands. Seal Rock.

Colorado.

	883	883	Cañon of the Animas River.
	884	884	Ute Pass.

New Mexico.

	885		Navajo Church, near Fort Wingate.

Large.	Med.	Cab.	United States. (*Concluded.*)
	886		Pueblo.
	887		Zuni. Cooking-place.
		888	Big Navajo.
		889	Navajo Wrestler.
		890	Moki Girl.
		891	Zuni Girl.
		892	Zunis and Burros.
			Pennsylvania.
	893	893	Philadelphia. Girard College.
	894	894	" United States Mint.
			Utah.
	895		Bullion Cañon. Cascade.
	896		Rio Virgin. Eagle Rock.
	897		" Lemon's Peak.
	898		" Temples of the Virgin.
			Wyoming, Yellowstone Park.
	899		Castle Geyser.
	900		Grotto "
	901		Lone Star Geyser in Action.
	902		Grand Cañon of the Yellowstone.
	903		" " " "
	904		Great Falls " " 360 feet.
	905		Gibbon Fall. 84 feet.
	906		Hayden Valley.
	907		Mammoth Hot Springs.
	908		" " "
	909		" " " Minerva Terrace.
	910		Upper Falls of the Yellowstone.
	911		Yellowstone Fall.
	912		" Lake.

SUPPLEMENT TO

PART THIRD.

REPRODUCTIONS

OF

MODERN PAINTINGS, ENGRAVINGS, ETC.

The dates following certain titles indicate the year in which the picture was exhibited in the Paris Salon.

Cabinets are kept in stock, unmounted only, unless marked *.

Mediums are kept unmounted, and mounted on 11×14 tea-colored cards.

Large and extra sizes are kept mounted on 16×20 and 20×24 white cards, respectively, and can be furnished unmounted when desired.

In ordering, give size and number only, and whether mounted or not.

Subjects marked * are kept in stock, mounted on gilt-edged cabinet mounts, with titles and artists' names printed thereon, at 20 cents each; $2.00 per dozen.

Extra.	Large.	Medium.	Cabinet.	Artist.	Subject.
		1001	1001	Acqua, Cesare Dell'..	Turkish Woman.
		1002	1002	Adam, Benno.....	Boar Hunt.
		1003	1003	.....	Deer Hunting.
		1004	1004	Adan, L. Emile	Beginning of the Campaign.
		1005	1005	.....	After the Contest.
		1006	1006	....	The Haymaker.
		1007	1007	.....	Return of the Vintagers.
		1008	1008	.....	November. 1888.
		1009	1009	.....	Evening. 1889.
		1010	1010	Ademollo, C.	Chariot Race.
		1011	1011	Alma-Tadema, L.. ...	Anthony and Cleopatra.
		1012	1012	Amberg, W.	Hand in Hand.*
		1013	1013	Arcos, S.....	Philip II. receiving a Deputation.
1014		1014	1014	Aubert, Jean.....	Love grown Cold. (Winter.)*
1015		1015	1015	.....	Love Wins.*
1016		1016	1016	.....	A Mysterious Concert.* 1888.
1017	1017	1017	1017	Bacon, Henry	At the Capstan. 1887.
		1018	1018	....	Lesson in Boat-building.*1888.
		1019	1019	... .	No Letter.
		1020	1020	Ballavoine, J.	La Cigale.
1021		1021	1021	Barber, C. Burton ...	A Mute Appeal.
1022		1022	1022	.....	In Disgrace.*
		1023	1023	Barclay, Edgar.. ...	Old Steps at Capri.
		1024	1024	Bastien-Lepage, Jules.	Jeanne d'Arc.
		1025	1025	....	Portrait of Sarah Bernhardt.
		1026	1026	Baudry, P. J. A.	Charlotte Corday.
		1027	1027	Baumeister, K.....	Last Supper.
		1028	1028	Bayard, Emile	A Joyous Band.
		1029	1029	.....	A Marriage.
1030		1030	1030	.....	The Ferryman.
		1031	1031	.....	A Garden Festival at Trianon.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		1032	1032	Bayes, A. W.	Departure of the Mayflower.
1033		1033	1033	Becker, Carl	Pope Julius II. viewing the Apollo Belvedere.
		1034	1034	Bellangé, H.	Napoleon receiving Portrait of his Son.
		1035	1035	Benjamin-Constant, J. J.	The Last Rebels.
	1036	1036	1036	Benner, Jean	A Shady Corner in Capri.* 1887.
		1037	1037	Benouville, Leon	St. Francis of Assisi dying.
1038		1038	1038	Bernier, C.	A Dale in Brittany.
		1039	1039	Berne-Bellecour, E.	On the Alert.
		1040		Bertie, Fanny von	The Spinner.
		1041	1041	Bertier, F. E.	A Trick at Cards.
		1042		Beyschlag, Robt.	A Maiden with Fruit.
		1043	1043	Billet, Pierre	High Tide. Coast of Normandy.
		1044		Blaas, Eugene de	Study Head, No. 1.
		1045	1045		" " No. 2.
		1046	1046		Flirtation.
		1047	1047		Vexation.
		1048	1048		Peasant Boy.*
		1049	1049		Theresita.
		1050	1050		Masquerade in Venice.
		1051		Blake, William	Death's Door.
		1052	1052	Blashfield, E. H.	Roman Women in the Arena.
	1053	1053	1053	Blinks, Thomas	Where's the Field? No. 1.
		1054	1054		Where's the Field? No. 2.
1055		1055	1055		Found (Set of Fox-Hunting Pictures.)
1056		1056	1056		Gone (Set of Fox-Hunting Pictures.)
1057		1057	1057		Check (Set of Fox-Hunting Pictures.)
1058		1058	1058		Finish (Set of Fox-Hunting Pictures.)
		1059	1059	Blume-Siebert, L.	The Baby's Birthday.
1060	1060	1060	1060	Bodenhausen, C. von	Hope.*
		1061	1061	Bonnat, L.	The Broken Pitcher.
		1062	1062	Bouchor, J. F.	Family of Normandy Fishers. 1888.
1063		1063	1063	Bouguereau, W. A.	Our Lady of the Angels.*
1064		1064	1064		Annunciation.*
		1065	1065		Flight into Egypt.*
		1066	1066		Adoration of the Shepherds.*
		1067	1067		Head of Virgin. (Detail of No. 6836.)
		1068	1068		The First Mourners. 1888.
		1069	1069		Cupid and a Butterfly.*
		1070	1070		Going to the Bath.
		1071	1071		The Shepherdess.
		1072	1072	Bource, Henri	Return of the Fishers.
		1073	1073	Bradley, Basil	Feline Affection.
		1074	1074	Brascassat, J. R.	Landscape with Animals.
		1075	1075	Bredt, F. M.	Arabian Lady Boating.
	1076	1076	1076	Breton, Jules	A Sifter of Colza.
		1077	1077		Song of the Lark. 1885.
1078		1078	1078		The Turkey Keeper.
1079		1079	1079		Harvest Time.*
1080		1080	1080		End of Labor.* 1887.
		1081	1081		Young Girls in Procession. 1888.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		1082	1082	Breton, Jules	Vintagers.
		1083	1083	Bridgman, F. A.	A Ball at the House of the Governor, Algiers. 1889.
		1084	1084	Brooks, Thomas	Grace Darling and her Father.
		1085	1085	Brouillet, A.	Solitude. 1889.
		1086	1086	Büche, J.	Tyrolean Girl.
		1087	1087	... ..	Study Head, No. 1.
		1088	1088	...	" " No. 2.
		1089	1089	Burne-Jones, E.	Study Head.*
		1090	1090	...	Love among the Ruins.
		1091	1091	...	Angel of Annunciation.
		1092	1092	...	Sibylla Delphica.
1093		1093	1093	Busson, G.	Return from Hunting. 1888.
		1094	1094	Cabanel, Alex.	Thamar.
		1095	1095	...	Phédre.
		1096	1096	...	Death of Francesca di Rimini.
		1097	1097	...	Cleopatra.* 1887.
		1098	1098	Caldwell, E.	For the Safety of the Public.*
1099		1099	1099	Camphausen, W.	Sedan. The Capture.*
		1100	1100	Caracci, A.	Head of Christ.
		1101	1101	Carter, R. H.	Last of the Catch.
		1102	1102	Carter, S.	First Sight of the Fox.
		1103	1103	Cassioli, A.	Teasing.
		1104	1104	Cederström, Th.	At the Monastery Door.*
		1105	1105	...	A Jolly Song.*
		1106	1106	...	A Geographical Dispute.
	1107	1107	1107	Chantron, A. J.	Cupid breaking his Bow.* 1887.
		1108	1108	Chaplin, Ch.	Innocence.
		1109	1109	Chatillon, Mme. L. de.	The Captive.
			1110	Cima da Conegliano	Christ.
		1111	1111	Ciseri, Antonio	Christ borne to the Tomb.
		1112	1112	Clairin, G.	Rest before the Manœuvres.
		1113	1113	Clermont-Gallerande.	Doing the Honors.
		1114	1114	Coeylas, H.	Retired from Business. 1888.
		1115	1115	Cole, Vicat	Autumn Leaves.
		1116	1116	Comerre, Léon	A Little Marquis.
	1117	1117	1117	Comerre-Paton, Mme. J.	Rustic Simplicity.* 1887.
		1118	1118	Comte, P. C.	Dante.
		1119	1119	Coomans, Diana	Listening.
		1120	1120	Coomans, Héva	The Place of Meeting.
		1121	1121	...	A Message.
1122	1122	1122	1122	Coomans, Joseph	Dreamland. (Dreaming.)*
1123	1123	1123	1123	...	The Smile. (Musing.)*
1124		1124	1124	...	Satisfaction.*
1125		1125	1125	...	Indecision.*
		1126	1126	Cope, C. W.	First Trial by Jury.
		1127	1127	Cormon, F.	Victors of Salamis. 1887.
		1128	1128	Cot, P. A.	Mireille.
		1129	1129	Courtois, G.	Madonna and Child. 1887.
		1130	1130	Couture, Thos.	Romans of the Decadence.
		1131	1131	Cull, J. A.	Late for School.
		1132	1132	Dagnan-Bouveret, P. A. J.	"Bretonnes au Pardon." 1889.
		1133	1133	Debat-Ponsan, E. B.	Rustic Beauty.* 1888.
		1134	1134	...	Maternity.
1135		1135	1135	Defregger, F.	On a Furlough.*
		1136	1136	...	Making the Crossbow.

Extra.	Large.	Med.	Cab.	Artist.	Subject.	
		1137	1137	DEFREGGER, F.	The Arrière-Ban.	
		1138	1138		The Smith of Kochel.	
		1139	1139		Andreas Hofer's Last Walk.	
		1140			Bavarian Peasant Girl.	
		1141			Peasant Girl No. 1.	
		1142			" " No. 2.	
		1143			" " No. 3.	
		1144	1144		Spreckbacher and his Son.	
		1145	1145		The Bitten Goose.	
		1146	1146		Learning A. B. C.	
		1147	1147		Artists in the Tyrol.	
		1148	1148	DEGER, PROF. E.	Christ Child.	
		1149	1149	DELAROCHE, PAUL	Head of Christ.*	
		1150	1150		St. Cecilia.	
		1151	1151		Virgin at Foot of Cross.	
		1152	1152		Shrouding of Christ.	
		1153	1153		Madonna and Child in the Desert.	
		1154	1154		Virgin Fainting.	Set of Easter Subjects.
		1155	1155		Return from Golgotha.	
		1156	1156		Good Friday.	
		1157	1157		Virgin in Contemplation.	
		1158	1158	DELOBBE, A.	The Calm.	
		1159	1159		The Broken Pitcher.	
		1160	1160		Proposal of Love.	
		1161	1161		On the Beach.	1889.
		1162	1162	DELORT, C.	On the Ramparts.	
		1163	1163		Bad Reception.	
		1164	1164		Tender Adieu.	
		1165	1165	DENNEULIN, J.	Never without Game.	
		1166	1166		"There it is!"	
		1167		DERANKA, H.	Dance of the Schafflers.	
1168		1168	1168	DETAILLE, E.	The Soldier's Dream.	1888.
	1169	1169	1169	DICKSEE, FRANK	Romeo and Juliet.	
	1170	1170	1170		Cynthia.*	
		1171	1171	DICKSEE, HERBERT	His Majesty.	
		1172	1172	DIDIER, JULES	Ploughing on Roman Campagna.	
		1173	1173	DIEFFENBACH, A. H.	Unwelcome Kiss.	
		1174	1174	DIELITZ, K.	Wotan's Farewell to Brünhilde.	
		1175	1175		Valkyrie bearing a Hero to Valhalla.	
		1176	1176	DOBSON, W. C. T.	Nazareth.	
		1177	1177	DOLLMAN, J. C.	Warranted Quiet to Ride or Drive.	
		1178	1178	DORÉ, GUSTAV.	Angel Leaving Tobias.	
1179		1179	1179		A Neophyte.	
			1180		Jesus Blessing Little Children.	
			1181		Jesus Stilling the Tempest.	
			1182		Jesus and Disciples in Cornfield.	
			1183		Sermon on the Mount.	
			1184		Jesus Healing Man possessed with the Devil.	
			1185			

Extra.	Large.	Med.	Cab.	Artist.	Subject.	
			1186	DORÉ, GUSTAV	Temptation of Jesus.	
			1187		Jesus Feeding the Multitude.	
			1188		Baptism of Jesus.	
			1189		Marriage in Cana.	
			1190		Jesus Healing the Lunatic.	
			1191		Jesus Healing Man with Palsy.	
			1192		Jesus Preaching in Synagogue.	
			1193		John the Baptist Preaching in Wilderness.	
			1194		Jesus and Woman of Samaria.	
			1195		Jesus Walking on the Sea.	
1196		1196	1196	DOUGLASS, EDWIN	Jersey Beauties.	
		1197	1197		A Dog in the Manger.	
1198		1198	1198	DOUGLASS, E. A. S.	No Thoroughfare.	
		1199	1199	DUBUFE, G., *fils.*	Sacred Music.	
		1200	1200	DUPRÉ, JULIEN	In the Enclosure.	1887.
		1201	1201		Pitching Hay.	
		1202	1202		The Prairie.	1889.
		1203	1203	DVÖRAK, F.	The Cut Finger.*	
		1204	1204		Playing Ball.	
		1205	1205		"Ring-a-Ring-a-Rounder."	
	1206	1206	1206		Hide and Seek.*	
		1207	1207	EBERT, A.	Mignon.*	
		1208	1208	EGGENA, A.	Sleigh Riding.	
		1209	1209	EKWALL, KNUT	Conclusion.	
		1210	1210	ENDER, ED.	Schiller at Court of Weimar.	
		1211	1211		Charles I. and Van Dyck at Hampton Court.	
		1212	1212		Mozart before Empress Maria Theresa.	
		1213	1213	ETTY, WILLIAM	Head of Christ.	
		1214	1214	FABENS, A.	Mignon.	
		1215	1215	FAED, JOHN	Shakespeare and his Friends.	
		1216	1216		Washington at Trenton.	
		1217	1217	FEYEN, EUGENE.	Washing on the Houlé.*	1888.
		1218	1218	FEYEN-PERRIN, A.	A Haymaker.*	1888.
		1219	1219	FILDES, A.	Venetian Flower Girl.	
		1220	1220	FLAMENG, F.	Marie Antoinette Going to her Execution.	
		1221	1221	FRAPPA, J.	Contribution to the Larder.*	
		1222	1222	FROSCHL, C.	Madonna and Child.*	
		1223	1223	GAMBA DE PREYDOUR	Springtime.*	1887.
		1224	1224		Vain Soaring.*	1888.
		1225	1225	GARDNER, ELIZABETH.	Two Mothers and their Families.*	1888.
		1226	1226		Innocence.	1887.
		1227	1227		The Farmer's Daughter.	1887.
		1228	1228	GARNIER, JULES	A Reception.	
		1229		GEBHARDT, KARL	Cupid Weeping over Adonis.	
		1230	1230	GERICAULT, T.	Epsom Races in 1820.	
1231		1231	1231	GEROME, J. L.	Golgotha.	
		1232	1232		Dante.	
		1233	1233	GERVEX, H.	At the Café Ambassadeurs.	
			1234	GIOVANNI, P. DI.	Venetian Boys.	
		1235	1235	GIRON, C.	A Favorite of Louis XV.*	
		1236	1236	GOODALL, F.	Rebecca.	
		1237	1237		Cranmer at the Traitor's Gate.	

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		1238	1238	GÖRLICH, MARIE AND SOFIE	Virgin of the Doves.
			1239	GOSSE	Portrait of Napoleon.
		1240	1240	GOUBIE, R.	Visit to the Mothers.
		1241	1241	GRAETZ, TH.	Susannah at the Bath.
		1242	1242	GRASHEY, OTTO	Fox Hunting.
		1243	1243	GRASS, ADOLF	Lost in the Catacombs.
		1244	1244	GRIGER, C. AUG.	Kiss of Judas.
		1245		GRÖNVOLD, M.	Christ Walking by the Sea.
	1246	1246	1246	GROSSE, F. T.	Madonna and Child.*
		1247	1247		Landing of Souls in Purgatory.
	1248	1248	1248	GRÜTZNER, E.	Getting Ready.*
1249		1249	1249		Monastery Secrets.
1250		1250	1250		"Here's Good Luck."
		1251	1251		Hour of Recreation.
		1252	1252		Wine.*
		1253	1253		Beer.*
1254		1254	1254		Temptation.
		1255	1255		Barber's Day at the Monastery.
		1256	1256	GUARDABASSI	Christ and the Three Marys.
		1257	1257	GUILLON, A.	Arrival of Pardon of St. Anne. 1887.
		1258	1258	GUSSOW, C.	The Old Man's Treasure.
		1259	1259	HALFNIGHT, R.	Crossing Place.
		1260	1260		Silver Stream.
		1261	1261		Sunny Hours.
		1262	1262		Still Waters.
1263		1263	1263	HAMMAN, E.	Preludes of Bach.
1264		1264	1264		Haydn crossing the English Channel.
		1265	1265		Giacomo Meyerbeer.
		1266	1266		Glück at Trianon.
		1267		HANNAH, ROBERT	Harvey demonstrating the Circulation of Blood to Charles I.
		1268	1268	HARDY, HEYWOOD	The Toast.
		1269	1269		Too Late.
		1270	1270		Not to be caught with Chaff.
			1271		Ulysses feigning Madness.
		1272	1272	HAQUETTE, G.	The Setting Out. 1887.
		1273	1273		A Squall.*
		1274	1274		Drawing the Nets. 1888.
		1275	1275		Return to Port.
		1276	1276		On the Beach.* 1889.
		1277	1277	HAVERS, A.	Divided.
		1278	1278	HÉBERT, E.	Irish Melody.*
	1279	1279	1279		Virgin of the Kiss.*
		1280	1280	HEIDEL, C.	Young Lady.
	1281	1281	1281	HENNER, J. J.	Creole. 1887.
		1282	1282		Young Jeanne d'Arc.
		1283	1283		Prayer. 1889.
		1284	1284	HERPFER, CARL	A Christening Dinner.
		1285	1285		A May Festival.
		1286	1286	HERTERICH, J. C.	Adagio.
		1287		HEYN, A.	Choir in Village Church.
		1288	1288	HEYSER, F.	The Flowers' Revenge.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		1289		Hochhaus, C.	Ship-yard at Wilhelmshafen.
		1290	1290	Hoesslin, G. von	Peace.
		1291		Hoff, Carl	Episode of French Revolution.
		1292	1292		Gipsies before a Justice.
		1293	1293		A Modern Venus.
		1294	1294	Holden, A. W.	A Bank Holiday.
		1295	1295	Holmes, G. A	After Work.
1296		1296	1296	Hom, George	A Secret.*
		1297	1297		Love Letter.*
1298		1298	1298	Hooper, J. H.	The Old Homestead.
1299		1299	1299	Hoppner, John	Marcia. (Mrs. Arbuthnot.)*
		1300	1300	Igler, G.	The Dunce's Bench.
		1301	1301	Jalabert, Ch.	Virgil, Horace, and Varius at the House of Mécene.
		1302	1302	Jameson, M.	The Fisherman's Daughter. 1887.
		1303	1303	Japy, L.	September Evening. 1887.
		1304	1304	Jockmus, Harry	Song of Spring.
		1305	1305	Jozsi, Koppay	Diana's Hunt.
		1306	1306	Kallmorgen, Fr.	Dutch Village Scene. Sunday.
		1307	1307	Kaulbach, H.	Lucretia Borgia dancing before the Pope.
		1308	1308	Kaulbach, W.	Angel of Peace.
		1309	1309	Keller, A.	Raising of the Daughter of Jairus.
	1310	1310	1310	Kiesel, C.	Laura.
		1311	1311		The Model's Rest.
		1312	1312	Kilburne, G. G. Jr.	He who Hesitates. } Pair of Hunting Pictures.
		1313	1313		Is Lost. } Pair of Hunting Pictures.
1314		1314	1314	King, Yeend	The Poet and the Peasant.*
		1315	1315	Kleinmichel, J.	The Botanist.
		1316	1316	Knaus, L.	Behind the Scenes.
		1317	1317		A Gipsy Team.
		1318	1318	Knight, J. P.	Heroes of Waterloo.
		1319	1319	Koch, Elisa	The Picture-book.
1320		1320	1320	Koch, Hermann	Two Hearts that beat as One.*
		1321	1321	König, Hugo	Desdemona justifying her Flight with Othello.
	1322	1322	1322	Koppay	Queen Louise of Prussia.
		1323	1323	Koppers, J.	Opportunity makes Thieves.
		1324	1324	Kurz, S.	Fox Hunting.
		1325	1325	Labouchere, P. A.	Luther Burning the Papal Bulls.
		1326	1326	Lafon, Emile	Sacred Heart of Jesus.
		1327	1327		" " " Mary.
		1328	1328	Lambert, Eugene	To the Right into Line. (Kittens.)
		1329	1329	Lamud, A. de	Beethoven's Dream.
		1330	1330	Landelle, Ch.	Angel of Tears.
	1331	1331	1331		Judith. 1887.
		1332	1332	Lang, H.	Percherons.*
		1333	1333		Preparing for the Performance.
		1334	1334	Laugée, Georges	Gleaners.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
			1335	LAURENS, J. P.	Body of Pope Formosus Exhumed for Trial by Pope Stephen VII.
		1336	1336	LAUX, M.	Swallows on a Telegraph Wire.
		1337	1337	LAZERGES, H.	Stabat Mater.
			1338	LECOMTE DU NOUY, J. J. A.	Honeymoon, Venice, XVI. Century.
		1339	1339	LEIGHTON, SIR FREDK.	A Vestal.
	1340	1340	1340		Letty.*
		1341	1341		Orpheus and Euridice.*
		1342	1342	LEJEUNE, H.	Dorothea.*
	1343	1343	1343	LE ROUX, HECTOR	At Virgil's Tomb.* 1887.
		1344	1344		The Shepherds.
		1345	1345		The Fishers.
		1346	1346	LESREL, A.	On the Ramparts.
		1347	1347	LESSING, C. F.	Martyrdom of John Huss.
		1348	1348		Seizure of Pope Paschal II. by Henry V.
		1349	1349	LÉVY, EMILE	The Meta Sudans.
		1350	1350	LÉVY, HENRI LÉOPOLD	Coronation of Charlemagne.
		1351	1351	LEYENDECKER, PAUL	Beethoven at Bonn.
		1352	1352	LHERMITTE, L.	Harvesters' Wages.
		1353	1353	LIECK, JOS.	Lydia.
	1354	1354	1354	LINDENSCHMIDT, W.	Heroes of German Music.
		1355	1355	LINDERUM, R.	Women of Carthage.
1356		1356	1356	LINGNER, Otto	Left to the Wide World.
		1357	1357	LISKA, E. K.	Hagar and Ishmael.
		1358	1358	LOBRICHON, T.	Tom Thumb.
		1359	1359	LOEWE-MARCHAND, F. J. A.	Expulsion of Adam and Eve.
		1360	1360	LOSSOW, H.	Shepherdess Surprised.
		1361	1361	LUINI, B.	The Virgin Mary.
		1362	1362	MACLISE, D.	Eve of St. Agnes.
		1363	1363	MACULLUM, H.	A Kiss from the Sea.
		1364	1364	MACWHIRTEN, J.	Silver Sea and Silver Birches.
		1365	1365	MAKART, HANS	Return from the Chase in the Olden Time.
		1366	1366		Caterina Cornaro.
		1367	1367	MANTEGAZZA, F.	The King Comes.
1368		1368	1368	MARTIN, FRITZ	Queen Luise and her Sons.*
1369		1369	1369	MASSARD, L.	St. Jerome. (Head.)
		1370		MATTEI, G. VON	Setter and Grouse.
1371	1371	1371	1371	MAX, GABRIEL	Madonna and Child, No. 3.
1372	1372	1372	1372		Magdalen, No. 1.*
	1373	1373	1373		" No. 2.
		1374	1374		" No. 3.
1375	1375	1375	1375		Mignon.*
		1376	1376		Angel Gabriel.*
		1377	1377		Prayer.*
		1378	1378		The Parting.
		1379			Study Head.
		1380	1380	MAZEROLLE, A. J.	Hypocrites. 1888.
		1381	1381		Cupid at Rest.
		1382	1382	MEISSONIER, E.	The Sergeant's Portrait.
		1383	1383		The Sign Painter.

Extra.	Large.	Med.	Cab.	Artist.	Subject.	
		1384	1384	Melville, A.	The True Vine.	
		1385	1385	Mengin, A.	Primavera.	1888.
		1386	1386	Merle, H.	The Angel's Intercession.	
		1387	1387		Hagar and Ishmael.	
		1388	1388		Beethoven at the House of Mozart.	
		1389	1389	Metzmacher, E.	A Lion in Love.	1888.
		1390	1390	Millais, J. E.	For the Squire.*	
		1391	1391		Perfect Bliss.*	
	1392	1392	1392		Lilacs.*	
		1393	1393	Minet, E. L.	Return of the Reapers.	1888.
	1394	1394	1394	Mion, L.	Morning.*	
		1395	1395	Morgan, F.	Meadow Sweet.*	
		1396	1396		The Favored Swain.	
		1397	1397	Morgan, John	A Feather in her Cap.	
		1398	1398	Morlon, A. P. E.	Francis I. and La Belle Ferronnière.	
		1399	1399		Louis XIV. and Mlle. de la Vallière.	
		1400	1400		Henry of Navarre and la Belle Fosseuse.	
		1401	1401	Morot, Aimé N.	Rezonville.	
		1402	1402		Reischoffen.	1887.
		1403	1403	Morris, P. R.	Shadow of the Cross.	
		1404	1404		Whereon they Crucified Him.	
		1405	1405	Moulin	Triumph of Christ.	
		1406	1406	Mühlthaler, H.	Reminiscence.	
1407	1407	1407	1407	Muller, Carl	Mary and Elizabeth.*	
1408	1408	1408	1408	Munier, E.	Morning Prayer.*	1887.
1409	1409	1409	1409		Instruction.*	
		1410	1410		Young Shepherdess.*	
		1411	1411		Return from the Mountain.*	
		1412	1412		Robin Redbreasts.	
		1413	1413		A Merry Awakening.*	
		1414	1414		You won't have any!	
1415	1415	1415	1415	Munkacsy, M.	Christ on Calvary.*	
		1416	1416	Murillo, E.	Mater Dolorosa.*	
1417		1417	1417		St. John and the Lamb.	
		1418	1418		The Good Shepherd.	
		1419	1419	Nicholls, Chas. W.	Paul and Florence Dombey.	
		1420	1420	Oertel, J. A.	Rock of Ages.	
1421		1421	1421	Orchardson, W. Q.	Napoleon on board the "Bellerophon."*	
		1422	1422		Her First Dance.	
		1423	1423	Osborn, Miss E.	God's Acre.*	
1424		1424	1424	Papperitz, G.	Madonna and Child.	
		1425	1425		Richard Wagner at Beyreuth.	
		1426	1426	Passani, L.	The Reader.	
1427		1427	1427	Paton, Frank	Bayard.*	
1428		1428	1428		Eclipse.*	
1429		1429	1429		Vic.*	
		1430	1430		Dick.*	
		1431	1431	Pecht, Fr.	Goethe at Court of Charles Frederick of Baden.	
		1432	1432	Penne, O. de	Attacking a Wild Boar.	
		1433	1433		Baying the Stag.	
		1434	1434		Fox Hunting.	

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		1435	1435	PENNE, O. DE	Hunting Wolves.
		1436	1436		Hunting with Ferrets.
		1437	1437		Hunting in a Wood.
		1438	1438		Shooting in a Morass.
		1439	1439	PERRAULT, L.	St. John the Baptist.
		1440	1440		Little Girl and Cat.
		1441	1441	PERRET, AIMÉ	The Eucharist in Burgundy.
		1442	1442	PFANNSCHMIDT, C. C.	Madonna and Child.
		1443	1443		Suffer Little Children to Come Unto Me.*
		1444	1444	PILOTY, CARL	Death of Alexander the Great.
		1445	1445	PILS, F.	Rouget de Lille.
		1446	1446	PIOMBO, SEBASTIAN DEL.	He died for all.*
		1447	1447	PLOCKHORST, B.	The Good Shepherd.*
		1448	1448		Christ Blessing Little Children.*
		1449	1449	PORTAELS, J.	The Magi on the Way to Bethlehem.
		1450	1450	POTT, L. J.	Between Love and Duty.
		1451	1451		Disinherited.
	1452	1452	1452	PRATJE, E.	Antigone.
	1453	1453	1453	PRIOU, LOUIS	The Bill-full.* 1887.
1454		1454	1454		Marauders.* 1888.
1455		1455	1455		Little Thief. (Detail of the above.)*
		1456	1456		Awakening of Spring.
		1457	1457	PRÖLP, F.	Study Head.
		1458	1458	PYDS, P. A.	Battle of Mero.
		1459	1459		Souvenir of Tsherkess.
1460		1460	1460	RAEBURN, SIR HENRY	Isabel (Mrs. Scott-Moncrieff.)*
		1461	1461	RAPHAEL	St. Jerome. } Heads from Madonna of Fish.
		1462	1462		Angel Raphael. } Heads from Madonna of Fish.
		1463		RASCH, HEINRICH	The Visitor.
		1464		RAUPP, K.	Between the Waves.
		1465	1465	RAVANNE, L. G.	Departure of a Fishing-boat.* 1888.
		1466	1466	RECKNAGEL, OTTO	The Shot.
		1467	1467		Shooting on a Reserve.
		1468	1468	REGNAULT, A. G. H.	Automedon and Horses of Achilles.
		1469	1469	RIEDEL, AUGUST	Judith.
		1470	1470	ROBANDI, A. T.	The Last Farewell.
		1471	1471	ROLL, A. P.	Summer. 1889.
		1472	1472	ROMANO, GIULIO	Head of Madonna.
		1473	1473	RONNER, HENRIETTE	A Fascinating Tale.
		1474	1474	RONTINI, A.	Juvenile Affection.
1475	1475	1475	1475	ROSENTHAL, T. E.	Our Grandmother's Dancing Lesson.
		1476	1476	ROSSETTI, D. G.	Dante's Dream.
		1477	1477	ROTTA, S. GIULIO	The Fairy Book.
		1478	1478	ROUBAUD, FR.	Combat of Spaniards and Bedouins.
		1479	1479	ROYER, LIONEL	Mme. Roland at the Guillotine. 1883.
		1480	1480	SADLER, W. DENDY	Izaak Walton and his Pupil.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		1481	1481	SALLES, JULES	Last Roses of Pæstum.
		1482	1482	SALMSON, H.	Arrest in a Village of Picardee.
		1483	1483	SAINTPIERRE, G. C.	At the Listening-place, Algiers.
		1484	1484		Zina.* 1887.
		1485	1485		Little Servant of Tlemcen. 1886.
		1486	1486	SCALBERT, J.	A Fishing Party.*
		1487	1487		The Wave.
		1488	1488	SCHEFFER, ARY	Kiss of Judas.
		1489	1489		Holy Women at the Tomb of Christ.
		1490	1490	SCHERRER, J. J.	Louis XVII. in Prison. 1880.
		1491	1491	SCHLESINGER, F.	The Wounded Dog.
		1492	1492	SCHMALZ, H.	Forever.
		1493	1493	SCHNEIDER, FRITZ	Song of Former Days.
		1494	1494	SCHOLZ, MAX	Woman of Silesia.
1495		1495	1495	SCHÖNHERR, CARL	Lo! I stand at the Door and Knock.*
		1496	1496	SCHÜLZ-BRIESEN, ED.	Captured Gipsies.
		1497	1497	SCHUTZENBERGER, L. F.	Terpsichore.
1498		1498	1498	SEIFERT, A.	Always Polite.*
	1499	1499	1499		Elektra.*
	1500	1500	1500		Olivia.*
		1501	1501		Edelweiss.
			1502		Almenrausch.
1503		1503	1503		The White Dove.
		1504	1504	SEMENOWSKY, E.	Study Head.
		1505	1505		Youth.
		1506	1506	SHIELDS, THOS. W.	Mozart Singing his Requiem.
1507		1507	1507	SICHEL, N.	Hero.
	1508	1508	1508		Playing Odalisque.*
1509		1509	1509		Egyptian Slave.*
		1510	1510		Fellah Woman and Child.
		1511	1511	SIEMIRADZKI, H.	Christ, with Mary and Martha.
		1512	1512	SIEMENROTH, K.	The Good Samaritan.
		1513	1513	SIGNOL, EMILE	Jesus and the Adultress.
		1514	1514	SINKEL, H.	Christ Child.*
		1515	1515	SLOCOMBE, FRED	Ann Hathaway's Cottage.
		1516	1516		Stratford Church.
		1517	1517	SMITH-HALD, F.	Uneasiness, St. Ives, Cornwall.
		1518	1518		Calm in a Fjord. 1885.
		1519	1519	SONDERLAND, F.	The Menagerie.*
		1520	1520	SPANGENBERG, G.	The Boy Luther at Mrs. Cotta's House.
		1521		SPERL, J.	Family Festival.
		1522	1522	STANFIELD, C.	After the Wreck.
		1523	1523	STEUBEN, CHARLES	Hagar presented to Abraham.
		1524	1524	STILKE, H.	Amazons hunting Eagles.
		1525	1525	STÖBE, R.	Walküre.
1526	1526	1526	1526	STONE, MARCUS	A Peacemaker.*
1527		1527	1527		In Love.*
1528		1528	1528		Love or Country?*
		1529	1529	STOTHARD, THOMAS	John Gilpin's Ride.
		1530	1530	SWINSTEAD, G. H.	The First Step.
		1531		TAYLER, E.	Violets, Sweet Violets.
	1532	1532	1532	THOMSON, J. K.	First Easter Dawn.*

Extra.	Large.	Med.	Cab.	Artist.	Subject.	
		1533	1533	THOREN, OTTO VON	The Requisitioned Team.	
1534	1534	1534	1534	THUMANN, PAUL	The Three Fates.*	
1535		1535	1535		Clotho. (Detail of the above.)*	
1536		1536	1536		Summer.*	
	1537	1537	1537		Peasant Girl of the Black Forest.*	
	1538	1538	1538		Gipsy.*	
		1539	1539		Study Head No. 8.*	
		1540	1540		" " No. 9.	
		1541	1541		" " No. 10.	
		1542	1542		" " No. 11.	
		1543	1543		" " No. 12.	
		1544	1544	TILLIER, PAUL	Revery.*	1888.
		1545		TOMPKINS, F. H.	In the Church.	
		1546	1546	TRIEDLER, ADOLF	In Ischia.	
		1547	1547	TROYON, C.	Return to the Farm.	
		1548	1548		The Shepherd's Dog.	
		1549	1549	VAN BEERS, JAN	Expectation.*	
		1550	1550		In Summer.	
		1551	1551		"Love All."	
		1552	1552	VAN DEN BOS, G.	In 1889.	1889.
		1553	1553		The Bather.	
		1554	1554	VAN DYCK, A.	Maria, daughter of Charles I.	
		1555	1555		Chevalier Engelbert Taie.	
		1556		VAUTIER, B.	Bad News.	
		1557	1557		In the Church.	
		1558	1558		The Stubborn Daughter.	
		1559	1559	VEDDER, ELIHU	Cumæan Sibyl.	
		1560	1560		Dancing Girl.	
		1561	1561		Etruscan Sorceress.	
		1562	1562		Greek Actor's Daughter.	
		1563			Inevitable Fate.	
		1564	1564		Pleiades.	
		1565	1565		Phorcydes.	
		1566	1566		Portrait.	
		1567	1567		Venetian Model.	
		1568		VERMEHREN, O.	Mermaid and Hunter.	
		1569	1569	VERNET, HORACE	Adieux at Fontainebleau.	
		1570	1570	VERNIER, EMILE	Loading the Nets.	
		1571		VESIN, J.	Beginning of a Romance.	
		1572	1572	VEYRASSAT, J. J.	In Normandy.	1888.
		1573	1573	VIEN, J. M.	Dedalus and Icarus.	
		1574	1574	VINEA, F.	Visit to the Grandmother.	
		1575	1575		Cellar Scene.	
		1576	1576	VOLKART, MAX	A Picnic.	
		1577	1577	WAGREZ, JACQUES	A Corner in Venice.	
		1578	1578		Baptism in St. Marks, XV. Century.	1888.
		1579	1579		Morning of the Fête, XV. Century.	1889.
		1580	1580	WALLER, S. E.	The Day of Reckoning.	
		1581	1581		The Empty Saddle.	
		1582	1582		Outward Bound.	
		1583	1583		The Ruling Passion.	
		1584	1584		'Twixt Love and Duty.	
			1585	WARD, E. M.	Last Toilet of Charlotte Corday.	

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		1586	1586	WEESE, MAX	Morning Toilet.
		1587	1587		Excursionists.
		1588	1588	WEISZ, A.	Shake Hands.
		1589		WERNER, H.	The Seamstress' Attic Room.
		1590	1590	WERTHEIMER, G.	The Siren's Kiss.
		1591	1591	WEST, BENJ.	Battle of La Hogue.
		1592	1592		Witch of En-Dor.
		1593	1593		Death of General Wolfe.
		1594	1594	WETHERBEE, GEORGE.	End of the Harvest.
		1595	1595	WIERTZ, A. J.†	Blow from the Hand of a Belgian Woman.
		1596	1596		Cupid in Ambush.
		1597	1597		Education of the Virgin.
		1598	1598		Forge of Vulcan.
		1599	1599		Human Power has no Limit.
		1600	1600		The Present regarded by the Man of the Future.
		1601	1601		Roman Girl at a Window.
		1602	1602		Scene in Hades.
		1603	1603		Sleep of the Infant Jesus.
		1604	1604	WIERUSZ-KOWALSKI, A.	Attacked by Wolves.
		1605			Hunting with Falcons.
		1606	1606	YVON, A.	Music.
		1607	1607	ZUBER, J. H.	September.

†These pictures are in the famous Wiertz Museum, in Brussels.

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Extra.	Large.	Med.	Cab.	Artist.	Subject.	
		1608	1608	Arosa, Mlle. M.	Andromeda.	1885.
		1609	1609	Aublet, A.	Almée at the Bath.	
		1610	1610	Bagues, E. J. A.	Spring.	1885.
		1611	1611	Ballavoine, J.	The Broken Ornament.	1888.
		1612	1612	Beaumont, C. E.	Temptation of St. Anthony.	
		1613	1613		The Captain's Share.	
		1614	1614		Nest of Sirens.	
		1615	1615		Camp Followers.	
		1616	1616		Women are Dear.	
		1617	1617	Beda, F.	In the Studio.	
		1618	1618	Benner, E.	At the Waterside.	1887.
		1619	1619		Bathers.	1882.
		1620	1620		Daphne.	1888.
		1621	1621		Leda.	1883.
		1622	1622		Nymphs.	
		1623	1623		Repose.	
		1624		Berger, E.	Study.	
		1625	1625	Bonneau, E.	A Priestess of Isis.	1881.
		1626	1626	Bouguereau, W. A.	Bather.	1888.
		1627	1627		Calypso.	
		1628	1628		Cupid and Psyche.	
		1629	1629		Youth of Bacchus.	
	1630	1630	1630		Evening.	
	1631	1631	1631		Morning.	
		1632	1632	Boulanger, G.	A Summer Bath at Pompeii.	
		1633	1633	Bourgeois, Urban	Innocence.	1883.
		1634	1634	Browning, R. Barrett,	After the Bath.	1887.
		1635	1635	Brozik, V	Episode of the Hussite War.	
		1636	1636	Bukovac, B.	Andromeda.	1886.
		1637	1637		A Flower.	1887.
		1638	1638		In Confidence.	
		1639	1639		The Great Iza.	
		1640	1640		The White Slave.	
		1641	1641	Carolus-Duran	Andromeda.	1887.
		1642	1642		Bacchus.	1889.
		1643	1643	Casado del Alisal	Zaida, the Favorite.	1877.
		1644	1644	Caucannier, J. D.	The Model's Rest.	1888.
		1645	1645	Chalon, L.	Circe and Companions of Ulysses.	1888.
		1646	1646	Chaplin, Ch.	Sleep.	1887.
		1647	1647	Coeylas, H.	Perseus and Andromeda.	
		1648	1648	Courtat, L.	Young Girl Bathing.	
		1649	1649	Courtois, Gustave	Thais in Hades.	
		1650	1650	Currier, Alger	A Goddess.	1888.
		1651	1651	Debat-Ponsan, E.	Massage.	1883.
		1652	1652		Spring Flowers.	
		1653	1653		The Bird Charmer.	
		1654	1654	Desportes, F.	Cleopatra.	1887.
		1655	1655	Dufaux, F.	The Toilet.	
		1656	1656	Dupuis, P.	Invitation.	1887.
		1657	1657	Duval, A.	Study of a Child.	
		1658		Dvörak, F.	Spring.	

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		1659	1659	Edouard, A.	Thetis. 1888.
		1660	1660		Young Girl and God Pan. 1888.
		1661	1661	Falero, L.	Departure of the Witches.
		1662	1662	Flameng, F.	Bath of Court Ladies.
		1663	1663	Garnier, Jules	Temptation.
			1664	Gerome, J. L.	Slave Market.
		1665	1665		Phryne before the Tribunal.
		1666	1666		King Candaules.
		1667	1667	Gervex, H.	The Mask.
		1668	1668		Morning Bath. 1888.
			1669	Giraud, Victor	Slave Merchant.
		1670	1670	Glaize, Aug. B.	Love's First Step.
		1671	1671		Psyche.
		1672	1672	Graef, G.	Félicie.
		1673	1673	Guillon, E. A.	The Marguerite.
		1674	1674	Hébert, E.	Magdalen.
	1675	1675	1675	Henner, J. J.	Magdalen.
	1676	1676	1676		Weeping Nymph.
		1677	1677	Hierle, L.	A Roman Bath.
		1678	1678	Hirsch, A.	Quadroon.
		1679	1679	Jourdan, A.	Venus.
		1680	1680	Kaemmerer, F. H.	In Summer.
		1681	1681	Kray, W.	The Butterfly.
	1682	1682	1682		Dance of the Will-o'-the-Wisps.
		1683	1683		A Lazy Witch.
		1684	1684		Siren of Tivoli.
1685		1685	1685		Psyche by the Seashore.
		1686	1686		Welcome Olaf.
		1687	1687		Sleeping Fisher Boy.
		1688	1688	Lafon, François	Eve.
		1689	1689	Lalyre, Ad.	Cupid and Psyche. 1887.
		1690	1690	Lamy, P. F.	A Daisy. 1888.
		1691	1691	Landelle, Ch.	A Naiad.
		1692	1692	Laurens, A.	Flower of the Studio.
		1693	1693	Lefebvre, Jules	Magdalen.
		1694	1694		Nymph and Bacchus.
		1695	1695		A Model.
		1696	1696	Lejeune, A. F.	After the Bath.
		1697	1697		In Summer.
		1698	1698		Modern Vanity.
		1699	1699		Timidity.
		1700	1700	Merle, H.	Hebe after her Fall.
		1701	1701	Michel-Lancon, E.	A Bather.
		1702	1702	Millochau, E.	Menad Weeping over Orpheus. 1887.
		1703	1703	Morot, Aimé N.	Study.
		1704	1704		Temptation of St. Anthony. 1881.
		1705	1705	Mottez, Henri	Morning.
		1706	1706	Munier, E.	At the Brook.
		1707	1707	Nanteuil, P.	On the Shore of the Lake. 1888.
		1708	1708	Paupion, E. J.	Thisbe.
		1709	1709	Perrault, L.	The Hammock.
		1710	1710	Quinsac, P.	Temptation. 1888.

Extra.	Large.	Med.	Cab.	Artist.	Subject.	
		1711	1711	RAUVIER, J. V.	Infancy of Bacchus.	
		1712	1712	RENI, GUIDO	Venus.	
		1713	1713	ROUFFIO, PAUL	Return from the Ball.	
		1714	1714	ROYER, A.	Venus and Body of Hector.	
		1715	1715	RUEL, L.	Leda.	1883.
		1716	1716	SAINT-GERNIER, J.	Woman of Flowers.	1887.
		1717	1717	SALLES-WAGNER, Mme. A.	Bathers.	
		1718	1718	SCALBERT, J.	Bathers.	
		1719	1719		Morning Toilet.	
		1720	1720		Repose.	
		1721	1721		A Serious Misadventure.	
		1722	1722	SCHLESINGER, H.	A Modern Venus.	
		1723	1723	SCHNEIDER, H.	Dancing in the Theatre of Bacchus.	
		1724	1724	SCHÜTZEMBERGER, L. F.	Callisto.	1883.
		1725	1725	SEIFERT, A.	A Nymph.	
		1726	1726	SIEMIRADZKI, H.	The Sword Dance.	
		1727	1727	SEVESTRE, J.	The Morning Glory.	1887.
		1728	1728	STEWART, J. L.	Spring.	
		1729	1729	SZYNDLER, P.	Odalisque.	
		1730	1730		The Seraglio.	
		1731	1731	TILLIER, P.	Leda.	
		1732	1732		Surprised.	
		1733	1733	TITIAN	Venus.	
		1734	1734	TOUDOUZE, E.	Study.	1888.
		1735	1735	TOURNIER, L.	Leda.	1887.
		1736	1736	TROUILLEBERT, P.	Snake Charmer.	
		1737	1737	VAN DEN BOS, G.	Eve.	
		1738	1738	VAN HOVE, E.	Alchemy, Sorcery, and Divinity.	1888.
		1739	1739	VAN LERIUS, J.	Lady Godiva.	
		1740		VECCHIO, PALMA	Venus.	
		1741	1741	WAGREZ, JULES	A Fairy.	
		1742		ZIER, V.	Psyche.	1882.

The pictures mentioned in our 1887 catalogue, which will complete this series, are as follows: Numbers 1763, 1807, 1812, 1826, 6685, 6689, 6696, 6725, 6734, 6735, 6845, 6846, 6847, 6909, 6923, 6936, 6942, 6958, 7023, 7064, 7084, 7085, 7131, 7132, 7138, 7181, 7182, 7183, 7184, 7185, 7186, 7187, 7189, 7200, 7259, 7260, 7263, 7352, 7513, 7519, 7521, 7522, 7523, 7524, 7525, 7527, 7530, 7531, 7532, 7533, 7534, 7535, 7536, 7622, 7625, 7626, 7627, 7628, 7638, 7663, 7689, 7690, 7693, 7694, 7695, 7696, 7697, 7698, 7827, 7844, 7928, 7937, 7938, 8186, 8217, 8245, 8362.

Large.	Med.	Cab.	PORTRAITS.
			Authors.
		1743	Alcott, A. Bronson.*
		1744	" Louisa. *
		1745	Aldrich, Thomas Bailey.*
		1746	Besant, Walter.
		1747	Burnett, Mrs. Frances Hodgdon.*
		1748	Curtis, George William.
		1749	Fields, James T.
	1750	1750	Goethe, Johann Wolfgang von. (An old man.) *Slider.*
	1751	1751	" " "
		1752	Grillparzer, Franz. *Ger. Dramatist.*
		1753	Haggard, H. Rider.
		1754	Herder, von, Johann Gottfried.
		1755	Holland, J. G. (Timothy Titcomb.)*
		1756	Holmes, Oliver Wendell.*
		1757	Howe, Julia Ward.
		1758	Howells, William D.*
		1759	Klopstock, Friedrich Gottlieb.
		1760	Körner, Karl Theodor.
		1761	Lessing, Gotthold Ephraim.
		1762	Longfellow, Henry W.*
		1763	Lowell, James Russell.*
		1764	Moulton, Louise Chandler.*
		1765	Payne, John Howard.
		1766	Phelps, Elizabeth Stuart.*
		1767	Reed, Thomas Buchanan.
		1768	Richter, Jean Paul Frederick.
		1769	Rückert, Friedrich.
	1770	1770	Scott, Sir Walter. *om Bust.*
		1771	Swinburne, A. C.
		1772	Taylor, Bayard.*
		1773	Tegnér, Esaias.
		1774	Thackeray, William Makepeace.
		1775	Uhland, Johann Ludwig.
		1776	Whitman, Walt.
		1777	Wieland, Christoph Martin.
			Painters. (*Old Masters.*) (From wood-cuts.)
		1778	Angelo, Michael.
		1779	Bellini, Giovanni.
		1780	Carracci, Annibale.
		1781	Correggio, Antonio Allegri.
		1782	Cranach, Lucas.
		1783	Dolci, Carlo.
		1784	Dow, Gerhard.
		1785	Fra Angelico, Fiesole.
		1786	Fra Bartolommeo.
		1787	Giordano, Luca.
		1788	Giorgione.
		1789	Giotto di Bondone.
		1790	Hals, Franz.
		1791	Holbein, Hans.
		1792	Lorraine, Claude.
		1793	Mantegna, Andrea.
		1794	Matsys, Quintin.
		1795	Memling, Hans.
		1796	Metsu, Gabriel.
		1797	Neer, E. H. van der.

Large.	Med.	Cab.	Painters. (*Concluded.*)	
		1798	Ostade, A. van.	
		1799	Perugino, Pietro.	
		1800	Piombo, Sebastian del.	
		1801	Pordenone, Giovanni.	
		1802	Potter, Paul.	
		1803	Poussin, Nicolas.	
		1804	Romano, Giulio.	
		1805	Ruysdael, Jacob.	
		1806	Sarto, Andrea del.	
		1807	Signorelli, Luca.	
		1808	Terburg, Gerard.	
		1809	Tintoretto, Jacopo.	
		1810	Van der Werff, Adrian.	
		1811	Van Eyck, Jan and Hubert.	
		1812	Vasari, Giorgio.	
		1813	Velasquez, Don Diego.	
		1814	Veronese, Paolo.	
		1815	Volterra, Daniel da.	
		1816	Watteau, Antoine.	
			Painters. (Modern.)	
		1817	Bonheur, Rosa.	
		1818	Bouguereau, W. A.	
		1819	Bréton, Jules Adolphe.	
		1820	Daubigny, Charles François.	
		1821	Dicksee, Frank.	
		1822	Doré, Gustave Paul.	
		1823	Fortuny y Carbó, Mariano.	
		1824	Fromentin, Eugène.	
		1825	Gérôme, Jean Léon.	
		1826	Goodall, Frederick.	
		1827	Lefebvre, Jules Joseph.	
		1828	Makart, Hans.	
		1829	Meissonier, Ernest.	
		1830	Munkacsy, Michael.	
		1831	Sant, James.	
			Musical Composers.	
		1832	Bellini, Vincenzo.	
		1833	Gounod, Félix Charles.	
1834	1834	1834	Liszt, Franz.	*P. Düyffcke.*
1835	1835	1835	Wagner, Richard (Younger).	*C. Jaeger.*
1836	1836	1836	" " (Older).	"

Cab.	**Royalty.**		Reigned.
1837	Maximilian I.	Emperor of Germany.	1493–1519
1838	Ulrich	Duke of Würtemberg.	1498–1550
1839	Charles V.	Emperor of Germany.	1519–1556
1840	Henry II.	King of France.	1549–1559
1841	Mary	Queen of Scotland.	1542–1568
1842	William I., The Silent.	Stadtholder of Netherlands.	1572–1584
1843	Philip II.	King of Spain.	1556–1598
1844	Elizabeth	Queen of England.	1558–1603
1845	Henry IV.	King of France.	1589–1610

Cab.	Portraits. (*Continued.*)		Reigned.
1846	James I.	King of England.	1603–1625
1847	Marie de Medici	Queen of France.	1600–1642
1848	Louis XIII.	King of France.	1610–1643
1849	Charles I.	King of England.	1625–1649
1850	Maximilian I.	Elector of Bavaria.	1623–1651
1851	Philip IV.	King of Spain.	1621–1665
1852	Elizabeth of Bourbon	Wife of Philip IV.	
1853	James II.	King of England.	1685–1688
1854	Mary II.	Queen of England.	1689–1695
1855	Anne	Queen of England.	1702–1714
1856	Louis XIV.	King of France.	1643–1715
1857	Peter I. The Great	Emperor of Russia.	1682–1725
1858	George I.	King of England.	1714–1727
1859	Augustus II.	King of Poland.	1697–1733
1860	Elizabeth	Empress of Russia.	1741–1762
1861	Louis XV.	King of France.	1715–1774
1862	Maria Theresa	Queen of Hungary.	1740–1780
1863	Frederick II.	King of Prussia.	1740–1786
1864	Louis XVI.	King of France.	1774–1793
1865	Napoleon I.	Emperor of France.	1804–1814
1866	Jerome Bonaparte	King of Westphalia.	1807–1813
1867	Louis XVIII.	King of France.	1814–1824
1868	William IV.	King of England.	1830–1837

Extra.	Large.	Med.	Cab.		
1869	1869	1869	1869	William I.	Emperor of Germany.
1870	1870	1870	1870	Frederick III.	" "
1871	1871	1871	1871	William II.	" "
			1872	Eugenie	Empress of France.
			1873	Victoria	Queen of England.
			1874	Albert Edward	Prince of Wales and Family.
			1875	Three Daughters of the Prince of Wales.	
			1876	Louise	Princess of Wales.
			1877	Maud	" "
			1878	Victoria	" "
		1879	1879	German Royal Family.	(Group.)
			1880	" " "	(Key.)
			1881	Spanish Royal Family.	(Group.)
			1882	Helena	Duchess of Albany.
			1883	Lorne, Marquis of.	
		1884	1884	Albert	King of Saxony.

Med.	Cab.	**Miscellaneous Portraits.**	
1885	1885	Agassiz, Louis	Swiss Naturalist.
	1886	Arabi Pasha	Egyptian Pretender.
	1887	Balfour, A. J.	Eng. M. P.
	1888	Beecher, Henry Ward	Am. Divine.
	1889	Blaine, James G.	Am. Statesman.
	1890	Bismarck, Karl Otto von	Ger. Statesman.

Med.	Cab.	Miscellaneous Portraits. (*Concluded.*)		
	1891	Bull, Ole Bornemann	Nor. Violinist.	
	1892	Cary, Annie Louise	Am. Vocalist.	
	1893	Chamberlain, Joseph	Eng. M. P.	
	1894	Clarke, James Freeman	Am. Divine.	
1895	1895	Cornwallis, Lord Charles	Eng. General.	
	1896	Davitt, Michael	Irish Statesman.	
	1897	Davy, Sir Humphry	Eng. Chemist.	
	1898	Domett, Alfred	Browning's Waring.	
	1899	Dudley, Robert	Earl of Leicester.	
	1900	Farragut, David Glascoe	Am. Admiral.	
1901	1901	Garrison, William Lloyd	Am. Philanthropist.	
	1902	Gladstone, William Ewart	Eng. Statesman.	
	1903	" " "		
	1904	" " "		
	1905	" " "	with his Grandchild.	
	1906	Hale, Edward Everett	Am. Divine.	
	1907	Hunter, John	Eng. Anatomist.	*Reynolds.*
	1908	Huxley, Thomas Henry	Eng. Physiologist.	
	1909	Innocent XII	Pope of Rome.	1692–1700
	1910	Lafayette, Marquis Marie Jean Paul	French Statesman.	
	1911	Lee, Robert Edmund	Am. General.	
	1912	Lind, Jenny	Swedish Vocalist.	
	1913	Logan, John A.	Am. General.	
	1914	Mazarin, Cardinal Jules	Fr. Statesman.	
	1915	Metternich, Prince Clemens Wenzel von	Aus. Statesman.	
	1916	Moltke, Helmuth Karl Bernard von	Prussian General.	
	1917	Morley, John	English M. P.	
	1918	Morse, Samuel Finley Breese	Am. Inventor.	
	1919	Nassau, Duke of	Ger. Statesman.	
	1920	Newton, Sir Isaac	Eng. Philosopher.	
	1921	Nelson, Lord Horatio	Eng. Admiral.	*L. F. Abbott.*
	1922	O'Brien, William	Irish M. P.	
	1923	" William Smith	Irish Statesman.	1803–1864
	1924	Paddock, Rt. Rev. B. H.	Am. Bishop.	
	1925	Pasteur	Fr. Chemist.	
	1926	Phillips, Wendell	Am. Reformer.	
	1927	Pitt, William, Jr.	Eng. Statesman.	
1928	1928	Raleigh, Sir Walter	Eng. Navigator.	
	1929	Richelieu, Cardinal Armand Jean du Plessis	Fr. Statesman.	
	1930	Schlieman, Dr. Henry	Ger. Scientist.	
	1931	Sheridan, Philip	Am. General.	
	1932	Villiers, George. First Duke of Buckingham	Eng. Courtier.	
	1933	Washington, George	Am. Gen. and Statesman.	*Gilbert Stuart.*
	1934	Wellington, Duke of	Eng. General.	*Lawrence.*
	1935	Wiseman, Cardinal Nicholas	Browning's Blougram.	

Med.	Cab.	Illustrations of Books, Legends, etc.	
		Shakespeare Illustrations. *(Continued from page 194 of Catalogue.)*	
1936	1936	Cymbeline. Act II., Scene 2.	*A. Liezen-Mayer.*
1937	1937	Julius Cæsar. Act III., Scene 2.	*A. Zick.*
1938	1938	King Henry IV. 1st part. Act II., Scene 4.	*F. Piloty.*
1939	1939	King Henry VIII. Act I., Scene 4.	*Ad. Menzel.*
1940	1940	King Lear. Act I., Scene 1.	*Ad. Schmitz.*
1941	1941	Macbeth. Act I., Scene 3.	*John Martin.*
1942	1942	Merchant of Venice. Act IV., Scene 1.	*Ad. Schmitz.*
1943	1943	Merry Wives of Windsor. Act III., Scene 3.	*H. Lossow.*
1944	1944	" " " " " "	*M. Löwe.*
1945	1945	" " " " V., " 3.	*R. Smirke.*
1946	1946	Midsummer Night's Dream. Act IV., Scene 1.	*Paul Thumann.*
1947	1947	Taming of the Shrew. Act IV., Scene 1.	*E. Grützner.*
1948	1948	Twelfth Night. Act II., Scene 3.	"
1949	1949	Winter's Tale. Act IV., Scene 3.	*Gabriel Max.*
		Goethe's Faust. ***By A. von Kreling.***	
1950	1950	Faust in his Study. (Duplicate of 7542.)	
	1951	Marguerite in the Church.	
	1952	Marguerite in Martha's Garden.	
	1953	Faust and Marguerite in the Garden.	
	1954	Marguerite before the Mater Dolorosa.	
	1955	Walpurgisnacht. (Witches' Night.)	
	1956	Osterdag. (Easter Sunday.)	
	1957	Marguerite at the Spinning-wheel.	
	1958	Faust's Dream.	
	1959	The Enchanted Kitchen.	
	1960	Marguerite Abandoned.	
	1961	Valentine's Death.	
	1962	Faust's Flight.	
	1963	Marguerite's Release.	
		Goethe's Faust. ***By A. Liezen-Mayer.***	
	1964	Faust Kneeling.	
	1965	Mephistopheles Knocking.	
	1966	Mephistopheles and the Scholar.	
	1967	Easter Sunday.	
	1968	The Dream.	
	1969	The Apparition.	
	1970	Marguerite going to Church.	
	1971	Marguerite and her Sister.	
	1972	"He loves me."	
	1973	Marguerite at the Spinning-wheel.	
	1974	Faust and Marguerite in the Garden.	
	1975	Faust and Marguerite walking.	
	1976	Mephistopheles and Martha walking.	
	1977	Marguerite showing her Jewels to Martha.	
	1978	Marguerite's Jewels.	
	1979	Marguerite at the Shrine.	
	1980	Wagner.	
	1981	Faust and Marguerite in the Prison.	
	1982	Auerbach's Cellar.	
	1983	The Witch's Dance.	
		Goethe's Hermann and Dorothea. ***By A. von Ramberg.***	
	1984	Hermann's Parents under the Gateway.	
	1985	The Emigrant Train.	
	1986	Hermann and Dorothea at the Fountain.	

Med.	Cab.	Illustrations of Books, etc. (*Continued.*)
	1987	Hermann helping Dorothea Home.
	1988	Hermann and his Neighbor's Daughter.
	1989	Hermann and his Mother under the Pear-tree.
	1990	Dorothea and the Emigrant's Child.
	1991	Hermann bringing Dorothea Home.

Cab.		
	Illustrations of Wagner's Operas.	***By Th. Pixis.***
1992	Flying Dutchman	Daland's Departure.
1993		Sent at the Spinning-wheel. See, also, Nos. 8189 and 8320.
1994	Götterdämmerung	Siegfried warned by the Rhine Daughters.
1995		Brünhilde's Farewell.
1996		Gutrune giving Magic Drink to Siegfried.
1997		Siegfried repulsing Brünhilde.
1998		Siegfried's Body borne by the Huntsmen.
1999	Lohengrin	Arrival of Lohengrin.
2000		Lohengrin's Farewell.
2001		Ortrud kneeling before Elsa. See, also, No. 8319.
2002	Meistersinger	Hans Sachs in his Workshop.
2003		" " trying on Evchen's Shoe.
2004		"My dear, tell me are you already married?"
2005		Walter crowned by Evchen. See, also, No. 8321.
2006	Parsifal	Parsifal and Kundry in the Enchanted Garden.
2007		The Uncovering of the Holy Grail.
2008	Rheingold	Stealing the Rheingold. See, also, No. 7085.
2009	Rienzi	Irene Raub abducted by the Barons.
2010		Rienzi's Entrance into Rome.
2011		Banishment of Rienzi.
2012	Siegfried	Siegfried and Mime.
2013		Brünhilde's Awakening. See, also, No. 7086.
2014	Tannhauser	Tannhauser. (End of Act II.)
2015		"Elizabeth, may I not follow Thee?" See, also, Nos. 8317 and 7489.
2016	Tristan and Isolde	Tristan's Death. See, also, Nos. 8316 and 7488.
2017	Walküre	Brünhilde.
2018		Siegmund and Sieglinde.
2019		Brünhilde discovering Siegmund and Sieglinde.
2020		Wotan's Departure from Brünhilde.
	See, also, No. 6673, and Sup. Nos. 1174, 1175, 1525.	
	Illustrations of Wagner's Operas.	***By J. Hoffmann.***
2021	Rheingold	Rheingrund.
2022		Nibelheim.
2023		Walhalla.
2024	Siegfried	Mime's Cave.
2025		Fafnerwald.
2026		Am Brünhildenstein.

Cab.	Illustrations of Books, etc. (*Continued.*)
2027	.....Am Fusse des Brünhildenstein.
2028	Walküre.....Hunding's-saal.
2029	.....Bergjoch.
2030	.....Walkürenfels.
2031	Gotterdämmerung .....Hall of Gibichungen.
2032	.....Before the Hall of Gibichungen.
2033	.....Wildes Wald- und Felsenthal.
	Characters in the First Production of Wagner's Operas. From Life.
2034	Alberich .....King of the Niblungs.
2035	Brünhilde. .....The Valkyrie.
2036	Fafner.....A Giant.
2037	Fasolt ..... "
2038	Freyer..... .....Goddess of Youth.
2039	Gunther ....A Rhine Chief.
2040	Hagen .....Son of Alberich.
2041	Hunding ....A Hunter.
2042	Loge .....God of Fire.
2043	Mime.....A Niblung.
2044	Sieglinde .....Forced Wife of Hunding.
2045	Siegmund.....The Volsung.
2046	Thor ....God of Thunder.
2047	Wotan..... ....Chief of the Gods of Norse Mythology.
2048	" .....Disguised as a Wanderer.
	Other numbers, interesting as connected with Wagner's Life, are as follows: —
	7493, 8675, 8676; also Supplement numbers 443, 444, 464, 612, 1835, and 1836.

Med.	Cab.	MISCELLANEOUS SUBJECTS.
		Works of William Morris Hunt.
	2049	His own Portrait, No. 2. (Painting.)
2050	2050	The Bathers. "
	2051	The Singers. "
	2052	Mr. Hunt at work in his Studio. (Life.)
	2053	Boy chasing Goose. (Lithograph.)
2054	2054	Deer by Moonlight. "
2055	2055	Girl at Fountain. "
	2056	Hurdy-gurdy Boy. "
2057	2057	The Violet Girl. "
	2058	The Fortune Teller. "
2059	2059	Rocks and Trees (drawing). Art Museum, Boston.
2060	2060	Scene in France. " " "
2061	2061	Magnolia, Florida. "
2062	2062	Anahita. (Sketch for Albany Fresco.)
	2063	Fortune. " " "
	2064	Hope. " " "
2065	2065	Science. " " "
2066	2066	Lady Amelia. (Cat.)
	2067	Tired of Work. "
2068	2068	"Knubby." (Dog.)
2069	2069	" " With autograph.

Med.	Cab.	Miscellaneous Subjects.		
2070	2070	Landscape.	(Study.)	
2071	2071	West Newbury.	"	
	2072	Child's Head.	"	
	2073	Girl's Head.	"	
	2074	Male Figure.	"	
2075	2075	Female Figure, No. 1.	"	
2076	2076	" " No. 2.	"	
	2077	" " No. 3.	"	
	2078	The Moon.	"	
	2079	Gateway at Newton.	"	
2080	2080	Trees and Water.	(Sketch.)	Art Museum, Boston.
2081	2081	Returning Home.	"	
2082	2082	Young Girl.	"	
	2083	Cupids.	"	
	2084	Trees and Side Hill.	"	
	2085	Landscape and Trees.	"	
2086	2086	" with Sheep.	"	
2087	2087	Trees with Cow.	"	
2088	2088	" and Cattle.	"	
2089	2089	Old House.	"	
	2090	Pond.	"	

Cab.	**Bits of French Renaissance.**
2091	Chair, Cabinet, and Urn.
2092	Cabinet.
2093	Chair and Sideboard.
2094	Coffer and Vases.
2095	Bust, Drapery, and Chair.
	Restorations, etc.
2096	Parthenon at Athens. Façade.
2097	" West Pediment, from *Carrey's Drawing*, A.D. 1674.
2098	" East " " " " " "
2099	" West " " *Th. Grosse's Drawing.*
2100	Temple of Diana at Ephesus.
2101	" " Columns and Entablature.
2102	Pediment with Ægina Marbles.
2103	" " Niobe Group, by *Thomas Davidson.*
2104	" " " "
2105	Niobe Group.
2106	Statue of Niobe. Mr. Sipylus. Oldest statue in the world.
2107	Delphic Group. Apollo Belvedere, Diana, and Minerva.
2108	Venus de Milo and Mars.
2109	" " Bust.
2110	Greek Statue of Victory, in parts as found.
2111	" " " parts replaced.
2112	" " " entirely restored.
2113	Hermes of Praxiteles, with Child Bacchus replaced.
2114	Cleopatra's Needle (now in N. Y.). The Four Sides.
2115	Death Mask of Dante. (Two views together.)
2116	M. Angelo's Last Judgment. (Redrawn with alterations.)
2117	Bronze Cannon. *Designed and cast by Cosimo Cenni.* 1630.

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Cab.		
	Kiowas.	
2118	Sa-tank, killed near Fort Sill, June, '74.	Prominent Chiefs.
2119	Sa-tant-ta.	
2120	Big Tree.	
2121	Kicking Bird.	
2122	Big Bow.	
2123	Lone Wolf.	
2124	White Horse.	
2125	Stumbling Bear.	
2126	Woman's Heart.	
2127	Sun Boy.	
2128	Trotting Wolf and Squaw.	
2129	Tom-e-ath-to and Squaw.	
2130	Big Tree's Sister.	
2131	Lone Wolf's Son, killed at Howell's Wells, Texas, '73.	
2132	Sa-lo-so, Son of Sa-tan-ta.	
2133	Tar-lo and Boy Pappoose.	
2134	" " "	
2135 to 2138	Braves in War Dress.	
2139 to 2142	Squaws.	
	Comanches.	
2143	Mow-way.	Prominent Chiefs.
2144	Tosh-a-wah.	
2045	Esa-ton-yett.	
2146	Horse Back.	
2147	Heap Wolves.	
2148	Ho-wear.	
2149	Otter Belt.	
2150	Horse Back's Son.	
2051 to 2154	Braves and Squaws.	
	Apaches.	
2155	Pacer.	Prominent Chiefs.
2156	Pacer's Son.	
2157	Black Hawk.	
2158 to 2160	Braves.	
	Caddo.	
2161	George Washington, Principal Chief.	
	Wachitas.	
2162 to 2168	Squaws.	

Cab.	Indian Celebrities. (*Concluded.*)
	Arrapahoes.
2169	Little Raven. } Prominent Chiefs.
2170	Yellow Bear.
2171	Bird Chief.
2172	Powder Face.
2173	Little Raven's Son.
2174	Shib-o-nester.
2175	Ba-e-tha and Sister.
	Cheyennes.
2176	Whirlwind. } Prominent Chiefs.
2177	Ma-nim-mic.
2178	Sauke and Hat py. Squaws.
2179	Braves.

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2186	Apache. Pacer's Camp.
2187	Cheyenne Camp.
2188	" "
2189	Arrapahoe Camp.
2190	" "
2191	Wachita Camps.
2192	Caddo "
2193	Scalped Hunter, killed near Fort Dodge, Kansas, June, 1859.

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Robert Browning.

The Ring and the Book. Vol. I.

Page.	Subject.	Catalogue No.
Frontispiece.	Portrait of Browning. Seated.	
8.	Palazzo Riccardi, Florence	4916
9.	Mona Lisa. (*Da Vinci.*)	479
	Tomb of Giuliano de' Medici	2534
	" Lorenzo "	2539
10.	Square of San Lorenzo, Florence	4882
	Palazzo Strozzi	4917
34.	Fountain of Bernini, Rome	4744
43.	Forum	4737
44.	Händel	8660
46.	Castle of St. Angelo	4713
49.	Mrs. Browning	8550
51.	S. Lorenzo in Lucina, Rome	Sup. 567
58.	Crucifixion. (*Guido Reni.*)	1161
75.	Apollo Belvedere	2232
101.	Madonna. (*C. Maratta.*)	1236
111.	Piazza di Spagna, Rome	4776
116.	Interior of St. Peter's, Rome	4690
135.	Rome. General View	4660
190.	Piazza Navona, Rome	4773
221.	Caligula	2415
240.	Paris and Helen. (*David.*)	1778
255.	Justinian. (*Mosaic.*)	21
274.	St. Paul. (*Raphael.*)	10047
275.	Fénélon	8894
279.	Cathedral, Arezzo	Sup. 614
	Dante	48
285.	Raphael	8695
295.	S. M. della Pieve, Arezzo	5334
310.	Molière	8890
319.	St. George. (*Parmagianino.*)	7913

The Ring and the Book. Vol. II.

20.	The Corso, Rome	4809
24.	Arezzo. General View	Sup. 613
82.	St. Jerome. (*Raphael.*)	Sup. 1461
97.	Sistine Chapel, Rome	4808
115.	Lucretia. (*Palma Vecchio.*)	700
117.	Cicero	2300
124.	Phryne. (*Gerome.*)	Sup. 1665
	Lucretia and Tarquin. (*Cagnacci.*)	1199
132.	Eve. (*C. Solari.*)	2651
136.	Judith. (*Allori.*)	1170
139.	Dido. (*Raphael.*)	8044
143.	Venus de' Medici	2327
144.	Nero	2269

Page.	Subject.	Catalogue No.
147.	Our Lord appearing to Mary Magdalen. (*Plockhorst.*)	7963
149.	Hercules and Omphale. (*Gleyre.*)	1827
153.	Sophocles	Sup. 267
169.	Innocent XII.	Sup. 1909
170.	Pope Formosus and Stephen VII. (*Laurens.*)	Sup. 1335
187.	Campagna, Rome	4704
198.	St. Michael. (*Raphael.*)	8013
220.	Galileo. (*Sustermans.*)	1393
222.	Euripides	Sup. 261
223.	Living Torches of Nero. (*Siemiradzki.*)	8274
230.	Martin Luther	9014
232.	Naples	5064
233.	Porta Romana, Florence	4926
243.	Statue of St. Peter	4692
290.	Virgil	Sup. 229
293.	Genius of the Vatican	2258
296.	Annunciation. (*Fra Angelico.*)	177
	Portrait of Fra Angelico	8685
297.	" Titian	8702
	Venus of the Tribune. (*Titian.*)	Sup. 72
299.	Cæsar Borgia. (*Raphael.*)	Sup. 91
309.	Piazza del Popolo, Rome	4775
330.	Voltaire	8915
322.	Inscriptions in the Catacombs	6

Selections from Browning. Vol. I.

Frontispiece.	Robert Browning	8549
Opp. Dedication.	Tennyson	8640
1.	Battista Sforza. (*Francesca.*)	255
2.	Angels' Heads. (*Correggio.*)	7001 and 7002
4.	Catarina Cornaro. (*Titian.*)	704
12.	Francis I.	8844
56.	Napoleon I.	8776
	" wounded at Ratisbon	1915
	Cathedral, Ratisbon	3562
57.	Robert Burns	8553
	William Wordsworth	8649
58.	Venice	5231
61.	Honeymoon, Venice. (*Lecompte Du Nouy.*)	Sup. 1338
94.	Venus. (*Titian.*)	10052
119.	Piazza della Annunziata	4922
129.	Love Among the Ruins. (*Burne-Jones.*)	Sup. 1090
131.	St. Paul's, London	3645
133.	Alfred Domett. " Waring."	Sup. 1898
134.	Fleet Street, London	3591
136.	Moscow	5538
137.	View in Madrid	5573
144.	Cathedral, Padua	Sup. 619
145.	Metternich	Sup. 1915
146.	Sorrento	5421
153.	Bellini	Sup. 1779
	Auber	8652
157.	Dante	8571
	Boccaccio	4943
	Petrarch	8610
	St. Jerome. (*Ghirlandajo.*)	438
	Cicero	Sup. 258
160.	Filippo Lippi	237

Page.	Subject.	Catalogue No.
166.	Filippo Lippi and Lucrezia Buti. (*Castagnola.*)	6934
168.	Masaccio	227
170.	Coronation of Virgin. (*Lippi.*)	240
174.	Raphael	785
175.	Andrea del Sarto and Wife. (*Del Sarto.*)	Sup. 100
	Michael Angelo	593
176.	Andrea del Sarto	991
	Madonna of the Tribune. (*Del Sarto.*)	993
179.	St. Praxed's Church, Rome	Sup. 568
183.	Rialto, Venice	5308
202.	Campagna, Rome	4704
206.	Guardian Angel. (*Guercino.*)	1195
212.	The Morgue, Paris. (*Meryon.*)	9421
230.	Jupiter	2262
236.	St. Paul. (*Raphael.*)	10047
242.	Raising of Lazarus. (*Piombo.*)	7960
253.	The Tempest. Act III., Scene 2	9565

Selections. Vol. II.

43.	Shelley	8633
	Beatrice Cenci. (*Guido Reni.*)	1149
69.	Antiope. (*Correggio.*)	1049
	Titian	703
102.	L. da Vinci	471
105.	Boulevard des Capuchins	2898
117.	Charles I.	1409
122.	Battle of La Hogue. (*West.*)	Sup. 1591
127.	Louvre, Court Front	2948
155.	View of Florence	4816
157.	Vasari	8703
158.	Theseus	2094
159.	Apollo Belvedere	2232
	Niobe	2311
	Racers, Frieze of Parthenon	2121
	Dying Alexander	2302
160.	Giotto. (Statue.)	4950
	" (Bust.)	Sup. 592
161.	Cimabue	134
	Niccolo Pisano	4954
162.	Fra Angelico	1230
164.	Church of San Spirito	4894
	" Ognissanti	4863
165.	Giotto's Campanile	4823
166.	Cardinal Wiseman	Sup. 1935
167.	Goethe	8584
169.	Il Giorno. (*Correggio.*)	1033
177.	Verdi	8673
	Rossini	8668
181.	Vatican	4796
	Naples	5064
	Falls of Terni	7271
	St. Gotthard	5946
186.	Cardinal Newman	9023
	" Antonelli	8981
196.	Benj. Franklin	8994
199.	Samuel Johnson	8596
205.	Oliver Cromwell	1450
	Beethoven	8654

Page.	Subject.	Catalogue No.
213.	Homer	2441
	Milton	8606
182.	Martin Luther	9015
231.	Bach	8653
233.	Emerson	8578
	Jenny Lind	Sup. 1912
237.	Mary, Queen of Scots	8811
238.	James Russell Lowell	Sup. 1763
	Longfellow	8599
	Hawthorne	8587
	Lady Jane Grey	8792
239.	Queen Elizabeth	8788
241.	St. Peter's, Rome	4689
246.	St. John the Evangelist. (*Domenichino.*)	7101
251.	Æschylus	Sup. 257
253.	Ephesus, Arch in Ruins	6192
255.	Juno	2209
265.	Diana. (*Correggio.*)	7926
	Diana	2418
274.	Plain of Marathon	4620
	Acropolis, Athens	4576
282.	Shakespeare	8625

Henry W. Longfellow. Poetical Works.

Household Edition. Houghton, Mifflin, & Co., Boston.

Frontispiece.	Portrait of Longfellow	8599
	The Reaper and the Flowers.	
3.	The Angel of Peace. (*Kaulbach.*)	Sup. 1308
	The Beleaguered City.	
5.	Prague. Bridge over the Moldau	2775
	The Skeleton in Armor.	
25.	Old Mill at Newport	
	The Children of the Lord's Supper.	
30.	Portrait of Tegnér	Sup. 1773
	Endymion.	
36.	Endymion. (*Watts.*)	8500
	God's Acre.	
37.	God's Acre. (*Miss Osborn.*)	Sup. 1423
	To the River Charles.	
38.	Charles River. (*Hunt.*)	9850
	The Spanish Student.	
45.	Prado, Madrid	5571
46.	Street of Alcala, Madrid	5580
48.	Cathedral Garden, Cordova	5593
56.	General View, Alhambra	5607
69.	Segovia	5789
	The Belfry of Bruges.	
77.	Belfry, Bruges	2868
	Hotel de Ville, Bruges	2871
	Nuremberg.	
79.	General View	3398
	Church of St. Lorenz	3408
	Pyx " "	3411
	Portrait of Dürer	8683
	Statute of Hans Sachs	3439
	Fountain of the Virtues	3418
	Goose Fountain	3423
	Schönbrunnen	3437

Page.	Subject.	Catalogue No.
	To a Child.	
83.	Portrait of Washington	9040
	Longfellow's House	
	Seaweed.	
83.	Rock Scenery, St. Michael's, Azores	2820
	Dante.	
91.	Portrait of Dante	48
93.	**The Statue over the Cathedral Door.**	
	Cologne Cathedral, South Portal	3336
	Evangeline.	
95.	Grand Pré. From Harris Hill. Mouths of Gaspereaux and Avon Rivers	Sup. 865
96.	Grand Pré. Old Well and Chapel and Priest's Dwelling.	Sup. 864
97.	" West End	Sup. 867
98.	Evangeline. (*Douglass.*)	7115
99.	Grand Pré. Mouth of Gaspereaux River, where Acadians embarked	Sup. 863
103.	Evangeline. (*Faed.*)	7173
103.	Grand Pré. Old French Orchard, with Battlefield.	Sup. 866
120.	Evangeline. (*Max.*)	7731
	Land of the Desert, etc.	
130.	The Dead Sea	6435
	Sonnet.	
134.	Shakespeare	8625
	The Courtship of Miles Standish.	
193.	Julius Cæsar	8823
	Puritans Going to Church. (*Boughton.*)	6830
	Prometheus.	
211.	Prometheus Unbound	9706
	Milton	8606
	The Ladder of St. Augustine.	
212.	St. Augustine. (*Botticelli.*)	403
	The Warden of the Cinque Ports.	
213.	Duke of Wellington	9042
	Dover	3907
	Hastings	3970
	The Emperor's Bird's-Nest.	
215.	Charles V. (*Titian*)	741
	The Jewish Cemetery at Newport.	
217.	Jews' Quarter, Frankfort	3500
	The Discoverer of the North Cape.	
223.	North Cape, Norway	5508
	The Fiftieth Birthday of Agassiz.	
224.	Portrait of Agassiz	Sup. 1885
	The Children's Hour.	
226.	Rat Tower on the Rhine	3372
	Euceladus.	
226.	Mt. Etna. (*Hackert.*)	
	Tales of a Wayside Inn.	
233.	Palermo. General view	5198
234.	Pisa	5086
237.	Boccaccio	4943
	Florence. General view	4816
244.	Palermo Cathedral	5202
245.	St. Peter's and Vatican, with Piazza and Colonade	4688
263.	True Portrait of Christ	9026
264.	Ferdinand. (*Becquer.*)	1743
	Isabella. "	1744

Page.	Subject.	Catalogue No.
292.	Naples. Panorama	5064
	Amalfi. General view	5326
294.	Charlemagne	8824
	Certosa of Pavia	5392
300.	Thames, London	3661
	Hawthorne.	
319.	Hawthorne	8587
	Giotto's Tower.	
321.	Giotto's Tower	4823
	Giotto	4950
	Divina Commedia.	
323.	Dante and Beatrice. (*Scheffer.*)	8201
	Judas Maccabæus.	
324.	Jerusalem. General view	6378
	Cleopatra	6111
	To Cardinal Richelieu.	
339.	Richelieu	8868
	To Italy.	
339.	Burnese Alps	5811
	Wanderer's Night Songs.	
340.	Goethe	8584
	The Masque of Pandora.	
341.	Jupiter	2262
342.	Pandora. (*Sichel.*)	8258
	Thalia	2447
343.	Mercury	2572
344.	The Fates	2097
347.	Hercules and Omphale	1827
	Leda and the Swan. (*Correggio.*)	Sup. 109
	Morturi Salutamus.	
354.	Ave Cæsar Imperator. (*Gerome.*)	7236
358.	Sophocles	2225
	Chaucer	8563
	Charles Sumner.	
358.	Portrait of Sumner	
	Cadenabbia.	
358.	Cadenabbia	5012
359.	Bellaggio	5008
	Varenna	5026
	Amalfi.	
361.	Amalfi	5327
	The Sermon of St. Francis.	
362.	St. Francis preaching to the Birds. (*Giotto.*)	Sup. 12
	Belisarius.	
362.	Belisarius	7234
	Keats.	
366.	Portrait of Keats	8597
	Endymion. (*Guercino.*)	1187
	The Old Bridge at Florence.	
368.	Ponte Vecchio	4925
	Kramos.	
370.	Raphael	8695
	Urbino. House where Raphael was born	5447
	Children Singing. (*Della Robbia.*)	2484
371.	Cairo	6008
	A Dutch Picture.	
373.	Rotterdam Canals	4651
	Rembrandt	8697
	Castles in Spain.	
374.	Burgos	5581

Page.	Subject.	Catalogue No.
374.	Toledo	5733
	Cadiz	5756
	Seville	5675
	Cordova	5590
	Vittoria Colonna.	
	Vittoria Colonna. (*Muziano.*)	1129
	" " Husband of. (*Da Vinci.*)	487
	The Emperor's Glove.	
376.	Ghent	2873
	A Ballad of the French Fleet.	
	Old South Church	
	A Wraith in the Mist.	
378.	Samuel Johnson	8596
	The Three Kings.	
378.	Adoration of the Magi. (*Pfannschmidt.*)	7931
	Bethlehem	6430
	The White Czar.	
379.	Peter the Great	8817
	In the Churchyard at Tarrytown.	
380.	Washington Irving	8595
	Venice.	
381.	Venice	5223
	The Harvest Moon.	
382.	The Harvest Moon. (*Mason.*)	7717
	The Three Silences of Molinos.	
382.	Whittier	8648
	Boston.	
383.	Boston	3845
	St. Botolph's Church	3846
	Wapentake.	
385.	Tennyson	8640
	Virgil's Eclopucs.	
386.	Bust of Virgil	Sup. 269
	Translation of M. Angelo's Sonnets.	
394.	M. Angelo and V. Colonna. (*Schneider.*)	8216
	Bayard Taylor.	
394.	Portrait of Bayard Taylor	Sup. 1772
	Tomb of Maximilian	2750
	The Iron Pen.	
396.	The Castle of Chillon	5880
	Byron	8556
397.	Burns	8553
	Banks and Braes o' Bonnie Doon	4339
	Auf Wiedersehen.	
405.	J. T. Fields	Sup. 1749
	The Children's Crusade.	
406.	Cologne	3328
	President Garfield.	
408.	James A. Garfield	8975
	To the Avon.	
409.	Holy Trinity Church, Stratford	3790
	Michael Angelo.	
415.	Michael Angelo	593
418.	Sorrento. General view	5421
	Naples. Panorama	5065
	The Last Judgment. (*M. Angelo.*)	6654
	Moses. "	2555
	Pope Julius II. (*Raphael.*)	798
420.	Laocoön	2263

Page.	Subject.	Catalogue No.
	Forum. General view	4737
422.	Lorenzo de Medici	2540
425.	Arsenal, Venice	5226
432.	Vittoria Colonna. (*M. Angelo.*)	595
	Sistine Chapel	4808
434.	Ariosto	8547
	G. Bellini	287
435.	Trajan	2393
436.	Benvenuto Cellini	8680
437.	Ghiberti Gates	2455
	Church of San Lorenzo, Florence	4882
	The Medici Tombs	2534 and 2539
	Morning. (*M. Angelo.*)	2542
	Entire Ceiling, Sistine Chapel. (*M. Angelo.*)	6655
438.	Castle of St. Angelo	4713
441.	Petrarch	8610
442.	Piazza M. Angelo, with David Statue	4924
443.	Pope Leo X. (*Raphael.*)	799
445.	Titian	8702
	Vasari	8703
	Tintoretto	1093
446	Veronese	1096
	Danæ. (*Titian.*)	Sup. 78
	Venice	5224
449.	St. Catherine. (*Mücke.*)	7829
450.	St. Peter's	4687
452.	Madonna. (*Cimabue.*)	39
	Church of S. M. Novella	4889
	St. Peter's	4689
454.	Night. (*M. Angelo.*)	2538
456.	Coliseum	4729
457.	Da Vinci	8704
458.	Perseus. (*Cellini.*)	2565
460.	Cosimo di Medici	1071
	Guicciardini	4947
466.	Luther	9015
	Pietà. (*M. Angelo.*)	2552

Virgil. Æneid, I-VI.

Book I.

Line.		
8.	Musa Calliope. Vatican, Rome	2240
22.	The Fates. (*M. Angelo.*) Pitti Gal., Florence	6651
27.	Paris. Vatican, Rome	2272
28.	Ganymede. (*Thorwaldsen.*) Berlin	2599
46.	Juno. Vatican, Rome	2260
144.	Triton. Vatican, Rome	2286
286.	Youthful Augustus. Vatican, Rome	2291
329.	Diana of the Louvre. (*Jean Antoine Houdon.*)	2581
437.	Dido building Carthage. (*J. M. W. Turner.*)	8382
456.	Wounded Greek, Ajax, Teucer. Glyptothek, Munich	2171
483.	Hector's body dragged at the car of Achilles (*Flaxman.*)	9677
486.	Funeral of Hector. "	9679
499.	Diana Hunting. (*Hans Makart.*)	7690
500.	Diana of the Hind	2418
664.	Venus and Cupid. (*Thorwaldsen.*)	2613
718.	Æneas at the Court of Dido. (*P. Guerin.*) Paris	7311

Book II.

Line.	Subject.	Catalogue No.
15.	Minerva Bellica. Capitol, Rome	2212 or 2213
116.	Iphigenia. (*E. Teschendorff.*)	8312
214.	Laocoön. Vatican, Rome	2263
258.	Mercury. (Wednesday.) (*Raphael.*) Vatican, Rome	9829
403.	Cassandra. (*Dante Gabriel Rossetti.*)	8144
414.	Ajax. (*A. Canova.*) Venice	2592
571.	Helen of Troy. (*Sir Fred'k Leighton.*)	7636
708.	Flight of Æneas. (*Luca Signorelli.*) Acad. Siena	345
723.	Group from "Incendio del Borgo." (*Raphael.*) Vat., Rome.	858

Book III.

321.	Rape of Polyxena. (*P. Fedi.*) Loggia di Lanzi, Florence	2634
482.	Hector and Andromache. (*Thorwaldsen.*)	2610
521.	Ancient Italy. (*J. M. W. Turner.*)	8377
628.	Ulysses giving wine to Polyphemus	9683
629.	Ulysses blinding Polyphemus	9684

Book IV.

79.	Æneas at the Court of Dido. (*P. Guerin.*) Paris	7311
144.	Apollo and the Muses. (*Giulio Romano.*) Pitti Gal., Florence.	1025
239.	Flying Mercury. (*G. di Bologna.*) Nat. Mus., "	2572
481.	Atlas. National Museum, Naples	2344
511.	Luna. (Monday.) (*Raphael.*) Vatican, Rome	9827
584.	Aurora. (*Guercino.*) Ludovisi Villa, Rome	7310
659.	Dido. (*Raphael.*)	8044
700.	Iris. (*Guy Head.*) Gal. of St. Luke, Rome	1961

Book V.

104.	Apollo. (Sunday.) (*Raphael.*) Vatican, Rome	9833
255.	Ganymede and the Eagle. Nat. Mus., Naples	2365
291.	Wrestlers, Boxers, and Runners. Panathenaic Vase	9693
364.	" " " " "	9693
428.	Pugilists. Lateran Mus., Rome	2224
704.	Minerva Bellica. Capitol, Rome	2213
799.	Birth of Venus. (*W. A. Bouguereau.*)	6845

Book VI.

11.	Cumæan Sibyl. (*M. Angelo.*) Sistine Chapel, Rome	6657
14.	Dedalus. (*A. Pisano.*) Campanile, Florence	4838
28.	Sleeping Ariadne. Vatican. Rome	2280
35.	Cumæan Sibyl. (*Domenichino.*) Borghese Gal., Rome	7103
56.	Apollo Belvedere. Vatican, Rome	2232
120.	Orpheus and Eurydice. (*Robt. Beyschlag.*)	6756
146.	The Golden Bough. (*J. M. W. Turner.*)	8381
402.	Pluto and Proserpine. (*Lorenzo Bernini.*) Rome	2575
445.	Procris and Cephalus. (*J. M. W. Turner.*)	9446
618.	Theseus. Temple of Volksgartens, Vienna	2593
781.	Panorama of Rome	4661

Hawthorne's Marble Faun.

Riverside Edition, Houghton, Mifflin, & Co., Boston.

Page.	Subject.	Catalogue No.
Frontispiece.	Faun of Praxiteles	2202
18.	Lycian Apollo	2210
	Juno	2209
	Innocence or Evil	2206
20.	Capitol, Rome	4709
21.	Forum, with Capitol	4739
28.	Venus of the Capitol	2217
29.	Dying Gladiator	2201
69.	Hilda's Tower	4750
83.	Beatrice Cenci. (*Guido Reni.*)	1149
88.	Villa Borghese	4812
122.	Fountain of Moses	4745
	Pincian Hill	4777
124.	Wall of Romulus	4815
130.	Piazza del Popolo	4775
131.	" " "	4774
136.	Trinita de' Monti	4726
165.	Granduca Madonna. (*Raphael.*)	791
172.	Fountain of Trevi	4749
178.	Trajan's Forum	4795
181.	Temple of Minerva	4787
184.	Coliseum. Exterior	4728
185.	" Interior	4729
188.	Arch of Constantine	4667
189.	Palace of the Cæsars	4754
190.	Arch of Titus	4671 or 4672
191.	" " Detail	4673
193.	Temple of Peace	4788
194.	Forum. General View	4737
196.	Statue of Marcus Aurelius	4711
198.	Tarpeian Rock	4782
217.	St. Michael. (*Guido Reni.*)	1151
224.	Catacombs of the Capuchins	4715
229.	Villa Medici	4814
356.	Angel. (*Fra Angelico.*)	191
357.	" "	196
360.	Statue of Pope Julius. Perugia	5401
373.	Panorama from Trinita de' Monti	4660
381.	Madonna di Foligno. (*Raphael.*)	818
387.	Christ bound to a Pillar. (*Sodoma.*)	769
398.	St. Peter's. Exterior	4689
399.	" " Interior	4690
400.	Statue of St. Peter	4692
420.	Castle and Bridge of St. Angelo	4713
445.	Laocoön	2263
	Rotunda of Vatican	4805
446.	Via del Corso	4809
449.	Hall of Statues. Vatican	4799
450.	Caligula's Palace. Palatine Hill	4757
476.	Appian Way	4662
	Tomb of Cecilia Metella	4663
477.	Campagna	4704
480.	Venus de' Medicis	2327
481.	Apollo Belvedere	2232
507.	Farnese Palace	4736

Page.	Subject.	Catalogue No.
511.	Transfiguration. (*Raphael.*)	820
515.	Pantheon. Exterior	4767
516.	" Interior	4768

Lew Wallace. Ben Hur.

Harper and Brothers, New York.

Frontispiece.	Holy Night. (*Correggio.*)	6998
9.	A Prayer in the Desert. (*Vernet.*)	8440
11.	Bedouin on a Journey	6176
22.	Egyptian Reliefs	6074
29.	Magi on the way to Bethlehem. (*Portaels.*)	Sup. 1449
30.	Joppa Gate	6394
35.	The Meta Soudans. (*Levy.*)	Sup. 1349
42.	Pool of Gihon	6404
43.	Bethlehem	6430
44.	Tomb of Rachel	Sup. 857
49.	Arrival at Bethlehem. (*Merson.*)	7757
57.	Angel Appearing. (*Doré.*)	Sup. 1178
60.	Nativity. (*Le Rolle.*)	7644
	Bethlehem. (*Dobson.*)	7089
76.	Adoration of the Kings. (*Pfannschmidt.*)	7931
80.	Tower of Antonio	6414
90.	St. Stephen's Gate	6395
112.	Tirzah. (Odalisque.) (*Richter.*)	8101
116.	Street of Jerusalem	6422
124.	Nazareth	6444
126.	Twelve-year-old Jesus on the Way to Jerusalem. (*Mengelberg.*)	7744
132.	A Galley	5230
148.	Galleys setting out. (*Rosa.*)	1212
171.	Tiberius. Vatican	2283
184.	Esther. (A Vestal.) (*Leighton.*)	Sup. 1339
202.	Temple of Eros. (*Schmalz.*)	8208
	The Sacred Wood. (*Chavannes.*)	6946
	Youth of Bacchus. (*Bouguereau.*)	Sup. 1629
206.	Shiek Ilderim	Sup. 744
214.	Iras. (The Favorite.) (*Sichel.*)	8264
224.	Orchard of Palms	6171
251.	Arab Shiek travelling. (*Schreyer.*)	8231
270.	Slaughter of the Innocents. (*Doré.*)	7108
288.	Pharoah's Horses. (*Herring.*)	7361
	Percherons. (*Lang.*)	Sup. 1332
300.	Rameses at Aboo Simbel	6126
324.	Tomb of the Kings	6412
362.	Chariot Race. (*Gerome.*)	7235
368.	" " (*Wagner.*)	8483
369.	" " (*Ademollo.*)	Sup. 1010
385.	Pilate. (*Munkacsy.*)	7849
404.	Jerusalem from Olivet	6378
	Mt. of Olives	6401
409.	Pool of Bethesda	6403
415.	King's Garden	6389
416.	Haramech Cherif. (Mosque of Omar.)	6398
445.	Great Rock Temple. Ipsambul	6123
459.	St. John, the Baptist. (*Rosa.*)	1215
460.	The River Jordan	6448
461.	St. John, the Baptist. (*Titian.*)	728

Page.	Subject.	Catalogue No.
463.	The True Vine. (*Melville.*)	Sup. 1384
	Head of Christ. (*Deger.*)	7054
479.	Christ feeding the Multitude. (*Murillo.*)	7854
480.	Christ healing the Leper. (*Bida.*)	6780
482.	The Raising of Lazarus. (*Piombo.*)	7960
493.	Christ entering Jerusalem. (*Doré.*)	7105
520.	Jesus at Gethsemane. (*Jalabert.*)	7432
521.	Kiss of Judas. (*Scheffer.*)	Sup. 1488
523.	Christ taken Captive. (*Hoffmann.*)	7387
525.	Christ before Pilate. (*Munkacsy.*)	7846
	Christ leaving the Prætorium. (*Doré.*)	7106
529.	Christ bearing his Cross. (*Raphael.*)	8017
531.	The Three Marys. (*Peschel.*)	7930
538.	Crucifixion. (*Rubens.*)	8159
540.	Christ on Calvary. (*Munkacsy.*)	Sup. 1415
545.	Golgotha. (*Gerome.*)	Sup. 1231
546.	St. John and the Virgin. (*Dobson.*)	7092
550.	Nero's Torches. (*Siemiradzki.*)	8274

Andersen's Improvisatore.

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Vol. I.

Frontispiece.	Sistine Madonna. (*Raphael.*)	827 or 7987
1.	St. Peters, Rome	4689
3.	Capuchin Convent	4715 or 4716
5.	Palace of the Cæsars	4754
6.	Madonna of the Garden. (*Raphael.*)	7999
10.	Coliseum, Rome	4728
13.	St. Michael. (*Raphael.*)	8013
17.	Fountain of Trevi, Rome	4749
19.	Forum and Temple of Saturn	4738
21.	Ruins of the Aqueduct	4666
23.	Tuscan Cattle	4707
27.	Madonna of the Chair. (*Raphael.*)	7997
28.	Campagna, Rome	4665
31.	Forum. General View	4737
32.	" and Capitol	4739
34.	Arch Septimus	4670
36.	Coliseum. Interior	4729
38.	St. Margaret. (*Raphael.*)	8011
43.	Campagna, Rome	4704
44.	" "	4705
49.	Piazza del Popolo	4775
50.	" " " Obelisk	4774
52.	Andrea del Sarto. Portrait	991
53.	Borghese Palace	4812
54.	St. Catherine. (*Andrea del Sarto.*)	1017
57.	Petrarch	8610
59.	Boccaccio, Florence	4943
60.	Dante. (*Giotto.*)	8571
73.	Cherubs. (*Raphael.*)	7992
77.	Bust Antinous	2231
79.	Father Nile	2255
80.	Laocoön	2263
82.	Vatican Gallery	4799
87.	Capitol	4710

Page.	Subject.	Catalogue No.
94.	Medusa. (*L. da Vinci.*)	472
105.	Aurora. (*Guido Reni.*)	8059
106.	Beatrice Cenci. (*Guido Reni.*)	8062
108.	Palace of the Cæsars	4755
111.	Venus de' Medicis	2327
112.	Fornarina. (*Raphael.*)	811
115.	Apollo Belvedere	2232
116.	Via del Corso	4809
119.	M. Angelo	8677
121.	Sistine Chapel	4808
122.	" " Ceiling. (*M. Angelo.*)	618
124.	Last Judgment. " "	608
126.	St. Peter's. Interior	4690
129.	St. John. (*Del Sarto.*)	996
131.	Danæ. (*Correggio.*)	1038
131.	Raphael	8696
132.	Holy Family. (*Schedone.*)	1197
135.	Madonna del Passeggio. (*Raphael.*)	8002
137.	St. Angelo Bridge and Castle	4713
139.	La Notte. (*Correggio.*)	6998

Vol. II.

141.	Naples. Bay and City	5064
145.	Heads of Brigands. (*Salvator Rosa.*)	1216
168.	Naples. The Port	5076
171.	" Eruption of Vesuvius	5466
180.	Herculaneum. General View	5378
182.	Tombs, Pompeii	5153
184.	General View, Pompeii	5111
186.	Pompeii	5114
188.	" Forum	5122
190.	" Temple of Jupiter	5160
191.	" House of Diomedes	5134
194.	Lava of Vesuvius	5461
196.	Pompeii. General View	5111
203.	Tasso	8639
204.	Tasso's House, Sorrento	5422
209.	Eruption of Vesuvius	5467
222.	Pæstum. Temple of Neptune	5390
224.	" Interior Temple of Neptune	5391
228.	Amalfi	5326
231.	" Cathedral. Interior	5329
239.	Capri. The Cape	5359
240.	" The Village	5358
242.	" Blue Grotto	5360
249.	Rome. St. John Lateran	4676
251.	" " " Interior	4677
252.	" Trajan's Forum	4795
254.	" " Column	4794
266.	Tivoli	5423
278.	Villa Albani	4810
281.	Terni Waterfall	7271
282.	Venice. Piazzetta	5306
284.	" St. Marks and Campanile	5245
286.	" Panorama with "	5223
288.	" Bronze Horses	5254
290.	Bridge of Sighs	5227
292.	Lion of St. Mark	5271

Page.	Subject.	Catalogue No.
294.	Titian	8702
296.	Venice. Rialto	5308
300.	" House of Desdemona	5301
302.	" Titian's Tomb	5239
312.	" Ducal Palace	5274
321.	" Canova's Tomb	5238
325.	Verona Amphitheatre	5449
326.	Milan. General View	5036
328.	" Cathedral	5040
330.	" " Roof	5044
332.	Switzerland. Mt. Blanc and Mer de Glace	Sup. 675
334.	" Jungfrau and Interlaken	5818
340.	Capri	5357

Grimm's Life of Michael Angelo.

Vol. I.

Frontispiece.	Portrait of M. Angelo	593
1.	General View of Florence	4817
17.	Portrait of Dante	8570
19.	" " (*Giotto.*)	48
20.	Madonna. (*Cimabue.*)	39
22.	Giotto's Campanile	4823
32.	Statue of Donatello	4946
	" " Nicolo Macchiavelli	4953
33.	" " Brunelleschi	4931
34.	Bronze door to Baptistery	4822
44.	St. George. (*Donatello.*)	4868
	Crucifix. (*Brunelleschi.*)	2469
46.	Church of San Lorenzo	4882
49.	Mona Lisa. (*L. da Vinci.*)	479
50.	Portrait of Leonardo da Vinci	471
52.	" " Alfieri	1798
56.	Baptism of Christ. (*Verrocchio.*)	322
	Detail of Baptism of Christ	321
57.	Head of Medusa. (*L. da Vinci.*)	472
64.	Portrait of M. Angelo	599
	" " Raphael	785
70.	" " Vasari	8703
73.	Francesco Guicciardini	4947
91.	Portrait of Cosmo di Medici. (*Bronzino.*)	1071
101.	Mask of a Satyr. (*M. Angelo.*)	2550
111.	Portrait of Savonarola. (*Fra Bartolommeo.*)	569
113.	Filippo Lippi declaring Love to Lucrezia Buti. (*G. Castagnola.*)	6034
124.	Church of San Spirito	4894
132.	Portrait of Cardinal Bernado di Bibiena. (*Raphael.*)	804
136.	Tomb of Lorenzo di Medici	2539
162.	General View of Rome	4660
180.	Bacchus. (*M. Angelo.*)	2547
184.	Pietà. "	2554
195.	Group of Angels. (*Fra Angelico.*)	213
216.	Martyrdom of Savonarola	592
224.	Madonna and Child. (*M. Angelo.*)	2562
226.	Holy Family. "	2549
	Messer Angiolo Doni. (*Raphael.*)	797
233.	David. (*Donatello.*)	2173
235.	" (*M. Angelo.*)	2532

Page.	Subject.	Catalogue No.
240.	Last Supper. (*L. da Vinci.*)	476 or 8454
243.	Virgin, Infant Jesus, and St. Anna. (*L. da Vinci.*)	478
	Portrait of Julius II. (*Raphael.*)	798
259.	Raphael and Perugino "	864
264.	St. Peter's and Vatican, from the Tiber	4687
275.	Laocoön	2263
288.	Bathing Soldiers. (*M. Angelo.*)	6653
309.	Portrait of Perugino	8694
312.	" " Albert Dürer	8683
315.	Sistine Chapel. Interior	4808
332.	Creation of the World	642
333.	" " Adam	634
335.	" " Eve	636
337.	Temptation and Expulsion from Paradise	638
338.	Sacrifice of Noah	644
339.	Ceiling of Sistine Chapel	618
341.	Jeremiah	626
342.	Delphic Sibyl	623
	Zachariah	630
	Joel	624
	Ezekiel	625
	Erythræan Sibyl	619
	Persian Sibyl	620
343.	Libyan Sibyl	621
	Cumæan Sibyl	622
	Jonah	627
	Daniel	628
	Isaiah	629
344.	Execution of Haman	648
	Elevation of the Brazen Serpent	647
345.	Judith and Holofernes	645
346.	David killing Goliath	646
351.	M. Angelo and Raphael in the Vatican. (*Vernet.*)	8439
358.	Disputa. (*Raphael.*)	860
362.	The Fornarina. "	811
369.	School of Athens. (*Raphael.*)	863
	Entombment of Christ. "	812
371.	St. Mark. (*Fra Bartolommeo.*)	574
390.	Mass of Bolsena. (*Raphael.*)	879
392.	Heliodorus driven from the Temple. (*Raphael.*)	877
400.	Attila repulsed from Rome. "	880
	Peter's Deliverance from Prison. "	881
420.	M. Angelo in his Studio. (*Cabanel.*)	6908
421.	Moses. (*M. Angelo.*)	2556
422.	Captive. "	2560
433.	Portrait of Leo X. (*Raphael.*)	799
454.	Venus pointing out Psyche. (*Raphael.*)	963
	Cupid showing Psyche the three Graces. (*Raphael.*)	964
456.	Venus seeking Aid. "	965
457.	Venus on her way to Jupiter. "	966
	Venus imploring Aid of Jupiter. "	967
458.	Mercury descending for Psyche. "	968
	Psyche ascending from Lower Regions. "	969
459.	Psyche presenting Box. "	970
	Jupiter embracing Cupid. "	971
460.	Mercury conveying Psyche to Olympus. "	972
	Council of the God. "	973
	Feast of the Gods. "	974
461.	Triumph of Galatea. "	816

Page.	Subject.	Catalogue No.
482.	Church of San Miniato	4885
483.	Raising of Lazarus. (*Sebastian del Piombo.*)	7960
492.	Christ. (*M. Angelo.*)	2557
507.	Lorenzo di Medici. (*M. Angelo.*)	2540
509.	Guiliano di Medici. "	2535

Vol. 2.

Frontispiece.	Portrait of M. Angelo	8678
7.	Apollo	2232
8.	Portrait of Guilio Romano	1023
15.	Pier Capponi	4955
18.	Benvenuto Cellini	8680
51.	Andrea del Sarto	991
	Last Supper. (*Andrea del Sarto.*)	1014
70.	Giovanni Bellini	287
71.	Titian	8702
73.	Tribute Money. (*Titian.*)	739
	Madonna della Sedia. (*Raphael.*)	790
74.	Bella. (*Titian.*)	710
84.	Charles V. (*Titian.*)	741
110.	Sistine Chapel	4808
148.	Sleeping Ariadne	2280
	Venus di Milo	2431
153.	Farnese Hercules	2361
174.	Madonna and Child. (*M. Angelo.*)	2545
186.	Tomb of Guiliano di Medici	2534
191.	Madonna. (*M. Angelo.*)	604
192.	Burning of Borgo. (*Raphael.*)	857
193.	Sibyls. (*Raphael.*)	813
196.	Madonna San Sisto. (*Raphael.*)	827
	Ascension of the Virgin. (*Titian.*)	716
198.	Correggio	8681
200.	Holy Night. (*Correggio.*)	1047
	Ecce Homo. "	1051
203.	Io and Jupiter. "	1042
205.	Farnese Palace	4736
210.	Moses. (*M. Angelo.*)	2555
212.	Last Judgment. (*M. Angelo.*)	608
213.	" Detail	610
	" "	611
	" "	612
	" "	613
	" "	614
	" "	615
	" "	616
	" "	617
220.	Christ. Detail	609
228.	Brutus. (*M. Angelo.*)	2553
253.	Eve of the Reformation. (*Kaulbach.*)	7484
289.	Portrait of the Husband of Vittoria Colonna. (*L. da Vinci.*)	487
	Portrait of Vittoria Colonna. (*M. Angelo.*)	595
306.	Socrates instructing Alcibiades. (*Schopin.*)	8225
355.	Gate of San Gallo	4928
380.	Statue of Marcus Aurelius	4711
382.	Frederick the Great. (*Camphausen.*)	6916
383.	Portrait of Napoleon I.	7057
385.	Mausoleum of Paul III.	4694
387.	Portrait of Humboldt	9006

Page.	Subject.	Catalogue No.
	Descent from the Cross. (*Daniele da Volterra.*)	8475
397.	Drawing of Last Judgment. (*M. Venusti.*)	Sup 2116
438.	Perseus. (*B. Cellini.*)	2565
	Castle of St. Angelo	4713
447.	Monument to Alfieri	4879
	" " M. Angelo	4880
	House of M. Angelo	4903
	Statue of Dante	4932
463.	Adoration of Mary. (*Rubens.*)	1361
	Portrait of Rubens	8700
464.	Rubens' First and Second Wife. (*Rubens.*)	1350
465.	Portrait of Rembrandt	1478

A. J. C. Hare. Walks in London.

Vol. I.

6.	Thames	3661
	Fleet street	3591
	Portrait of Queen Elizabeth	8788
	" Henry VIII	8794
11.	Charing Cross	3588
12.	Portrait of Oliver Cromwell	8990
	Villiers, Duke of Buckingham. (*Jansen.*)	1947
13.	Thames Embankment	3663
16.	Lady Jane Gray	8792
17.	David Garrick	8997
27.	Joseph Addison	8546
33.	Somerset House	3667
	" " West Front	3668
34.	Portrait of Charles I	8784
	" Henrietta Maria	8793
36.	Buckingham Palace	3584
39.	Alexander Pope	8612
	Portrait of Nell Gwynne. (*Vander Faes.*)	1453
43.	Samuel Johnson	8596
46.	Katherine Parr	8800
49.	Edmund Spenser	8637
51.	Queen Victoria	8821
52.	Temple Bar	3656
	Anne Boleyn	8796
53.	Duke of Wellington	9043
57.	Holborn	3597
58.	William Shakespeare	8625
63.	Temple Church	3658
67.	Samuel Coleridge	*a*8565
68.	Oliver Goldsmith	8585
71.	Geoffrey Chaucer	8563
76.	Temple Gardens	3660
78.	New Law Courts, Strand	3633
82.	Hampton Court	3594
	" " from Gardens	3595
83.	Three Sons of Charles I. (*Van Dyck.*)	1424
86.	Mary, Queen of Scots	8812
	Bank of England	3579
87.	Snake in the Grass. (*J. Reynolds.*)	8094
98.	Charles Dickens	8574
117.	Katherine of Aragon	8795
118.	John Milton	8606

Page.	Subject.	Catalogue No.
128.	St. Paul's Cathedral	3645
	" "	3647
	St. Peter's " Rome	4687
131.	St. Paul's " Choir	3650
135.	Ely "	3918
138.	St. Paul's " Interior	3649
138.	St. Peter's " "	4690
148.	St. Paul's, " " Nelson Monument	3651
155.	Queen Victoria Street	3626
166.	Holborn Viaduct	3598
173.	Smithfield Market, Old	3653
174.	" " New	3654
226.	Post-Office	3592
231.	City of London School	3665
250.	Royal Exchange	3642
	Mansion House	3627
260.	John Dryden	8575
	Washington Irving	8595
301.	John Keats	8597
368.	Tower of London	3669
369.	" " White Tower	3670
	Windsor Castle	3798
373.	Ann of Cleves	8798
	Catherine Howard	8799
377.	Tower of London, Middle Tower	3677
	" " Beef-eater	3681
379.	" " Traitor's Gate	3678
380.	" " Byward Tower	3675
382.	" " Bloody Tower	3673
385.	" " Crown Jewels	3679
387.	" " Horse Armory	3671
392.	" " St. John's Chapel	3672
402.	" " Beauchamp Tower	3674
414.	" " Martin Tower	3676
421.	Custom House	3590
	London Bridge	3625
424.	The Monument	3630

Vol. II.

1.	Trafalgar Square	3685
	" " Statue of Nelson	3683
2.	" " Landseer's Lion	3684
7.	National Gallery	3631
10.	Dignity and Impudence. (*Landseer.*)	7589
	Horse-fair. (*Rosa Bonheur.*)	6807
	James receiving news of the Landing of William of Orange. (*Ward.*)	
	High Life. (*Landseer.*)	7570
	Low Life. "	7571
11.	Shoeing. "	7595
	Landing of William of Orange. (*Turner.*)	1968
	Canal of Guidecca, Venice. (*Clarkson Stanfield.*)	1966
	Le Chapeau de Brigand. (*Thomas Uwins.*)	1972
	The Hunted Stag. (*Landseer.*)	7597
	Entrance to the Zuyder Zee. (*Clarkson Stanfield.*)	1965
12.	The Valley Farm. (*John Constable.*)	6961
	The Corn-field. " "	6962
	Portrait of Mrs. Siddons. (*Thomas Lawrence.*)	1967

Page.	Subject.	Catalogue No.
	Venice, from the Sea. (*Turner.*)	8375
	Canal of Guidecca. "	1971
13.	Fighting Temeraire. "	1969
14.	Baiæ. "	Sup. 241
	Death of Nelson at the Battle of Trafalgar. (*Turner.*)	8391
	Age of Innocence. (*Reynolds.*)	1953
	Samuel. "	8089
	Portraits of two Gentlemen. (*Reynolds.*)	1952
15.	Marriage Contract. (*Hogarth.*)	1948
	Shortly after Marriage. "	1949
	The Countess's Dressing-room. (*Hogarth.*)	1950
	Death of the Countess. "	1951
16.	Parish Clerk. (*Gainsborough.*)	1956
	Angels' Heads. (*Reynolds.*)	8073
19.	Dido building Carthage. (*Turner.*)	8382
	Richelieu. (*Champagne.*)	1437
20.	Magdalen. (*Guido Reni.*)	8067
	Ecce Homo. "	8061
	Madonna and Child. (*Sassoferrato.*)	Sup. 134
21.	Head of a Girl. (*Greuze.*)	1772
23.	Magdalen. (*Weyden.*)	Sup. 140
	SS. John Baptist and Lawrence. (*Memling.*)	1303
	Madonna and Child enthroned in a Garden. (*Memling.*)	1302
	Portrait of himself. (*Weyden, the Younger.*)	1283
	" " his wife. " "	1284
	Salvator Mundi and Virgin. (*Matsys.*)	1306
	Judgment of Paris. (*Rubens.*)	1387
24.	Portrait of himself. (*Rembrandt.*)	1491
	" " " (*Dow.*)	1502
	Jewish Rabbi. (*Rembrandt.*)	1493
	Portrait of an old lady. (*Rembrandt.*)	1492
	Nativity. (*Francesca.*)	Sup. 23
	S. John Baptist and 6 Saints. (*Lippi.*)	250
25.	Return of Ulysses. (*Pinturicchio.*)	Sup. 54
	Rape of Helen. (*Gozzoli.*)	283
27.	Virgin and Child and S. John. (*Perugino.*)	Sup. 42
	Altar-piece. (*Crivelli.*)	285
28.	Female Portrait. (*Francesca.*)	256
	" " "	257
	Family Portraits. (*Borgognone.*)	Sup. 89
	Madonna and Child. (*Santi.*)	329
	Entombment. (*Francia.*)	450
	Altar-piece. (*Perugino.*)	384
29.	Madonna enthroned. (*Mantegna.*)	319
	Virgin adoring Child. (*Pollajuolo.*)	326
30.	Christ disputing with the Doctors. (*Luini.*)	550
	Portrait of a Lady. (*Piombo.*)	987
31.	Mercury instructing Cupid. (*Correggio.*)	1050
32.	Venus, Cupid, Folly, and Time. (*Bronzino.*)	1072
	Portrait of a Contessa Brignoli of Genoa. (*Bordone.*)	1066
33.	Portrait of Agostino and Niccolo delle Torre. (*Lotto.*)	Sup. 85
34.	Raising of Lazarus. (*Piombo.*)	7960
35.	Madonna and Child. (*Cima.*)	567
36.	Portraits of the Giusti Family at Verona. (*Giolfino*)	Sup. 66
37.	Bacchus and Ariadne. (*Titian.*)	Sup. 82
38.	Portraits of Jean Arnolfini and his Wife, Jeanne de Chenary. (*Van Eyck.*)	1268
	Virgin and Child, with John Baptist and 6 Saints. (*M. Angelo.*)	604
	Portrait of a Venetian Senator. (*Solario.*)	1030

Page.	Subject.	Catalogue No.
	Holy Family. (*Raphael.*)	855
	S. Catherine of Alexandria. (*Raphael.*)	854
	Entombment. (*Michael Angelo.*)	605
	Portrait of himself. (*Del Sarto.*)	1021
	Holy Family. (*Correggio.*)	1052
39.	Portrait of Doge Loredano. (*Gio. Bellini.*)	311
40.	The Guitar Lesson. (*Terburg.*)	Sup. 181
	Landscape with Cattle. (*Paul Potter.*)	1517
	Avenue of Trees. Middelharnis. (*Hobbema.*)	1528
41.	The Straw Hat. (*Rubens.*)	1386
42.	Holy Family. "	1694
43.	Pall Mall	3636
51.	Duchess of Cleveland. (*Lely.*)	1455
52.	Marlborough House	3628
53.	St. James' Palace	3643
54.	Portrait of Marie de' Medici	8863
63.	Madonna del Passeggio. (*Raphael.*)	8002
70.	Piccadilly	3638
74.	Last Supper. (Copy.) (*Oggione.*)	587
80.	Countess Spencer. (*Reynolds.*)	8080
91.	Morning. (*Claude Lorraine.*)	7669
	Evening. " "	7670
92.	The Blue Boy. (*Gainsborough.*)	7223
	Mrs. Siddons as the Tragic Muse. (*Reynolds.*)	8087
93.	Fortune. (Replica.) (*Guido Reni.*)	8064
108.	Hyde Park. On the Serpentine	3621
124.	Regent Street	3640
142.	Paddington	3635
165.	British Museum	3580
166.	" " Antoninus Pius	2436
	" " Adrian	2439
	" " Julius Cæsar	2442
	" " Græco-Roman Gallery	3581
	" " Apollo	2437
167.	" " Homer	2441
	" " Third Græco-Roman Room	3582
	" " Thalia	2447
168.	" " Mercury	2444
169.	" " Mausoleum Gallery	3583
171.	" " Artemesia, wife of Mausolus	2105
174.	" " Greek Sculpture. North end of Pediment	2093
	" " " " Head of Horse of Selene	2098
	" " " " — so-called Theseus	2094
175.	" " " " Colossal Lion, from Cnidos.	2107
221.	Admiralty	3576
	Horse Guards	3599
222.	Life Guard	3601
	Horse Guards. Uniforms	3602
223.	Parliament Street	3637
	Whitehall. Government Offices	3701
	" Home Office	3702
	" Foreign "	3703
228.	Westminster Abbey	3687
231.	" " Henry VII. Chapel	3691
234.	" " North Porch	3689
235.	" " Poet's Corner	3699
251.	" " Choir	3695
	" " " Stalls	3696
264.	Cambridge. King College Chapel	3711

Page.	Subject.	Catalogue No.
265.	Westminster Abbey. Henry VII.'s Chapel. Interior	3692
266.	" " " " " Tomb	3694
288.	" " Chapel of Edward the Confessor	3697
303.	" " Coronation Chair	3698
318.	" " Lady Nightingale's Monument	3700
377.	Houses of Parliament	3604
	" " " Clock Tower	3609
378.	" " " Westminster Hall	3614
385.	" " " House of Commons	3613
	" " " " " Lords	3612
	" " " The Crypt	3615
	" " " St. Stephen's Hall	3611
386.	" " " " Porch	3610
406.	St. Thomas' Hospital	3652
407.	Lambeth Palace	3624
453.	Albert Hall	3577
454.	Crystal Palace	3589
	Hyde Park. Albert Memorial	3616
476.	South Kensington Museum	3655
481.	" " " Shepherd's Chief Mourner. (*Landseer.*)	7584
482.	" " " Venice. (*Turner.*)	8376
483.	" " " Christ's Charge to Peter. (*Raphael.*)	897
484.	" " " Death of Ananias. "	908
	" " " Peter and John healing the Lame Man. (*Raphael.*)	899
485.	" " " Paul and Barnabas at Lystra. (*Raphael.*)	904
	" " " Elymas struck blind. (*Raphael.*)	907
	" " " Paul preaching at Athens. "	910
	" " " Miraculous Draught of Fishes. (*Raphael.*)	898

H. Taine. Italy. Rome and Naples.

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7.	Rome. Basilica of S. Maria Maggiore	4682
	" Campagna	4704
8.	" Panorama from Trinita de' Monti	4660
	" Coliseum	4728
	" Coliseum. Interior	4729
	" St. Peters	4689
10.	Pollice Verso. (*J. L. Gerome.*)	7246
12.	Paris. Place de la Concorde	2981
	Rome. Arch of Constantine	4667
	Paris. Arch de l'Étoile	2889
13.	" Louvre	2946
14.	Rome. St. Peter's. Interior	4690
	Strasbourg Cathedral	3386
15.	Rome. Pantheon	4767
16.	" Bridge of St. Angelo	4713
18.	" Basilica of Constantine	4675
19.	" Forum	4737
	" Capitol	4709
22.	Naples Bay	5064
	" General View	5065
32.	Windsor Castle. (From the river.)	3798
	Paris. Tuileries Garden	2928

Page.	Subject.	Catalogue No.
	Paris. Tuileries Court	2972
	England. Buckingham Palace.	3584
40.	Siena. General View, with Cathedral	5209
	Sorrento. " "	5421
41.	Capri. " "	5356
	" Entrance to the Town	5357
45.	Pompeii. General View, with Mt. Vesuvius	5112
	Herculaneum. General View	5378
	Pompeii. The Forum	5122
	" Temple of Augustus	5154
	" " " Justice	5120
	" " " Venus	5164
	" " " Mercury	5162
48.	" House of Cornelius Rufus	5132
	" " " Marcus Lucretius	5138
	Eneas Piccolomini made Pope with the name of Pius II. (*Pinturicchio.*)	528
49.	Pompeii. Fresco, Bacchus and Ariadne	5125
	" House of Diomed	5134
51.	" Amphitheatre. Exterior	5114
	" " Interior	5115
	" Theatre	5168
52.	" Street of Tombs	5152
54.	Museum. Naples. Narcissus	2379
56.	" " Flora	2359
57.	Vatican. Rome. Venus Anadyomene	2287
58.	Museum. Naples. Head of Bronze Horse	2366
	" " Farnese Hercules	2361
	" " " Bull	2358
59.	" " Hadrian	2333
	" " Nonius Balbus	2381
	" " Marcus Balbus, the Elder	2373
	" " " " " Younger	2374
	" " Psyche	2384
	" " Venus Callipygos	2397
	" " Seneca	2386
	" " Agrippina	2334
62.	Pisa, Campo Santo. Courtyard	5093
63.	Danäe. (*Titian.*)	Sup. 78
78.	Pompeii. Excavations in progress	5121
101.	Rome. Sistine Chapel	4808
102.	Christ disputing with the Doctors. (*Giotto.*)	126
104.	Rome. Church Trinita de' Monti	4726
	" Fountain of Trevi	4749
105.	" Moses. (*M. Angelo.*)	2555
108.	" Vatican	4796
110.	" Equestrian Statue of M. Aurelius	4711
111.	" Capitol. Dying Gladiator	2201
	" " Antinous	2195
	" " Faun of Praxiteles	2202
	" " Juno	2209
112.	" " Faun	Sup. 262
	" " Sarcophagus. Story of Achilles	2215
116.	Rape of Europa. (*Paul Veronese.*)	1109
117.	Rome. Temple of Venus and of Peace	4788
	" Cæsar's Palace	4754
121.	" Vatican. Socrates	2282
122.	" " Discobolus	2252
123.	" " Nile	2255

Page.			Subject.	Catalogue No.
125.	Rome.	Vatican.	Diana regarding the Sleeping Endymion	2251
126.	"	"	Braccio Nuovo	4797
	"	"	Augustus	2239
	"	"	Tiberius	2283
127.	"	"	Torso Belvedere	2285
	"	"	Meleager	2265
128.	"	"	Perseus. (*A. Canova.*)	2582
	"	"	Boxer. "	2583
	"	"	Boxer. "	2584
	"	"	Mercury	2267
	"	"	The Rotunda	4805
129.	"	"	Laocoön	2263
	"	"	Apollo Belvedere	2232
	Louvre.	Venus de Milo		2431
130.	Rome.	Vatican.	Sarcophagus. Battle of the Amazons	2276
	"	"	Sarcophagus. Dance of Bacchus	2277
134.	"	Baths of Caracalla.	Mosaic	4702
	"	"	"	4698
135.	"	Theatre of Marcellus		4793
	"	Circus Maximus, Chariot Race.	(*Wagner.*)	8483
140.	"	Vatican.	Victory of Constantine. (*Raphael.*)	885
141.	"	"	Loggia of Raphael	4803
143.	"	"	Massacre of the Innocents. (*Raphael.*)	8041
144.	"	"	Poetry or Parnassus. "	862
	"	"	Conflagration of Borgo. "	857
145.	"	"	Deliverance of St. Peter. "	881
147.	Florence.	Chapel of San Lorenzo		4884
150.	Moses (with side statues).	(*Michael Angelo.*)		2556
151.	Rome.	Vatican.	Madonna di Foligno. (*Raphael.*)	818
	Florence.	Pitti Palace		4912
152.	Descent from the Cross.	(*Raphael.*)		8042
153.	Marriage of Alexander and Roxanna.	(*Sodoma.*)		776
154.	Madonna del Granduca.	(*Raphael.*)		791
155.	Rome.	Stanza of Vatican.	The Four Sibyls. (*Raphael.*)	813
	Vision of Ezekiel.	(*Raphael.*)		796
	Monaco di Leonardo.	(*L. da Vinci.*)		475
156.	Philip II. of Spain.	(*Titian.*)		711
157.	Philosophy.	(*Raphael.*)		874
	School of Athens.	(*Raphael.*)		863
	Jurisprudence. (Justice.)	(*Raphael.*)		892
	Poetry.	(*Raphael.*)		873
159.	Rome.	Farnese Villa		4736
161.	Galatea.	(*Raphael.*)		816
163.	Christ.	(*Correggio.*)	Vatican, Rome	1040
	Marriage of St. Catherine.	(*Murillo.*)	Vatican, Rome	1678
	Entombment.	(*Il Caravaggio.*)		1145
164.	Communion of St. Jerome.	(*Domenichino.*)		1180
166.	Bologna.	Tomb of St. Dominick		5352
	Fortune.	(*Guido Reni.*)		1158
168.	Lucretia and Sextus Tarquin.	(*Cagnacci.*)		1199
	Bologna.	Basilica of S. Petronius		5344
169.	"	Fountain of Neptune		5346
170.	Last Judgment.	(*M. Angelo.*)		608
176.	Perseus.	(*Cellini.*)		2570
189.	Ceiling of Sistine Chapel.	Rome		618
196.	Versailles.	Basin of Neptune		Sup. 415
	"	"	Apollo	Sup. 414
	Rome.	Villa Albani.	Front	4810
	"	" "	Rear	4811

Page.	Subject.	Catalogue No.
201.	Rome. Vatican. Transfiguration. (*Raphael.*)	820
202.	" Piazza del Popolo	4774
204.	" Ludovisi Villa. Juno	2295
	" " " Mars in Repose	2296
206.	Aurora. (*Guido Reni.*)	1150
	" (*Guercino.*)	1189
221.	Modesty and Vanity. (*Luini.*)	549
222.	Mona Lisa. (*Da Vinci.*)	479
228.	Sacred and Profane Love. (*Titian.*)	713
229.	Diana's Chase. (*Domenichino.*)	1183
233.	Fornarina. (*Raphael.*)	811
	Beatrice Cenci. (*Guido Reni.*)	1149
234.	Chartres, France	3108
	Rheims Cathedral	3259
250.	St. Michael. (*Guido Reni.*)	1151
251.	Rome. Catacombs of the Capuchins	4715
252.	" S. Maria Degli Angeli	4719
263.	" St. John Lateran	4676
264.	" " " Scala Santa	4678
266.	Descent from the Cross. (*Volterra.*)	8475
	Rome. S. Maria Sopra Minerva	4720
268.	" Church of St. Maria Trastevere. Interior	4722
345.	" St. Peter's	4689
350.	Head of Christ. (*Leonardo da Vinci.*)	485
	Rome. Mausoleum of Paul III.	4694
352.	" Statue of St. Peter	4692
363.	Como Cathedral	5015

H. Taine. Italy. Florence and Venice.

Henry Holt & Co., New York.

2.	Rome. Campagna	4704
6.	Perugia. Arch of Augustus	5398
9.	Portrait of Fra Angelico. (*Carlo Dolce.*)	1230
	Annunciation. (*Fra Angelico.*)	177
10.	Baptism of Christ. (*Perugino.*)	370
11.	Transfiguration. "	7929
13.	Portrait. "	356
	Portrait of Savonarola. (*Fra Bartolommeo.*)	569
14.	" Vasari	8703
15.	" Raphael	785
17.	Assisi. Church of San Francesco	5336
19.	Paris. Sainte Chapelle	2985
20.	Portrait of Dante. (*Giotto.*)	48
	Poverty. "	121
	Obedience. "	123
	Chastity. "	122
	Glorification. "	124
24.	Portrait of Petrarch	8610
40.	Siena. General view	5209
42.	" Cathedral	5211
	" Palazzo Publico	5220
44.	" Cathedral, Pulpit	5215
46.	" Mosaic pavement, Absalom	5219
48.	Eneas Piccolomini. 7 pictures. (*Pinturicchio.*)	523 to 529
51.	Madonna and Child. (*Duccio.*)	47
53.	Portrait of Leonardo da Vinci. By himself	471
54.	" Il Sodoma "	761

Page.	Subject.	Catalogue No.
	Flagellation of Christ. (*Il Sodoma.*)	769
	Altar-piece. "	763
55.	Pisa. General view	5086
58.	" Cathedral, Leaning Tower and Baptistery	5087
59.	" " Interior	5102
60.	" " Ancient Bronze Doors	5098
	" " Bronze Doors	5099
	" " " "	5100
61.	Bologna. Leaning Tower. XIIth Century	5347
	Pisa. Pulpit, by Nic. Pisano	5104
62.	" Campo Santo Courtyard	5093
63.	" " " East Gallery	5094
64.	" Triumph of Death. (*Orcagna.*)	159
65.	" Last Judgment. "	158
66.	" Inferno. "	161
70.	Florence. General view.	4816
	" Niobe. Restoration	Sup. 2106
71.	" Strozzi Palace	4917
73.	" Square of the Annunciata	4922
75.	" Church of San Miniato	4885
	" " " " Interior	4888
84.	" Palazzo Vecchio	4920
86.	" Loggia di Lanzi	4906
87.	" " " Rape of the Sabines. (*Bologna.*)	2573
	" " " Perseus. (*B. Cellini.*)	2565
88.	" Fountain of Neptune, by Ammananti	4901
89.	" Cathedral and Campanile	4855
92.	" " Pietà. (*M. Angelo.*)	2552
	" Campanile, by Giotto	4823
	Paris. Tour St. Jacques	2991
93.	Florence. Baptistery	4819
96.	" " Bronze Doors. (*Ghiberti.*)	4822
97.	School of Athens. (*Raphael.*)	863
98.	Florence. Santa Croce	4875
	" Church of S. M. Novella	4889
	" Uffizi. Portico	4937
	" Magdalen. Early Painting	2
99.	" S. M. Novella, Madonna. (*Cimabue.*)	39
	" Acad. Madonna and Child. "	42
	Paris. Louvre. Madonna. "	45
	Florence. Uffizi. The Tribune	4938
102.	" Christ disputing with the Doctors. (*Giotto.*)	126
	" Meeting of Mary and Elizabeth. "	125
103.	" Tomb of Michael Angelo	4880
	" Monument to A. V. Alfieri	4879
104.	" Coronation of the Virgin. (*Giotto.*)	53
106.	" Religion and Philosophy. (*Taddeo Gaddi.*)	136
	" The Church Militant and Triumphant. (*Simone de Martini.*)	128
111.	" Cosmo de Medicis. (*A. Bronzino.*)	1071
117.	" Portrait of Masaccio, by himself	226
120.	" " Michael Angelo, by himself	593
122.	" Baptism of Christ. (*Verrocchio.*)	321
	" St. Sebastian. (*Pollajuolo.*)	324
124.	" Miracle of St. Paul and St. Peter. (*Masaccio* and *Filippino Lippi.*)	236
	" Adam and Eve. (*Masaccio* and *Filippino Lippi.*)	228
126.	" St. Peter Healing the Sick. (*Masaccio* and *Filippino Lippi.*)	234

Page.		Subject.	Catalogue No.
	Florence.	Tribute Money. (*Masaccio* and *Filippino Lippi.*)	230
128.	"	Life of the Virgin (7 sections). (*Ghirlandajo.*)	429
	"	" " John the Baptist. "	434
129.	"	Birth of " " "	435
	"	" the Virgin. "	430
130.	"	" Venus. (*Botticelli.*)	395
131.	"	Convent of San Marco	4895
	"	" " Savonarola's Cell	4899
138.	"	Pitti Palace	4912
139.	"	Uffizi. Salle de Niobe	4940
	"	" Tribune, Interior	4938
	"	" Knife-grinder	2309
	"	" Wrestlers	2331
140.	"	" Apollino	2298
	"	" Fawn	2303
	"	" Venus de' Medicis	2327
	"	" Madonna del Cardellino. (*Raphael.*)	788
	"	" St. John. "	787
141.	"	" Repose in Egypt. (*Correggio.*)	1036
	"	" Portrait of Titian, by himself	703
	"	" Samian Sibyl. (*Guercino.*)	1188
143.	"	David. (*Donatello.*)	2473
	"	St. John. "	2475
145.	"	Dying Adonis. (*M. Angelo.*)	2548
	"	Bacchus. "	2547
146.	"	Palazzo Vecchio. Courtyard	4921
	"	Church of San Lorenzo	4882
147.	"	" " " Chapel	4884
149.	"	" " " Madonna and Child. (*M. Angelo.*)	2544
	"	" " " Tomb of Giuliano de' Medici. (*M. Angelo.*)	2534
	"	" " " " Lorenzo de' Medici. (*M. Angelo.*)	2539
150.	Rome.	St. Peter's. Pietà. (*M. Angelo.*)	2554
	"	Sistine Chapel. Ceiling. "	618
	"	Moses. (*M. Angelo.*)	2556
154.	Florence.	Madonna del Granduca. (*Raphael.*)	791
155.	"	Vision of Ezekiel. "	796
156.	"	Portrait of Pietro Aretino. (*Titian.*)	712
	"	" Philip II. of Spain. "	711
	"	"Monaca di Leonardo." (*Da Vinci.*)	475
157.	"	Nymph pursued by a Satyr. (*Giorgione.*)	753
158.	"	Bella. (*Titian.*)	710
159.	"	St. Mark. (*Fra Bartolommeo.*)	574
166.	Bologna.	Tomb of St. Dominick	5352
168.	"	Basilica of St. Petronius	5344
169.	"	Fountain of Neptune	5346
170.	"	St. Cecilia. (*Raphael.*)	808
175.	Florence.	Portrait of Guido Reni, by himself	1146
	"	" Guercino "	1186
	"	" Domenichino "	1178
	"	" Carlo Dolce "	1217
181.	Ravenna.	Tomb of Theodoric	5193
183.	"	Basilica of S. Apollinare Nuovo. Interior	5178
192.	"	Temple of San Vitale	5189
193.	"	" " " Empress Theodora	22
194.	"	" " " Emperor Justinian	20
	"	Sacrifice of Abraham	16

Page.	Subject.	Catalogue No.
	Ravenna. Christ seated with two Angels	24
	" Abel and Melchisedec	18
	" Campanile of S. Agatha	5181
195.	" Mausoleum of Galla Placidia	5185
	" " " " Good Shepherd	12
196.	" S. Apollinaire in Classe. Apse	5172
201.	Marriage at Cana. (*Giotto.*)	89
	Transfiguration. (*Raphael.*)	820
202.	Raising of Lazarus. (*Giotto.*)	90
204.	Equestrian Statue of Gattamelata. (*Donatello.*)	2480
219.	Venice. Panorama, with Campanile and Ducal Palace	5223
220.	" Piazzetta	5306
	" Church St. Mark. Bronze Horses	5254
	" Campanile. The Loggetta	5232
221.	" Ducal Palace	5273
222.	" Church St. Mark. N. W. Corner	5248
	" Ducal Palace. Adam and Eve. S. W. Corner	5278
223.	Portrait of Tintoretto, by himself	1093
	" Veronese, by "	1096
224.	Glory of Venice. (*Veronese.*)	1103
228.	Venice. Square of St. Mark	5315
230.	" St. Mark's. Interior	5256
236.	Constantinople. Mosque of St. Sophia	5978
242.	Venice. Equestrian statue of B. Colleoni	5287
	" Ch. of San Giovanni and Paola	5242
243	" " S. M. de Frari	5234
248.	" Tomb of Canova	5238
	" Titian's Tomb	5239
249.	" St. Peter Martyr. (*Titian.*)	8357
250.	" Crucifixion. (*Tintoretto.*)	1087
251.	" Ch. Madonna del Orto	5240
253.	" " of the Jesuits. Interior	5241
259.	Worship of the Kings. (*Veronese.*)	1119
263.	Venice. The Bucentaur	5229
282.	Madonna. (*Gio Bellini.*)	299
283.	History of St. Ursula. (*Carpaccio.*)	457 to 465
284.	Presentation of the Infant Christ to Simeon. (*Carpaccio*)	453
292.	Venice. The Rialto	5308
295.	Portrait of Caterina Cornaro. (*Titian.*)	704
297.	St. Christopher. "	732
	Ariadne and Bacchus. (*Tintoretto.*)	1085
298.	Minerva driving Mars. "	1084
	Mercury and the Graces. "	1083
300.	Rape of Europa. (*Veronese.*)	1109
304.	Presentation of the Virgin. (*Titian.*)	722
305.	Assumption " " "	716
309.	Lazarus and the Rich Man. (*Bonifazio.*)	1055
310.	St. Barbara. (*Palma Vecchio.*)	694
	Feast in the House of Levi. (*Veronese.*)	1100
314.	Miracle of the Slave. Drawing. (*Tintoretto.*)	1095
316.	Adam and Eve. "	1089
329.	Verona. Arena	5449
	" " Interior	5450
333.	" Ch. of San Zeno	5452
	" " " " Portico	5453
336.	Florence. Macchiavelli	4953
	Verona. Tomb of Scaligeri	5457
340.	La Musica. (*Veronese.*)	1111
343.	Milan. General view	5036

Page.	Subject.	Catalogue No.
344.	Milan. Cathedral	5040
345.	" " Interior	5048
	Rome. St. Peter's	4687
	" " Interior	4690
348.	Milan. Ch. of Ambrogio. Interior	5051
350.	Head of Christ. (*Da Vinci.*)	485
	Milan. Ch. of S. M. delle Grazie	5057
	" " " " " Last Supper. (*Da Vinci.*)	476
351.	" Ambroziana Gal. Head. "	477
355.	" Birth of the Virgin. (*Del Sarto.*)	1009
356.	" Marriage of the Virgin. (*Raphael.*)	806
358.	" Expulsion of Hagar. (*Guercino.*)	1192
361.	Como. General view	5014
362.	Bellaggio	5009
363.	Como. Cathedral	5015
	" " Interior	5017
371.	Maggiore. General view	5028
373	" Isola Bella	5031
	Lake Como	5004

T. W. Silloway and L. L. Powers.
Cathedral Towns.

6.	Queenstown. Harbor	4271
7.	" From Harbor	4272
8.	" Landing	4273
	" Christ Church	4275
11.	Cork. Blackrock Castle	4252
16.	" St. Finbarr's Cathedral	4260
18.	" Blarney Castle	4253
20.	" " " showing Blarney Stone	4254
23.	Killarney. View of the Lakes.	4227
27.	" Kate Kearney's Cottage	4235
28.	" Purple Mountain	4243
30.	" Old Weir Bridge	4242
31.	" Brickeen Bridge	4228
	" Lower Lake	4237
32.	" Innisfallen	4234
33.	" Ross Castle	4246
34.	" " " from Lake	4245
	" Hotel	4247
36.	" Muckross Abbey	4239
	" " " Cloisters	4240
42.	Limerick. George Street	4265
44.	" Treaty Stone	4266
46.	Dublin. Bank of Ireland	4211
	" Trinity College	4225
	" Phœnix Park	4219
48.	" St. Patrick's Cathedral	4223
49.	" " " Choir	4224
54.	" Sackville Street	4222
55.	" Custom-House	4214
	" Four Courts of Dublin	4215
63.	" Kilkenny Castle	4263
76.	Liverpool. On the Mersey	3721
77.	" Landing Stage	3728
78.	" St. George's Hall	3732
79.	Chester. Wall	3893

Page.	Subject.	Catalogue No.
80.	Chester. King Charles' Tower	3888
81.	" Cathedral	3881
82.	" " Interior	3884
	" " Choir	3883
	" St. John's Priory	3892
83.	" Eaton Hall	3885
88.	Worcester. Cathedral	4156
93.	Hereford. "	3973
95.	Gloucester. "	3951
	" " Cloisters	3955
102.	Bath. Abbey	3836
106.	Salisbury. Cathedral	4065
107.	" " Altar	4073
110.	Stonehenge	4096
111.	" Detail	4097
118.	Winchester. Cathedral	4148
120.	" " Cardinal Beaufort's Tomb	4153
129.	London. Serpentine	3621
130.	" Buckingham Palace	3585
	" Westminster Abbey	3687
131.	" St. Paul's	3645
132.	" Westminster. Poet's Corner	3699
134.	" " Chapel of Henry VII.	3691
	" " " " Interior	3692
	" Houses of Parliament	3606
135.	" " " House of Lords	3612
	" " " " Commons	3613
	" " " Clock Tower	3609
136.	" London Bridge	3625
	" Victoria Embankment	3686
137.	" St. Thomas' Hospital	3652
	" Lambeth Palace	3624
139.	" Tower	3669
140.	" The Thames	3661
143.	" Fleet Street	3591
144.	" Temple Church	3658
149.	" Nelson Monument	3683
152.	" National Gallery	3631
	" British Museum	3580
153.	" Kew Gardens	3623
157.	" Hampton Court	3594
158.	" White Tower	3670
	" Armory	3671
	" Traitor's Gate	3678
	" Beauchamp Tower	3674
161.	Oxford	3738
	" Balliol College	3741
162.	" Cathedral	3745
	" Christ Church Hall	3747
	" St. Mary's	3777
164.	" Merton College	3765
	" University "	3780
	" Exeter "	3752
	" Oriel "	3771
	" Queen's "	3773
	" New "	3768
	" All Souls' "	3739
	" Magdalen "	3761
	" Brasenose "	3742

Page.	Subject.	Catalogue No.
	Oxford. Corpus Christi College	3750
	" Trinity "	3779
	" St. John's "	3776
165.	" Pembroke "	3772
	" Worcester "	3782
	" Keble "	3760
167.	Warwick Castle	4118
	" " From the Courtyard	4121
168.	" " Cedars	4119
	" " Warwick Vase	4127
	" " Cedar Drawing-room	4125
169.	" " Great Hall	4126
170.	Stratford-on-Avon. Shakespeare's House	3783
	" " " "	3784
	" " " Room	3785
	" " Church of Holy Trinity	3787
171.	" " " " " Interior	3791
	" " " " " Inscriptions	3793
173.	" " Ann Hathaway's Cottage	3786
175.	Kenilworth Castle	3985
	" "	3990
176.	" " Courtyard	3989
	" Church	3991
182.	Lichfield Cathedral	4011
183.	" " West Front	4012
191.	Manchester. Exchange	4028
192.	Leeds. Kirkstall Abbey	4008
	" Town Hall	4010
193.	Carlisle. Cathedral	3871
194.	" " Choir	3873
195.	" Castle	3875
206.	Glasgow. On the Clyde	4404
	" University	4406
	" Cathedral	4402
	Dunbarton Castle	4384
	Loch Ben Dhu	4464
	" Lomond	4476
	" " Islands	4477
207.	" " Luss Pier	4478
	" " Tarbet	4480
	" Katrine	4466
	" " Path by the Loch	4471
	Inversnaid. Rob Roy's Cave	4433
	Loch Katrine. Silver Strand	4472
209.	Trossachs. Ben Venue	4539
	" Bridge of Turk	4540
	" Hotel	4542
210.	Falkland Palace	4398
	Loch Vennacher	4487
	Stirling. Cambuskenneth Abbey	4530
	Linlithgow Palace	4457
212.	Stirling. Castle	4529
	" Wallace Monument	4531
	" " " and Abbey Craig	4532
	" Bridge of Allen	4528
218.	Edinburgh	4278
	" Arthur's Seat	4281
	" Calton Hill	4283
	" West End of Princes Street	4314

Page.	Subject.	Catalogue No.
	Edinburgh. Sir Walter Scott's Monument	4307
219.	Ben Lomond	4349
	Edinburgh. Nelson's Monument	4303
	" National "	4302
	" Royal Observatory	4306
220.	" Dugald Stuart's Monument	4291
	" University	4292
221.	" Holyrood Palace	4296
	" " Chapel	4298
224.	" " Palace. Fountain	4297
226.	" St. Giles'	4309
	" " Interior	4310
	" Tolbooth	4313
227.	" House of John Knox	4295
229.	" Castle	4286
	" House of Jennie Dean	4301
230.	" Castle. Regalia of Scotland	4288
233.	Abbotsford	4316
235.	" Study	4323
	" Library	4322
237.	" Armory	4319
238.	Melrose Abbey	4491
	" " Transept	4493
	" " Chancel	4492
240.	Aberdeen	4324
244.	Durham. Cathedral	3910
	" Castle	3916
247.	" Galilee Chapel	3914
257.	York. St. Mary's Abbey	4163
259.	" Cathedral	4165 or 4166
262.	" " Interior	4168
263.	" " Choir	4170
	" " Chapel	4172
	" " Choir screen	4171
266.	Lincoln Cathedral	*a*4018
	" "	4018
268.	" " West Front	4019
269.	" " Interior	4021
270.	Boston	3845
271.	" Church of St. Botolph	3846
	" " " Interior	3848
276.	Peterboro' Cathedral	4046
286.	Norwich Cathedral	*a*4031
287.	" " Cloisters and spire	4033
288.	" " Nave	4035
290.	Ely Cathedral	3918
291.	" " West tower	3920
	" " Interior	3922
295.	Cambridge. On the River Cam	3704
297.	" St. John's College	3716
	" " " Bridge	3718
298.	" " " Chapel	3717
	" Clare College	3706
299.	" Pembroke College	3713
	" Caius College	3705
300.	" Trinity Hall	3719
301.	" King's College	3709
	" " " Chapel	3711
	" " " Stalls	3712

Page.	Subject.	Catalogue No.
302.	Cambridge. King's College. Fellow's Building	3710
	" Queen's College	3715
304.	" Christ College	3707
305.	London. Holborn	3597
306.	" The Monument	3630
317.	Windsor. Castle	3799
	" Henry VIII. Gateway	3804
318.	" St. George's Chapel	3808
	" " " Interior	3809
	" Albert Memorial Chapel	3810
319.	Eton College	3926
320.	Windsor. Reception-room	3816
	" East Terrace	3801
	" Quadrangle	3802
	" Round Tower	3805
321.	Stoke Pogis. Church	4094
324.	" " Gray's Monument	4095
328.	Westminster Abbey	3687
330.	Rochester. Cathedral	4058
	" and Chatham	4059
332.	Canterbury Cathedral	3856
333.	" St. Martyn's Church	3866
335.	" Cathedral. Choir	3862
343.	Dover. The Cliffs	3905
	" The Castle	3907
346.	Brighton. Beach	3849
	" Pavilion	3852
347.	" Chain Pier	3851
354.	Chichester Cathedral	3894
	Wells "	4134
	" " Façade	4137
	Exeter "	3929
	" " West Front	3930
	Glastonbury Abbey	3948
	Tintern "	4102
	Fountains "	3939
	Bolton "	3842
	Ayr. Kirk of Alloway	4334
	" Tam O'Shanter's Inn	4343
355.	" Burns Cottage	4335
	" " " Interior	4336
354.	" " Monument	4337
	" " " Interior	4338
355.	" Banks and Braes o' Bonnie Doon	4339
	" Auld Brig of Doon	4341
	Dryburgh Abbey	4367
	" " Scott's Tomb	4372
	Jedburgh "	4440

Bayard Taylor. Lands of the Saracens.

18.	Syria. Beyrout	6465
39.	Palestine. Tiberius (Galilee)	6449
46.	" Jaffa	6437
47.	" Ramleh	6446
50.	" " Tower	6447
57.	" Jerusalem	6378
58.	" " Mount of Olives	6401

Page.	Subject.	Catalogue No.
	Palestine. Dead Sea	6435
	" Valley of Jehoshaphat	6419
	" Jerusalem, Jaffa Gate	6394
	" Jericho	6439
61.	" St. Stephen's Gate	6395
	" Mar-Saba Convent	6441
62.	" Bethany	6429
67.	" River Jordan	6448
69.	" Fountain of Elisha	6438
73.	" Pool of Siloam	6406
	Syria. Damascus	6467
74.	Palestine. Damascus Gate	6390
	" Mosque of Omar	6398
	" Via Dolorosa	6426
	" Wall of Solomon	6416
75.	" Tomb of the Virgin	6413
	" Garden of Gethsemane	6386
76.	" Pulpit of Omar	6399
	" Mosque of El-Aksa	6400
	" Towers of the Holy Sepulchre	6382
77.	Muezzin. (*J. L. Gerome.*)	7245
78.	Palestine. Church of the Holy Sepulchre	6381
81.	" Bethlehem	6430
82.	Head of Christ	Sup. 1
83.	Palestine. Holy Sepulchre	6383
87	" Nazareth	6444
88.	" Tombs of the Kings	6412
90.	" Bethlehem Convent of the Nativity	6432
100.	" Mount Tabor	6443
	Virgin and Angel Gabriel. (*Lippi.*)	246
103.	Palestine. Fountain of the Virgin	6385
120.	Egypt. Cairo	6009
122.	Syria. Damascus. Interior of Jew's House	6471
	" " " " "	6472
125.	" " Fountain in Mosque	6470
131.	" Palmyra	6476
165.	" Baalbek. Acropolis	6454
166.	" " Chambres Carrèes	6455
	Egypt. Thebes Memnonium	6093
167.	Syria. Baalbek. Temple of the Sun	6464
	" " " Jupiter	6459
	" " " " Inside	6462
	" " " " Portal	6463
	" " Cyclopean Wall	6457
168.	Egypt. Denderah Temple	6107
169.	Syria. Baalbek. Circular Temple	6456
170.	Palestine. Cedars of Lebanon	6440
227.	Syria. Damascus	6466
322.	Constantinople. Bosphorus	5956
	" Mosque of St. Sophia	5978
330.	" With Bazaars	5954
332.	" Mosque of Achmet	5971
342.	" Sweet Waters of Asia	5963
345.	" Mosque of St. Sophia. Interior	5981
348.	" " " Mussulman at Prayer	5984
	" " " Gallery	5983
350.	" " Suleyman	5973
	" " Sultana Valide	5977
351.	Greece. Parthenon	4596

Page.	Subject.	Catalogue No.
	Germany. Cologne. Cathedral	3329
359.	Greece. Piræus	4619
360.	Malta. Bay	Sup. 628
361.	" Fortress	Sup. 625
	" St. John's Church. High Altar	Sup. 627
	" Street of S. Lucia	Sup. 629
376.	Sicily. Palermo	5498
381.	Italy. Naples. General View	5064
384.	" Florence. " "	4816
	" Venice. " "	5223
	Austria. Tyrol. Cortina d'Ampezzo	2738
	Germany. Munich	3539
	Spain. Malaga	5775
385.	" Tarifa	5791
387.	" Gibraltar	5768
	" " Europa Point	5769
	" " Fishing Hamlet	5770
390.	" Seville	5673
	" " Giralda	5698
397.	" " Cathedral	5697
	Italy. Florence. Campanile	4823
	" Venice. San Marco	5244
398.	Murillo. Guardian Angel	1716
	" St. Anthony	1717
	Spain. Seville. Alcazar	5677
	" " " Entrance	5678
	" " " Court	5681
399.	" " " Hall of Ambassadors	5689
	" " " Hall of Magistrates	5706
	" " " House of Pilate	5709
401.	Murillo. St. Anthony of Padua and Infant Jesus	1718
	" St. Joseph and Infant Jesus	1719
	" Conception of the Virgin	1722
	" Vision of St. Francis	1723
401.	Spain. Cordova	5590
419.	" Alhambra	5607
	Egypt. Thebes. Karnak	6067
420.	Spain. Granada. Generalife	5628
	" Alhambra. Gate of Justice	5625
	" " Tower of Vela	5672
	" " Palace of Charles V.	5667
422.	" " Court of Myrtles	5622
42[illegible].	" " Hall of the Abencerrajes	5629
	" " " " Two Sisters	5651
	" " Apartments of the Sultanas	5609
	" " Mosque	5662
	" " Hall of the Ambassadors	5633
424.	" " Pavilion. Court of Lions	5616
	" " Gallery. " "	5618
427.	" " Court of Lions	5613
440.	" Ronda. General View	5779
	" Burgos	5581
441.	" Ronda. Bridge	5780
	Italy. Tivoli	5423
445.	Spain. Gibraltar. Distant View	5767

Lord Byron. Childe Harold.

Page.	Subject.	Catalogue No.
136.	Bridge of Sighs. Venice	5228
137.	Rialto. "	5308
139.	Bronze Horses. "	5254
140.	Bucentaur. "	5229
142.	Church of St. Mark	5244
143.	Lion of St. Mark	4904
144.	Ducal Palace	5273
152.	Monument to Dante	4881
154.	Santa Croce. Interior	4876
156.	M. Angelo's Monument	4880
160.	Castle of St. Angelo and St. Peter's	4714
162.	Statue of Pompey	2226
164.	Cæsar Augustus	2239
166.	Tomb of Cecilia Metella	4718
169.	Trajan's Forum	4795
175.	Coliseum, Rome	4728
178.	Dying Gladiator	2201
181.	Pantheon, Rome	4767
183.	Castle of St. Angelo	4712
184.	St. Peter's, Rome	4688
186.	Laocoön	2263
188.	St. Peter's and Colonnade	4688
191.	Roman Forum	4737

Mrs. H. B. Stowe. Agnes of Sorrento.

Houghton, Mifflin, & Co., Boston.

15.	General View of Sorrento	5421
16.	Capri	5358
16.	Naples	5064
25.	The Three Fates. (*M. Angelo.*)	598
35.	St. Cecilia. (*Carlo Dolci.*)	1233
	Marriage of St. Catherine. (*Paolo Veronese.*)	1115
	St. Agnes. (*Andrea del Sarto.*)	1016
41.	Portrait of Savonarola. (*Fra Bartolommeo.*)	569
	Convent of San Marco	4895
47.	Fra Angelico Angel	197
50.	Canonization of St. Catherine of Siena. (*Pinturicchio.*)	530
62.	Psyche. Museum of Naples	2385
79.	Last Judgment. (*Orcagna.*)	158
83.	Sistine Madonna. (*Raphael.*)	827
104.	Annunciation. (*Fra Angelico.*)	177
105.	Procession in the Piazza di San Marco. (*Gen. Bellini.*)	260
131.	The Virgin and Archangel Gabriel. (*Fra Filippo Lippi.*)	246
132.	Coronation of the Virgin. (*Fra Angelico.*)	176
133.	Death of the Virgin. "	205
230.	St. Christopher. (*Titian.*)	732
252.	Bay of Naples	5076
281.	General View of Florence	4816
	Church of San Miniato, Florence	4885
282.	St. Peter's, Rome	4687
	Cathedral and Campanile, Florence	4855
289.	Church of San Lorenzo, "	4882
	" Santa Croce, "	4875
301.	General View of Milan	5036

Page.	Subject.	Catalogue No.
303.	Milan Cathedral	5040
305.	Jungfrau	5820
360.	General View of Rome	4660
	Coliseum, Rome	4728
	Roman Forum	4737
361.	Castle of St. Angelo, Rome	4712
362.	St. John Lateran, Rome	4676
	" " Interior	4677
376.	Appian Way, Rome	4662
	Roman Campagna	4704
409.	Church Militant and Triumphant. (*Martini.*)	128
410.	Martyrdom of Savonarola	592
	Portrait of Fra Angelico	8685

Madame De Stael. Corinne.

Introduction.

VI.	Geneva	5885
VII.	Lake of Geneva	5883
IX.	Portrait of Madame de Staël	8901
IX.	" Robespierre	8931
X.	" Bonaparte	8776
	" Josephine	8777
XXII.	Tuileries, France	2928
XXII.	" Madame Recamier	8949
XX.	" Lord Byron	8556

Corinne.

10.	Innsprück	2744
15.	Ancona. Cathedral	5331
20.	Rome. General View	4660
	" Campagna	4704
21.	" Via del Corso	4809
	Paris. Invalides	2940
22.	Portrait of Petrarch	8610
	" Tasso	8639
24.	Sibylla Cumæa. (*Domenichino.*)	1182
	Rome. Capitol	4709
38.	" Castle of St. Angelo and Bridge	4713
54.	" Pantheon	4767
	" St. Peters	4687
58.	" St. John Lateran	4676
61.	" St. Peters. Interior	4690
63.	" Statue of St. Peter	4692
65.	" Forum	4737
	" Tarpeian Rock	4782
	Portrait of Dante	48
66.	Rome. Capitol. Statue of Marcus Aurelius	4711
69.	" Arch of Septimus Severus	4670
	" Temple of Peace	4788
	" Arch of Titus	4671
	" " Constantine	4667
70.	" Coliseum	4728
71.	" Vatican. Apollo Belvedere	2232
72.	" Palace of the Cæsars	4754
	" House of Livia	4761
	" Temple of Fortuna Virilis	4785
73.	" Temple of Vesta	4792
74.	" Vatican. Laocoön	2263

Page.	Subject.	Catalogue No.
	Rome. Baths of Caracalla	4698
	Museum. Naples. Farnese Hercules	2361
	" " " Flora	2359
	Rome. Theatre of Marcellus	4793
75.	" Trajan's Column	4794
78.	" Fountain of Trevi	4749
80.	" Appian Way	4662
81.	" Tomb of Cecilia Metella	4663
83.	" Columbarian	4733
	" Pyramid of Caius Cestius	4780
86.	" St. John Lateran. Interior	4677
	" " " Pedimenta	4678
87.	" St. Paul's	4684
	" " " Interior	4685
125.	Romeo and Juliet. (*Becker.*)	6715
138.	Rome. Vatican	4796
	" " Sleeping Ariadne	2280
139.	" " Niobe	2271
	" " Sarcophagus. Dance of Bacchus	2277
	" " " Battle of the Amazons	2276
140.	" " Tiberius	2283
	" " Muse Calliope	2240
	" " Muse Clio	2245
141.	" " Torso	2285
142.	Portrait of Raphael	785
143.	Mass of Bolsena. (*Raphael.*)	879
	School of Athens. "	863
	Cecilia. "	808
145.	Transfiguration. "	820
	Death of St. Jerome. (*Domenichino.*)	1180
146.	Tivoli. General View	5423
155.	Rome. Piazza del Popolo	4774
168.	" Sistine Chapel	4808
170.	Last Judgment. (*Michael Angelo.*)	608
	Ceiling, Sistine Chapel. "	618
186.	Naples. General View	5064
190.	" Bay	5076
193.	Pompeii	5112
194.	" House of Pansa	5141
	" Mosaic Pavement	5145
	" Temple of Fortune	5156
	" Public Bakery	5147
	" Court of Justice	5120
221.	Herculaneum	5378
233.	Loreley. (*W. Kray.*)	7521
266.	Villa Borghese	4812
267.	Venice	5223
278.	Approach to Venice. (*Turner.*)	8375
	Venice. St. Mark's	5244
	" Gondolas	5322
279.	" Grand Canal	5290
	" Carnival. (*E. de Blaas.*)	6787
280.	Piazza of St. Mark, Venice	5231
	Venice. Horses of St. Mark	5254
	" Lion of St. Mark	5271
281.	Portrait of Ariosto	8547
	" " Sappho	
	Venice. Doge's Palace	5283
	" Bridge of Sighs	5227

Page.	Subject.	Catalogue No.
283.	Venice. Ducal Palace. Council Chamber	5286
	" Arsenal	5226
	" " Lion.	5296
	" Rialto	5308
339.	Florence. General View	4816
340.	" Cathedral	4852
	" Church of San Lorenzo	4882
	" Tomb of Giuliano de Medicis	2534
	" " " Lorenzo de Medicis	2539
341.	" Santa Croce. Tomb of M. Angelo	4880
	" Galileo	4949
	" Macchiavelli	4953
	Portrait of Aretino	712
	" " Boccaccio	4943
342.	Rome. Uffizi. Niobe	2311
343.	" " Dying Alexander	2302
369.	Milan	5036
370.	" Cathedral	5040
371.	Corregio. Madonna della Scala	7003
	Bologna. Leaning Towers	5347

Mary Graham Duff. Some Famous Paintings and their Homes.

Soule Photograph Co., Boston.

12.	Madonna enthroned. (*Cimabue.*)	39
13.	Church S. M. Novella, Florence	4889
14.	" " " Interior	4890
15.	" " " Cloister, near Spanish Chapel	4892
16.	Portrait of Dante. (*Giotto.*)	48
17.	Palazzo del Modesta. National Museum, Florence	4909
18.	" " " Courtyard, 14th Century, Florence	4910
19.	" " " Courtyard and Staircase, "	4911
20.	The Tribute Money. (*Masaccio.*)	230
21.	Church of S. M. del Carmine, Florence	Sup. 587
24.	The Last Supper. (*L. da Vinci.*)	476 or 8454
25.	Christ. Detail. "	8457
26.	John, Judas, and Peter. Detail. (*L. da Vinci.*)	8456
27.	James, Thomas, and Philip. " "	8458
28.	Matthew, Thaddeus, and Simon. Detail. "	8459
29.	Andrew, James Minor, and Bartholomew. Detail. (*L. da Vinci.*)	8455
30.	Church of S. M. delle Grazie, Milan	5051
31.	The Three Fates. (*Michael Angelo.*)	598 or 6651
32.	Pitti Palace. Courtyard from Boboli Gardens, Florence	4913
	" " and distant view of Palazzo Vecchio. "	4914
33.	Madonna della Sedia. (*Raphael*)	790 or 7997
35.	Pitti Palace, Florence. Hall of Stufa	4915
38.	The Transfiguration. (*Raphael.*)	820 or 7986
40.	Christ and the Prophets. Detail. (*Raphael.*)	821
	Lower Left Hand Group. " "	822
	" Right " " " "	823
41.	Madonna di Foligno. "	818 or 8000
42.	" " Head. "	8001
44.	Last Communion of St. Jerome. (*Domenichino.*)	1180 or 7100
45.	Figure of St. Jerome. Detail. "	1181
46.	Vatican, Rome	4796

Page.	Subject.	Catalogue No.
	Vatican, Rome. Library	4802
	" " Sistine Chapel	4808
47.	" " Scala Regia	4807
48.	" " Loggia of Raphael	4803
49.	Madonna di San Sisto. (*Raphael.*)	827 or 7987
50.	" and Child. Detail. (*Raphael.*)	828 or 7988
	St. Barbara. " "	829 or 7990
	St. Sixtus. " "	830 or 7991
51.	Cherubs. " "	831 or 7992
54.	Holy Night. (*Correggio.*)	1047 or 6998
55.	The "Zwinger." Dresden	3489
	" " " The Picture Gallery	
58.	The Immaculate Conception. (*Murillo.*)	1688 or 7851
	Marriage of St. Catherine. (*Correggio.*)	1048 or 7000
70.	" " " (*Fra Bartolommeo.*)	581
71.	Madonna with the Rocks. (*Da Vinci.*)	8465
74.	Mona Lisa. "	479 or 8462
75.	St. Margaret. (*Raphael.*)	853 or 8011
80.	Louvre, Paris	2946
81.	" " Court Front	2948
82.	" " Vestibule	2951
83.	" " Gallery of Italian Schools	2954
86.	Holy Family (Beardless Joseph). (*Raphael.*)	Sup. 96
87.	Hermitage. St. Petersburg	5532
94.	The Sposalizio. (*Raphael.*)	806 or 8014
95.	Virgin and High Priest. Detail. (*Raphael.*)	807
97.	Brera Gallery. Milan	Sup. 618
100.	Aurora. (*Guido Reni.*)	1150 or 8059
103.	Il Giorno. (*Correggio.*)	1033 or 6999
108.	The Assumption of the Virgin. (*Titian.*)	716 or 8346
109.	Virgin. Detail. "	717
110.	Head of Virgin. " "	718 or 8347
	Angels. " "	719
	" " "	720
111.	" " "	721
	Academy of Fine Arts. Venice	5225
112.	Santa Barbara. (*Palma Vecchio.*)	694 or 8425
113.	" " Half length. "	695
116.	" " Head. "	696

Mary Graham Duff. Some Noted Sculptures and their Homes.

Soule Photograph Co., Boston.

Vol. I.

14.	Jupiter Otricoli. Vatican	2262
19.	Olympian Zeus. (*Flaxman.*) Statue 60 feet high	
24.	Apollo Belvedere. Vatican	2232
30.	" " Head. "	2233
34.	Delphic Group	Sup. 2107
46.	Torso Belvedere. Vatican	2285
56.	Laocoön. Vatican	2263
68.	Apoxyomenos. Vatican	2237
73.	Ariadne deserted. Vatican	2280
77.	" " with Niche. Vatican	2281
93.	Meleager. "	2265
99.	Venus of Cnidos. "	2288
107.	Minerva Medica. "	2268

Page.	Subject.	Catalogue No.
113.	Vatican, Rome	4796
114.	" " Gallery of Statues	4799
117.	" " " "	4800
118.	" " Braccio Nuovo	4797
121.	" " Museo Chiaramonti	4804
125.	" " The Rotunda	4805
129.	Minerva Bellica. Capitol. Rome	2212
133.	Faun of Praxiteles. " "	2202
137.	Dying Gladiator or Gaul. Capitol. Rome	2201
143.	" " " Head. " "	Sup. 260
145.	Antinous. " "	2195
155.	Capitol. Rome	4709
159.	" " Equestrian Statue of Marcus Aurelius	4711
163.	Venus of Melos. Louvre	2431
164.	Mars and Venus. Group	Sup. 2108
171.	Venus of Melos. Head and Bust. Louvre	2432
173.	Fighting Gladiator. Louvre	Sup. 283
180.	Diana à la Biche. "	2418
183.	" " " Head. "	
187.	Pallas, from Velletri "	Sup. 284
191.	The Louvre. Paris. Court Front	2948
195.	" " " Colonnade	2946
197.	" " " Vestibule	2951
201.	" " " Gallery of Venus of Melos	2956
203.	" " " Salle du Gladiateur	Sup. 410
207.	" " " " des Caryatides	Sup. 409
209.	Niobe. Uffizi Palace	2311
210.	Headless Niobe. Vatican	2271
213.	Daughter. Uffizi Palace	2313
214.	" " "	2312
215.	Son. " "	2323
216.	" " "	2321
219.	Pedagogue. " "	2324
220.	Youngest Son. Uffizi Palace	2319
221.	Daughter. " "	2316
222.	Son. " "	2320
225.	Dead Son. " "	2318
226.	Daughter. " "	2314
227.	" " "	2315
228.	" " "	2317
233.	Son. " "	2322
239.	Venus de' Medicis. Uffizi Palace	2327
240.	" " Head. Uffizi Palace	2329
243.	" of the Capitol	2217
245.	" " Head	2218
246.	The Wrestlers. Uffizi Palace	2331
249.	Uffizi. Florence. The Portico	4937
250.	" " The Tribune	4938
253.	" " Third Corridor	4939
257.	" " Hall of Niobe	4940

Vol. II.

255.	Farnese Hercules. Museum. Naples	2361
259.	" " Back. Museum. Naples	2362
263.	" Bull. " "	2358
273.	Venus of Capua. " "	2395
274.	" " Head. " "	2396
277.	Farnese Minerva. " "	2377

Page.	Subject.	Catalogue No.
278.	Farnese Minerva. Head. Museum. Naples	2378
281.	Juno. Museum. Naples	2369
297.	British Museum. London	3580
305.	Juno Ludovisi	2295
317.	Mars Ludovisi	2296
327.	Ægina Marbles. No. 62, Teucer; 63, Ajax; 64, Wounded Greek	2171
333.	" " No. 59, Minerva; 60, Patroclus; 61, Ajax Telamon; 65, Hector	2172
337.	" " No. 66, Paris; 67, Æneas; 68, Wounded Trojan	2173
343.	Statues from Temple of Ægina	3541
349.	Temple of Minerva at Ægina	4616
353.	Glyptothek, Munich	3540
357.	Hermes of Praxiteles. Olympia	2175
358.	" " Head. Olympia	2177
365.	Moses. (*Michael Angelo.*)	2555
385.	Pallas Athene	2147
393.	Minerva. Bust. Glyptothek	2411
401.	Acropolis, from the Monument	4579
401.	" and Temple of Theseus	4577
402.	Propylæa. (Looking out.)	4602
405.	Ascent to Propylæa. (Nearer view.)	4604
409.	Parthenon. Façade	4596
410.	Marble Shield. Head of Medusa and Amazonomachia, in which is the supposed portrait of Phidias. About B.C. 200.	2113
413.	Interior of Parthenon. Taken from Western Gate	4560
413.	" " From Eastern End	4563
414.	Western Pediment of Parthenon, — Cecrops, first King and founder of Athens, and his wife Aglaure, — by Phidias	2099
415.	The Fates. Eastern Pediment	2097
416.	Herakles, or so-called Theseus, by Phidias. Eastern Pediment	2094
419.	Centre Part of Eastern Frieze of the Parthenon: Two Seated Gods and a Priest; or, the Archon Basileus receiving from the hands of a boy the sacred *Peplus*	2089
420.	Eastern Pediment: Head of a Horse of Selene (the Moon)	2098
421.	Metope from Frieze of Parthenon. Centaur successfully combating with a Greek	2020
422.	Eastern Pediment: Demeter, Persephone, and Iris. Phidias.	2095
425.	Western Portico of Parthenon. (From above.)	4561
426.	" " "	4559
427.	Eastern " "	4564
431.	East Front of Parthenon	4598
433.	Eastern Façade of the Erectheum	4568
437.	Tribune of the Caryatides (Erectheum)	4572
443.	Portico of the Pandroseum, from the North	4569

Mrs. I. E. Bailey. Christ in Art.

Set of 27 photographs, with descriptive text, in portfolio. Prices, $5.00 and $8.00.

No.		
1.	Holy Night. (*Correggio.*)	6998
2.	Adoration of the Shepherds. (*Murillo.*)	1703
3.	Adoration of the Kings. (*Veronese.*)	1119
4.	Madonna. (*Carlo Dolce.*)	7096
5.	The Flight into Egypt. (*J. F. Portaels.*)	7971
6.	Repose in Egypt. (*L. Olivier Merson.*)	7756

No.	Subject.	Catalogue No.
7.	Christ disputing with the Doctors. (*H. Hoffman.*)	7382
8.	The Shadow of Death. (*Wm. H. Hunt.*)	7412
9.	The Temptation. (*Ary Scheffer.*)	8198
10.	The Marriage at Cana. (*Veronese.*)	8445
11.	Raising of Jairus' Daughter. (*G. Richter.*)	8109
12.	Christ feeding the Multitude. (*Murillo.*)	7854
13.	The Transfiguration. (*Raphael.*)	7986
14.	Christ's Entry into Jerusalem. (*Gustav Doré.*)	7105
15.	The Tribute Money. (*Titian.*)	8350
16.	The Last Supper. (*L. da Vinci.*)	8454
17.	Christ Taken Captive. (*Hoffman.*)	7387
18.	Ecce Homo. (*Guido Reni.*)	8061
19.	Ecce Homo. (*Rembrandt.*)	9189
20.	Christ leaving the Prætorium. (*G. Doré.*)	7106
21.	Elevation of the Cross. (*Rubens.*)	8156
22.	The Crucifixion. (*A. Dürer.*)	7141
23.	Descent from the Cross. (*Fra Angelico.*)	208
24.	Easter Morning. (*B. Plockhorst.*)	7963
25.	The Journey to Emmaus. (*B. Plockhorst.*)	7961
26.	The Last Judgment. (*Michael Angelo.*)	6654
27.	Head of Christ. (*L. da Vinci.*)	485

Mrs. Jameson. Legends of the Madonna.

Introduction.

Page.		
23.	Scheffer. St. Augustine and his Mother	8195
26.	St. Luke. Madonna	3
29.	Mosaic. XIIth Century	38
32.	Giotto. Portrait of Dante	49
38.	Portrait of Savonarola	570
39.	Raphael. Theologia. Vatican, Rome	860
40.	M. Angelo. Holy Family. Florence	597
43.	Raphael. Madonna di San Sisto. Dresden	827
47.	" St. Luke painting the Madonna	815
52.	Holbein. Madonna of the Meyer Family. Darmstadt	1585
59.	Raphael. Madonna del Cardellino. Florence	788
72.	Taddeo Gaddi. Meeting of St. Joachim and St. Anna	148
	" " Birth of the Virgin	149
	" " Presentation of the Virgin	150
	" " Marriage of the Virgin	151
74.	Ghirlandajo. History of the Virgin. (7 sections.)	429
	" History of John the Baptist. "	434
	" St. Joachim driven from the Temple	437
	" Birth of the Virgin	430
	" Presentation of the Virgin	431
	" Marriage of the Virgin	432
75.	Del Sarto. Annunciation	1001
	Del Pacchia. Virgin of the Annunciation	778
	" " Angel " "	779
76.	Il Sodoma. Coronation	773
77.	Giotto. Frescoes in the Arena Chapel. Padua	67 to 120
82.	Murillo. Madonna of the Rosary	1705
83.	" Vision of a Roman Patrician	1712
	" The Patrician asking permission of the Pope to realize his dream	1713
84.	Raphael. Holy Family called "dell' Impannata."	795
	Murillo. La Vièrge à la Serviette	1727
	Raphael. Madonna di Foligno	818

Page.	Subject.	Catalogue No.
102.	Van Eyck. Virgin Mary. Ghent	1250
	" " St. John the Baptist. Ghent	1251
103.	Raphael. Poetry. Vat., Rome	862
	" Philosophy. " "	863
	" Jurisprudence. " "	867
111.	Giotto. Coronation of the Virgin. Florence	53
112.	Fra Angelico. " " " Louvre	217
114.	Vivarini. " " " Venice	265
116.	Botticelli. " " " Florence	399
117.	Pinturicchio. " " " Vatican, Rome	511
120.	Raphael. Coronation. Vatican, Rome	981
125.	Orcagna. Last Judgment. Campo Santo. Pisa	158
	M. Angelo. " " Central Group. Rome	610
128.	Fra Bartolommeo. Madonna della Misericordia. Lucca	585
134.	Francia. Entombment. National Gallery, London	450
136.	Guido. Pietà. Academy, Bologna	1164
146.	" Doctors of the Church	8069
149.	Murillo. Immaculate Conception. Seville	1722
	" " " Louvre	1688
163.	Mosaic. Madonna and Saints with Pope Paschal	36
166.	Cimabue. Madonna. S. M. Novella. Florence	39
	" " Academy. Florence	42
175.	Del Sarto. Madonna of St. Francisco. Florence	998
184.	Da Vinci. Virgin, Infant Christ, and St. Anna. Louvre	478
185.	Veronese. Madonna Enthroned. Academy, Venice	1098
	Vivarini. Madonna, Child and Saints. " "	266
186.	Raphael. Madonna of the Fish. Madrid	838
190.	Perugino. Altar piece. National Gallery, London	384
195.	Fra Bartolommeo. Marriage of St. Catharine. Florence	572
	" " Marriage of St. Catherine. Louvre	581
203.	Raphael. Madonna del Baldacchino. Florence	792
208.	Mantegna. Madonna of Victory. Louvre	319
211.	Correggio. " " St. Sebastian. Dresden	1045
213.	" " " St. George. "	1044
222.	Van Eyck. Virgin, Child and Donor. Louvre	1266
223.	Titian. Madonna of the Pesaro Family. Venice	731
227.	Raphael. " della Candelabra	7998
228.	Botticelli. Incoronata. Florence	389
232.	Raphael. Madonna del Granduca. Florence	791
	" " di Tempi. Munich	837
238.	Correggio. " adoring Child. Florence	1035
255.	Giotto. St. Joachim among the Shepherds. Padua	68
257.	Carpaccio. Meeting of St. Joachim and St. Anna. Venice	452
262.	Murillo. Education of the Virgin. Madrid	1710
	Rubens. " ". " Antwerp	1354
265.	Titian. Presentation of the Virgin. Venice	722
274.	Giotto. St. Joachim receiving the rods. Padua	75
	" Adoration of the rods. "	76
	" Marriage of the Virgin. "	77
275.	Angelico. " " " Florence	204
	Raphael. Lo Sposalizio. Milan	806
290.	Luca della Robbia. The Annunciation	2506
299.	Del Sarto. " " Florence	1005
302.	Van Eyck. " " Virgin. Berlin	1255
	" " " " Angel. "	1254
306.	Cimabue. Visitation. (Drawing). Florence	40
307.	Raphael. "	8015
	Ghirlandajo. " Louvre	441
309.	Albertinelli. Salutation. Florence	589

Page.	Subject.	Catalogue No.
320.	Credi. Nativity. Munich	534
	Francia. Virgin and Child and Saints. Bologna	443
328.	Correggio. "La Notte." Dresden	1047
341.	Botticelli. Adoration of the Kings. Florence	391
	Fra Angelico. Adoration of the Magi. Florence	184
344.	Dürer. Adoration of the Magi. "	1553
345.	Veronese. Worship of the Kings. Dresden	1119
347.	Gozzoli. Journey of the Magi. Florence	275
357.	Giotto. Flight into Egypt. Padua	85
367.	Correggio. Madonna della Scodella. Parma	1032
	Van Dyck. Riposo. Florence	1398
379.	Murillo. Holy Family. National Gallery, London	1694
383.	Solario. La Vierge à l'oreiller verd. Louvre	Sup. 55
	Van Dyck. Holy Family. Munich	1405
387.	Raphael. La Vièrge au Diadême. Louvre	848
	" La Belle Jardinière. "	850
391.	Da Vinci. Virgin, Child and St. Anna. "	478
392.	Raphael. Madonna del Passeggio. "	8002
397.	" Holy Family of Francis I. "	847
	Correggio. " " National Gallery, London	1052
398.	M. Angelo. " " Florence	597
405.	Schedone. " " Bridgewater Gallery	1197
409.	Giotto. Christ disputing with the Doctors. Padua	87
416.	Veronese. Marriage at Cana. Louvre	1124
417.	" " " Dresden	1120
425.	Correggio. Ecce Homo. National Gallery, London	1051
428.	Tintoretto. Crucifixion. Venice	1087
431.	Volterra. Descent from the Cross	8475
	Rubens. " " "	8155
435.	Titian. Entombment	8351
	Raphael. " Rome	812
446.	Giotto. Ascension of Christ. Arena Chapel, Padua	103
456.	Orcagna. Annunciation to the Virgin of her death. Florence.	2453
459.	Fra Angelico. Death of the Virgin. "	205
468.	Orcagna. Transition of the Virgin. "	2454
476.	Correggio. Assumption	7005
	Titian. " Academy, Venice	716
480.	Del Sarto. " Florence	1003
483.	Raphael and his Scholars. Coronation. Rome	981

George Eliot. Romola.

11.	Florence. General View from San Miniato	4816
14.	Pitti Palace	4912
	" " Courtyard	4913
18.	Portrait of Dante	8570
24.	Church of Santa Maria Novella. Interior	4890
27.	Church of San Lorenzo	4882
28.	Birth of the Virgin. (*Ghirlandago.*)	430
36.	Statue of Lorenzo the Magnificent	4952
37.	Giotto's Campanile	4823
38.	Ghiberti Gate	4822
55.	Portrait of Petrarch	8610
59.	Statue of Boccaccio	4943
69.	Piræus, Port of Athens	4619
81.	St. John the Baptist. (*Del Sarto.*)	996
83.	Baptistery	4819
84.	Palazzo Vecchio	4920
103.	Church of Ognissanti	4862

Page.	Subject.	Catalogue No.
112.	Cloister of San Marco	4897
120.	Chapel of San Lorenzo	4884
127.	Pope Leo X.	799
130.	Square of the Annunciation	4873
139.	St. Michael. (*Raphael.*)	8013
144.	Church and Convent, San Marco	4895
148.	Statue of Savonarola	4956
150.	Crucifixion. (*A. Durer.*)	7141
153.	Portrait of Macchiavelli	1015
169.	General View of Florence from Church of the Carmine	4817
174.	Ædipus and Antigone. (*E. Teschendorff.*)	8310
180.	Cardinal de Bibiena. (*Raphael.*)	804
182.	Lungarno Nuovo	4908
184.	Portrait of M. Angelo	8677
188.	Riccardi Palace	4916
192.	Portrait of Leonardo da Vinci	8704
193.	Portrait of Charles VIII.	8839
198.	Principal Northern Door of Cathedral	4856
200.	Bargello	4909
202.	Courtyard of Palazzo Vecchio	4921
205.	Duomo. Interior	4853
209.	Savonarola. Portrait. (*Fra Bartolommeo.*)	569
210.	Duomo	4852
212.	Portrait of Fra Bartolommeo	8686
237.	Statue of Pier Capponi	4955
282.	Fountain of Neptune. Piazzadi Signori	4901
284.	Church of Santa Croce	4875
295.	Gate of St. Gallo	4927
296.	" " " Triumphal Arch	4928
298.	Church of Santa Maria Novella	4889
320.	Portrait of Savonarola. (*Fra Bartolommeo.*)	570
342.	Second Northern Door of Duomo	4857
358.	Loggia del Bigallo	4905
374.	Loggia di Lanzi	4906
396.	Virgin appearing to St. Bernard. (*Filippino Lippi.*)	557
398.	San Miniato	4885
440.	Courtyard, Bargello Palace	4910 or 4911
442.	Statue of Macchiavelli	4953
444.	Palazzo del Podesta	4909
456.	Cathedral and Campanile	4855
459.	Palazzo Strozzi	4917
465.	Madonna della Stella. (*Fra Angelico.*)	174
466.	Savonarola's Cell	4899
473.	Lion of St. Marc	4904
476.	Loggia di Lanzi	4907
485.	Ponte Vecchio	4925
507.	Statue of Guicciardina	4947
512.	Martyrdom of Savonarola	592

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